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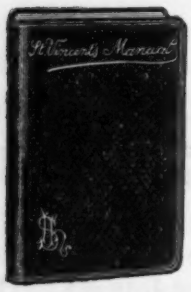

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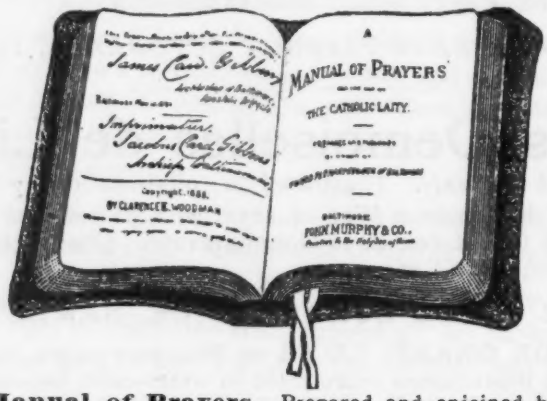

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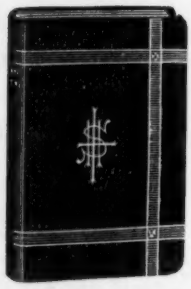

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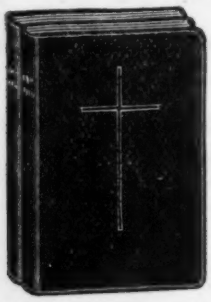

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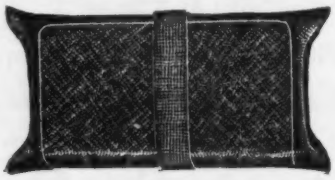

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WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Bird, C: Geology: a manual for students in advanced classes and for general readers. N. Y., Longmans, Green & Co., 1894. 5+429 p. map, il. D. cl., $2.25. [2717

Bishop, *Mrs.* Isabella Bird. The Hawaiian Archipelago: six months among the palm groves, coral reefs, and volcanoes of the Sandwich Islands; 1*st Am. ed.*, reprinted from the 5th English ed. N. Y., G: P. Putnam's Sons, 1894. c. 14+423 p. il. map, O. cl., $2.25. [2718

First published in England in 1875. The work has always been considered one of the most thorough descriptions of the Sandwich Islands yet written.

Blaikie, W. Garden, *D.D.* Heroes of Israel. N. Y., T: Nelson & Sons, 1894. 40+480 p. map, il. O. cl., $1.50. [2719

Biographies of Abraham and Isaac, Jacob and Joseph, and Moses.

Braddon, *Miss* M. E., [*now Mrs.* J. Maxwell.] All along the river. N. Y., Cassell Pub. Co., [1894.] c. '93. 2+363 p. D. (Cassell's sunshine ser., no. 158.) cl., $1; pap., 50 c. [2720

See notice, "Weekly Record," P. W., June 17, 1893, [1116.]

Brassey, T. (*Baron.*) Papers and addresses: naval and maritime; v. 1, from 1872–1893; v. 2, 1871-1893; arr. and ed. by S. Eardley Wilmot. N. Y., Longmans, Green & Co., 1894. 2 v., 5+399; 5+360 p. O. cl., $3.50. [2721

Brassey, T: (*Baron.*) Papers and addresses: work and wages; ed. by J. Potter; with an introd. by G: Howell. N. Y., Longmans, Green & Co., 1894. 36+367 p. O. cl., $1.75. [2722

Carman, Bliss, *and* Hovey, R: Songs from Vagabondia; designs by Tom B. Meteyard. Bost., Copeland & Day, 1894. c. 6+55 p. S. bds., $1. [2723

A collection of thirty-three short poems; printed on fine linen paper with wide margins, uncut edges; original designs, by Tom B. Meteyard, on lining covers.

Clegg, J: Trafford, ["Th' owd weighver," *pseud.*] David's loom: a story of Rochdale life in the early years of the nineteenth century. N. Y., Longmans, Green & Co., 1894. 5+276 p. D. cl., $1. [2724

Curzon, G: N. Problems of the far east—Japan, Korea, China. N. Y., Longmans, Green & Co., 1894. 20+441 p. por. il. map, O. cl., $6. [2725

De Peyster, J. Watts. The Prussians in the campaign of Waterloo; [reprinted from the *College Student*, Lancaster, Pa.] [N. Y., J. Watts De Peyster, 1894.] 21 p. il. and map, Q. pap. (*For private circulation.*) [2726

"This article is prepared to vindicate the Prussians from the unfounded charge that less credit was due to them and their leader, . . . and that they did less to accomplish the fall and ruin of Napoleon than the British, and to disprove that to the British, who have arrogantly assumed and claimed that the glory—of the victory of Waterloo—is the sole property and glory of Wellington and of his nation, and of his Anglo-allied army."—*Author's introduction.*

Doyle, A. Conan. Micah Clarke: a tale of Monmouth's Rebellion, (adapted for school use;) il. by H. M. Paget and H. R. Millar. N. Y., Longmans, Green & Co., 1894. 5+216 p. il. D. (Longmans' supplementary readers.) cl., 50 c. [2727

Drury, M. R., *D.D., comp.* The pastor's companion; adapted to the use of ministers of all evangelical denominations; comp. and arr. by M. R. Drury, D.D. Dayton, O., W. J. Shuey, 1894. c. 4–127 p. D. flex. leath., *net*, 75 c. [2728

A pocket manual of forms, services, and scripture readings for special occasions, with a brief summary of rules of order for deliberative assemblies, and suggestive outlines for revival and funeral sermons.

Edersheim, Alfred, *D.D.* Jesus the Messiah. *Abridged authors' ed.;* il. by Hoffman. N. Y., A. D. F. Randolph & Co., [1894.] c. '90. 14+645 p. O. cl., $1.75. [2729

An *abridged ed.* of "The life and times of Jesus the Messiah." First entered in "Weekly Record," P. W., March 29, 1890, [948.]

Gray, Herbert Branston, *D.D.* Men of like passions: being characters of some Bible heroes, and other sermons, preached to Bradfield boys. N. Y., Longmans, Green & Co., 1894. 11+260 p. D. cl., $1.75. [2730

Greely, Adolphus W. Three years of Arctic service: an account of the Lady Franklin Bay expedition of 1881–84, and the attainment of the farthest north; with over 100 il. made from photographs taken by the party, and with the official maps and charts. *New popular ed.* N. Y., C: Scribner's Sons, 1894. 22+726 p. por. O. cl., $5. [2731

"In preparing this popular edition all the photographic reproductions have been retained, and only such portions of the text have been omitted as bear on scientific and historic matters, unessential to a full understanding of the expedition. The narrative is unbroken, the journals of the sledging parties are complete, the hazardous boat journey and ice drift are described in full, and the story of the sufferings and endurance of the party, abandoned to a shelterless winter on the barren crags of Sabine, remains in its integrity."—*Preface.*

Hatton, Jos. Under the great seal. N. Y., Cassell Pub. Co., [1894.] c. '93. 4+406 p. D. (Cassell's sunshine ser., no. 156.) cl., $1; pap., 50 c. [2732

See notice, "Weekly Record," P. W., May 20, 1893, [1112.]

Hornung, Ernest W. The unbidden guest: [a novel.] N. Y., Longmans, Green & Co., 1894. 3+304 p. D. cl., $1. [2733

King, Moses, *ed.* New York: a review of New York's recent development. Bost., Mass.,

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Moses King, 1894. c. '92. 80 p. il. Q. pap., 50 c. [2734

An extract of a portion of the text with a number of the pictures of King's "Handbook of New York City."

Knowles, Archibald Campbell. The belief and worship of the Anglican church. Phil., G: W. Jacobs & Co , 1894. c. 6+108 p. T. cl., *net*, 50 c. [2735

Gives a clear exposition of the belief and worship of the Anglican church. Not intended to be controversial.

Ladd, G: Trumbull. Primers of psychology. N. Y., C: Scribner's Sons, 1894. 15+224 p. D. cl., $1. [2736

Simply aims to narrate some of the more obvious facts and principles known to modern scientific psychology in plain and familiar English and in an orderly but wholly untechnical way; the book is not to be regarded as an abridgment of any other existing work, whether by its author or by other writers on psychology.

***Lawyers'** reports annot., book 23. All current cases of general value and importance decided in the U. S., state, and territorial courts, with full annot. by Burdett A. Rich, ed., and H: P. Farnham, ass't ed. Rochester, N. Y., The Lawyers' Co-operative Pub. Co., 1894. c. 908 p. O. (23 L. R, A.) shp., $5. [2737

Lessing, Gotthold Ephraim. Nathan der Weise; ed. with introd. and notes, by Sylvester Primer. Bost., D. C. Heath & Co., 1894. c. 38+300 p. D. (Heath's modern language ser.) cl., $1.10. [2738

Contains a brief bibliography, of about 2 pages, of works bearing upon Nathan der Weise.

Lewis, *Mrs.* Harriet. Sundered hearts: a novel. N. Y., Rob. Bonner's Sons, [1894.] c. '70-'94. 394 p. 1 il. D. (Popular ser., no. 50.) pap., 25 c. [2739

A story of England of about twenty-five years ago.

McClelland, M. G. The old post-road. N. Y., The Merriam Co., [1894.] c. 163 p. 1 il. S. cl., 75 c. (*Corr. price.*) [2740

Maclagan, T: T. The royal English dictionary and word treasury. N. Y., T: Nelson & Sons, 1894. 714 p. D. cl., $1. (*Corr. title.*) [2741

Macpherson, *Rev.* H. A., Wortley, A. J. Stuart, *and* Saintsbury, G: The grouse: natural history, by Rev. H. A. Macpherson; Shooting, by A. J. Stuart Wortley; Cookery, by G: Saintsbury; il. by A. J. Stuart Wortley and A. Thorburn. N. Y., Longmans, Green & Co., 1894. 5+293 p. D. (Fur and feather ser.) cl., $1.75. [2742

Metcalf, Rob. C. *and* T: English grammar for common schools. N. Y., American Book Co., [1894.] c. 288 p. D. cl., 60 c. [2743

"This book is prepared on a plan somewhat different from that followed in most grammars for schools. Thus in pt. 1 we have endeavored to lead the pupil by easy steps: (1), to understand the usual constructions of sentences, (2), to study the uses of words and to classify them as parts of speech. In pt. 2 we call the pupil's attention to inflection, its extent and use, and also to the substitutes for inflections. In pt. 3 the preceding work is carefully reviewed, and some of the more important difficulties are considered."—*Preface.*

***Minnesota.** *Supreme ct.* Reports, v. 54, June-Oct., 1893; C: C. Willson, rep. St. Paul, West Pub. Co., 1894. c. 16+595 p. O. shp., $2.75. [2744

***Missouri.** *St. Louis and the Kansas City cts. of appeals.* Cases determined from Jan. 8, 1894, to Mar. 5, 1894; rep. by D: Goldsmith and Ben Eli Guthrie, off. reps. V. 56. Columbia, E. W. Stephens, 1894. c. 19+733+10 p. O. shp., $5. [2745

Monk, Thymol. An altar of earth. N. Y., G: P. Putnam's Sons, 1894. c. 2+233 p. 1 il. S. cl., $1. [2746

A sad, morbid story about two young English women who are socialists; both reject the love of two honorable men, that they may work for humanity. The one is a designer in a London dressmaking establishment, the other had been a medical student until the knowledge came to her that she possessed a fatal disease which would kill her in two years: she then goes with her friend to rest in the country, and makes the final sacrifice of her life.

***New York** state reporter, cont. all the current decisions of the courts of record of N. Y. state, ed. by W. H. Silvernail. V. 59, with index and table of cases reported, cited, affirmed, and reversed in this v. Alb., W. C. Little & Co., 1894. c. 10+35 +948 p. O. shp., $3.50. [2747

Norris, W: E: Matthew Austin. Phil., J. B. Lippincott Co., 1894. c. '93, '94. 2+389 p. D. (Lippincott's ser. of select novels. no. 162.) cl., $1; pap., 50 c. [2748

Matthew Austin is a young English doctor of fair fortune and of good birth, and with a growing practice, who is quite happily settled throughout the story, in a pretty bachelor home, in a little English town noted for its healing waters. He is kind and good-tempered, generous and sensible—the latter almost to a fault—as his good sense often displayed creates doubts with his friends of the depth and warmth of his heart. For a time his happiness seems complete with his flowers, and books, and etchings, and friends. But, when the inevitable woman comes upon the scene, he becomes a most interesting character study, and the desire to know what he will do under many perplexing circumstances never flags. A clean, cheerful story of domestic life, with little of the sensational.

***Norris**, W: E: A victim of good luck: a novel. N. Y., Appleton, 1894. 3+320 p. D (Appleton's town and country lib., no. 151.) cl., $1; pap., 50 c. [2749

A story of a young girl, who is left a large landed estate and fortune, by a disagreeable uncle who had never in life noticed her existence. His will had been drawn to punish a young man, whom he had led to believe whould be his heir. When Veronica Trevor is notified of her great good luck, her one thought is to transfer the estate and a part of the money to Horace Trevor, the disappointed heir, whom she believes has been most unjustly treated. The result is a sometimes serious and sometimes amusing series of *coutre-temps* in which a young "Counsin Joe" plays an entertaining part. A quiet, unsensational story.

Owen, Orville W., *M.D.* Sir Francis Bacon's cipher story, discovered and deciphered by Orville W. Owen, M.D. V. 3. Detroit, Mich , Howard Pub. Co., 1894. c. 10+ 401-600 p. O. pap., 50 c.; cl., 75 c. [2750

See notice of v. 1, "Weekly Record," P. W., Dec. 2, '93, [1140.]

P., G. H. The artificial mother: a marital fantasy; il. by A. W. Van Deusen. N. Y., G: P. Putnam's Sons, 1894. c. 5-77 p. il. O. cl., 75 c. [2751

The father of a family of nine small children, dreams of an invention which shall take the place of the mother in caring for the last babies added to the family circle; his description of the machine and his method of creating it, is very amusing.

***Pennsylvania.** *County cts.* Reports; cont. cases decided in the courts of the several counties of the commonwealth. V. 14, [1894.] Phil., T. & J. W. Johnson & Co., 1894. c. 33+719 p. O. shp., $5. [2752

Piatt, *Mrs.* Sarah. Poems. N. Y., Longmans, Green & Co., 1894. 2 v., 5+192; 6+188+ 16 p. por. 1 il. cl., $3.50. [2753

Pitman, I: Isaac Pitman's complete phonographic instructor: designed for class or self-instruction. *New rev. ed.* N. Y., I: Pitman & Sons, 1894. c. '93, '94. 10+ 252 p. S. cl , $1.50. [2754

See notice, "Weekly Record," P. W., August 19, 1893, [1125.]

Practical reflections on every verse of the Prophet Isaiah; with a preface by Rev. E: King, (*Bp.*) N. Y., Longmans Green & Co., 1894. 22+281 p. D. cl., $1.50. [2755

Prynne, G: Rundle. The truth and reality of the Eucharistic sacrifice proved from the holy scripture, the teaching of the primitive church, and the Book of common prayer. N. Y., Longmans, Green & Co., 1894. 15+203 p. D. cl., $1.25. [2756

Ralph, *Mrs.* Edith. Step by step through the Bible: a scripture history for little children; with a preface by Cunningham Geike, D.D. *2d ed.* N. Y., T: Nelson & Sons. 3 v., 8+162; 6+208; 8+224 p. il. D. *ea.*, $1. [2757

The first and second volumes tell in familiar language the story of the Old Testament. The third volume covering the New Testament, forms a life of Christ for children.

Rand, *Rev.* E: A: A salt-water hero. N. Y., T: Whittaker, [1894.] 3+330 p. il. D. (Fighting-the-sea ser., no. 4.) cl., $1.25. [2758

The story of a New England boy, who goes to sea on a whaler; he encounters icebergs, has a thrilling experience catching whales, and gets near enough to land to take part in a bear-hunt. The whaler puts into port at St. John's, Newfoundland, on its return trip, and here the hero has a series of interesting adventures, in which a bright young girl and her brother take part.

Read, Opie P., ["Arkansaw traveller," *pseud.*] The wives of the prophet: a novel. Chic., Laird & Lee, [1894.] c. 4–287 p. il. D. cl., $1; pap., 50 c. [2759

The principal figure of this novel is a young lawyer, who passes himself off as the prophet expected by a little religious sect in a remote valley of Tennessee. The people do not themselves practice polygamy, but the privilege of polygamy is reserved for the coming prophet. The hero, Howard Bryce, therefore becomes the husband of five wives, and is fully punished for his deception.

Reeve, Ja. Knapp, *comp.* Five hundred places to sell manuscripts: a manual designed for the guidance of writers in disposing of their work. Franklin, O., The Chronicle Press, [1894.] c. 3–59 p. D. bds., $1. [2760

Gives name and address of almost every publication of importance in the United States that pays for contributions. These lists include not only the well-known literary journals, but also agricultural, fashion, home, household, juvenile, humorous, sporting, and miscellaneous publications, daily, weekly, monthly, and quarterly.

Shedd, W: G. T., *D.D.* Dogmatic theology. V. 3, Supplement. N. Y., C: Scribner's Sons, 1894. c. 4+528 p. O. cl., $4. [2761

The purpose of this supplementary volume is to elaborate more carefully some of the difficult points in specific unity, partly by original explanations by the author, and partly by extracts from that class of theologians who have advocated it. The volume contains an amount of carefully-selected citations from works in the ancient, mediæval, and reformation periods, and also from the English and continental divines of the 16th and 17th centuries that are not easily accessible.

Sherman, W: T. *and* J. The Sherman letters: correspondence between General and Senator Sherman from 1837 to 1891; ed. by Rachel Sherman Thorndike. N. Y., C: Scribner's Sons, 1894. c. 8+398 p. pors. O. cl., $3. [2762

This unique correspondence between two famous and distinguished brothers is one of the most interesting and valuable contributions to the literature of the Civil War. Beginning in 1836 with Gen. Sherman's entry at West Point and Senator Sherman's first experience as a civil engineer in Ohio, they record the incidents of both lives down to the close of the war with a fullness that never wearies. As the majority of the incidents are historical events of exceptional importance, the conservative, impartial manner in which they are stated and discussed is most helpful and enlightening. The Indian and Mexican wars are topics as well as the late war. Many portraits of both brothers are scattered through the volume. Gen. Sherman's daughter is the editor of the present series of letters. They were first given to the public through the pages of *The Century*.

Smith, *Mrs.* Eliz. T. T., [*formerly* L. T. Meade.] The medicine lady. N. Y., Cassell Pub. Co., [1894.] c. '92. 4+428 p. D. (Cassell sunshine ser., no. 157.) cl., $1; pap., 50 c. [2763

See notice, "Weekly Record," P. W., October 15, 1892, [1081.]

Smith, W. P. Haskett. Climbing in the British Isles. In 3 v. V. 1, England; il. by Ellis Carr. N. Y., Longmans, Green & Co., 1894. 8+162 p. il. sq. S. cl., $1.25. [2764

Storer, F. H., *and* Lindsay, W. B. An elementary manual of chemistry: being a revision, and rewriting of W. R. Nichols' abridgment of "Eliot and Storer's manual." N. Y., American Book Co., [1894.] c. '72–'94. 453 p. D. cl., $1.20. [2765

This book is the lineal descendant of the "Manual of inorganic chemistry," of Eliot and Storer, and the "Elementary manual of chemistry," of Eliot, Storer, and Nichols. It is, in fact, the last-named book thoroughly revised and re-written, and somewhat enlarged in order that it may meet the requirements of the present day and represent more nearly the present condition of chemical knowledge.

Sturgis, Julian. A book of song. [Poems.] N. Y., Longmans, Green & Co., 1894. 8+73 p. sq. D. cl., $1.75. [2766

Tales from *Town Topics*, no. 13. Town Topics Pub. Co., [1894.] c. 255 p. D. pap., 50 c. [2767

The opening story is "That dreadful woman," by Harold R. Vynne; it has its scene in Chicago, and depicts a woman, who in spite of some mistakes in her past, evinces under trial both noble and heroic traits. The remainder of the volume is filled with short stories, sketches, poems, etc.

Tautphœus, Jemima Montgomery (*Baronin.*) Quits: a novel. N. Y., G: P. Putnam's Sons, [1894.] 2 v., 5+421; 5+427 p. D. (Representative novels.) cl., $2.50. [2768

A new attractive edition of a work published nearly twenty years ago.

Townsend, M. E. So tired, and other verses. *New enl. ed.* N. Y., Longmans, Green & Co., 1894. 51 p. nar. D. cl., 50 c. [2769

Verney, G: Hope Lloyd, *and* Hunt, J. Mouat F. Records of the infantry militia battalions of the county of Southampton from A.D., 1757–1894, by Col. Lloyd Verney. [*Also*] Records of the artillery militia regiments of the county of Southampton from A. D., 1853–1894, by J. Mouat F. Hunt. N: Y., Longmans, Green & Co., 1894. 20+445 p. por. il. Q. cl., $10. [2770

Webb, *Rev.* T. W. Celestial objects for common telescopes. *5th ed. rev. and greatly enl.* In 2 v. V. 2. N. Y., Longmans, Green & Co., 1894. 4+280 p. 1 il. D. cl., $1.75. [2771

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The Publishers' Weekly.

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SEPTEMBER 22 and 29, 1894.

The editor does not hold himself responsible for the views expressed in contributed articles or communications

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

THE FALL OUTLOOK.

THE outlook for the book trade is far more hopeful at the present writing than it was in the spring. Depression is giving way to a more optimistic spirit, which, in turn, is expressing itself in freer buying and greater activity on the part of the retail trade. Of course, those who look forward to an immediate or even a very rapid recovery will be disappointed. For the present, the turning-point may hardly be perceptible, and for some months to come, while the upward movement will be sure and continuous, it cannot fail to be comparatively slow.

The period through which we have passed, though fraught with ruin to many, has on the whole perhaps not been an unmixed evil for the publishing business, since it has resulted in the clearing out of enormous stocks of standard publications held by bankrupt concerns—the result of reckless manufacture of previous years.

The market for non-copyright publications, especially since the enactment of our international copyright law, has been so thoroughly demoralized by reckless competition that a long time will undoubtedly elapse before any new capital will be turned in that direction. This is a source of satisfaction, because the low price at which standard works have been selling has to some extent affected the sale of copyright books at established prices.

Considering that competition in this country is keener and more general than in any other country, and that a commercial crisis is on that account calculated to affect business more extensively than elsewhere, the book trade is to be congratulated that as a body it has passed through the period of depression, and stands as well as it does after the two worst consecutive years the business of this country has ever encountered.

The announcements of the publishers show no falling off at all. Even last year the publishers seemed to have many plans and strong, good faith, but it was thought that many of the publishing undertakings brought out last year were due to plans laid before the great business stagnation had reached its climax, and in fulfilment of contracts it would be almost as detrimental to cancel as to fill at a loss. But this year it would seem that even when business was at its lowest ebb, the American publishers had not lost heart, but while deploring their loaded shelves, had felt confident that the tide must turn, and new books must be held in readiness to take the place of others sure to make their way to the dealer, as soon as his confidence was restored, and his tied-up cash once more get-at-able.

Almost all our leading publishers show lists of announcements of books of sterling and enduring value. The fiction list is shorter and its quality far higher than before the copyright law protected a good novel while making its way by merit of the author, and management on sound business principles by the publisher. Biography and history are to have rich additions; and pure literature is to be guarded from cheap bandits and brought out in well-manufactured volumes, at reasonable though living prices. The special holiday book has almost disappeared. The publishers who are investing most in illustrations and fine editions are putting them in union chiefly with standards of acknowledged rank among their literary peers. Far more attention is being given to the quality of translations now that the book may be protected before it falls into the hands of translators whose only required talent would seem to have been rapidity. The whole tone of the announcements is cosmopolitan. It is taken for granted that the great reading public is becoming year by year more broad-minded, liberal, more humane, more interested in man as man, and in the whole world as his first school. Books of travel are in press, describing every valley and mountain, city, hamlet, and waste of the earth. It is a goodly list, and if booksellers will but do their part to spread the goods prepared for them, there is hope that the losses of the past six or eight months may yet be retrieved.

DESCRIPTIVE SUMMARY OF THE FALL ANNOUNCEMENTS.

THE descriptive summary which here follows presents, as usual, in its alphabetical arrangement by publishers, a survey of the entire field so far as the necessary information is at hand. Other books, not yet fully determined upon, will find mention in subsequent issues. In our announcement lists proper the books will be found arranged by classes, while the advertising pages will afford further detailed information as to prices, sizes, styles, etc.

THE AMERICAN ACADEMY OF POLITICAL AND SOCIAL SCIENCE will add two contributions to its list of translations of foreign constitutions: "The Constitution of Prussia," translated by Prof. James Harvey Robinson, of the University of Pennsylvania, and "The Constitution of the Kingdom of Italy," translated by Dr. Leo S. Rowe and Dr. S. M. Lindsay, both preceded by historical introductions and supplemented by very full explanatory notes. Economic theory will be treated in the following monographs: "The Ultimate Standard of Value," by the Austrian economist, Prof. Eugene Bohm-Bawerk, translated by Dr. C. W. Macfarlane, to appear simultaneously in Austria and the United States; "Failure of Biologic Sociology," by Prof. S. N. Patten, of the University of Pennsylvania; and "Concept of Organic Social Value," by Dr. L. M. Keasby, of the University of Colorado. Social and labor questions will be dealt with in "The Future Problem of Charity," by Rev. Dr. Graham Brooks, of Cambridge, Mass., who has recently spent several years in Europe, studying his subject under differing conditions; "Relation of Labor Organizations to the American Boy and to Trade Instruction," by Prof. Edward W. Bemis, of the University of Chicago, a monograph replying to the assertions made by Col. Auchmuty and many others that American labor organizations are opposed to the apprentice system and to the system of instruction in manual training schools. "Peaceable Boycotting," by Chester A. Reed, of Boston, Mass.; and "A Discussion of the Attitude in the United States Court in the Recent Railway Strike Cases." Mortgages will be criticised in "A Decade of Mortgages," by George R. Holmes, the census expert, who will give an analysis of the statistics on mortgages gathered by the Census Department; and "Mortgage Banking in Russia," by D. M. Frederickson, of Chicago. Of more general interest will be "Problems of Municipal Government," by E. L. Godkin, editor of *The Nation*; "Significance of Decreasing Birthrate," by J. L. Brownell, of Bryn Mawr College; and "Rent and Profit," by Dr. C. W. Macfarlane.

THE AMERICAN BAPTIST PUBLICATION SOCIETY announce a book of unusual interest and value in the "The History of the English Bible," by Prof. T. Harwood Pattison, of which *The Philadelphia Press* says: "We do not recall a writer who has presented a narrative so popularly interesting as this is likely to prove to the multitude of English Bible readers; "The Dawn of Christianity; or, studies of the Apostolic Church," by H. C. Vedder; and "The Ancient British and Irish Churches," including the life and labors of St. Patrick, by Rev. Dr. William Cathcart. There will also be ready a holiday edition of "Beautiful Joe," by Miss Marshall Saunders, with additional illustrations and handsome binding.

THE AMERICAN BOOK CO. have a long list of books in preparation, complete titles of which are given in the preceding classified list, under the heading of Education, Language, etc.

THE AMERICAN SUNDAY-SCHOOL UNION has just ready "The Little Lady of Lavender," by Theodora C. Elmslie, a bright and touching story of the winsome ways of a faithful little girl who works to improve the conditions about her and shed cheerfulness into many lives; "Godfrey Brenz," by Sarah J. Jones, a story of the persecutions suffered by thoughtful, honest Christians during the years of the Reformation; and "Following the Star, or, the story of the Wise Men," by Y. L., who tells the story of the travels of the Wise Men in search of their promised king, with special reference to the Oriental habits, customs, thoughts, and language of the Magi. Among the books now preparing for early issue are two volumes on Christian education that have gained a $600 and a $400 prize, respectively. The first will be entitled "A New Life in Education," and is by Prof. Fletcher Durell, of Dickinson College, Carlisle, Pa., whose successful practical experience has enabled him to write the book which gained the Green Fund First Prize offered for the best book on "The Christian Nurture and Education of Youth for the Twentieth Century"; while the second prize was secured by Elizabeth Grinnell, of Pasadena, California, for a story in which are woven practical thoughts and teachings upon the best education for children to fit them for good work in the coming century, which will be quaintly called "How John and I Brought Up the Child." "The Union Golden Text-Book for 1895," a vest-pocket help for Sunday-school workers, containing the title, text, golden text, and topic of every lesson of the *International Series*, blanks for recording sermon, text, and name of preacher for every Sunday of the year, and many pages of helpful information, will also be ready shortly.

THE AMERICAN TRACT SOCIETY, N. Y. City, will bring out immediately "The Religion of the Future," by Rev. Dr. David James Burrell; and will later have ready "The Family Christian Almanac for 1895." They also announce a long list of children's books, chiefly of religious nature, full titles of which appear in the preceding classified list in this issue, under the heading Juvenile Literature. Among the more important of these are "Paths and By-Paths," by Mrs. M. A. Pickford; "Won by Love," by Mrs. S. S. Wood; four volumes of "Cosey Corner Stories," and "Between-Time Stories" and "Fireside Stories," by E. A. Hunter.

D. APPLETON & CO. have a long and enterprising list of books in preparation of some of which they are not yet quite ready to give full details. Four of these undertakings will be specially appropriate for the holiday season. Alexandre Dumas' "Three Musketeers" will be brought out in an *édition de luxe*, with 250 illustrations by Maurice Leloir, carefully printed;

from the original blocks. By arrangement with the French publishers the American rights for this edition have been secured, the translation has been carefully revised, and in point of pictorial quality will be of unapproachable distinction. "Schools and Masters of Sculpture," by Miss A. G. Radcliffe, will be a companion volume to her "Schools and Masters of Painting," and will show the same grasp of subject and thoroughness of treatment. In addition to her survey of the history of sculpture in all countries, Miss Radcliffe will sketch the various American collections of casts and explain the opportunities for study we have on hand all of which will be made clear by thirty-five full-page illustrations. Saint-Pierre's idyl of "Paul and Virginia," with a biographical sketch and numerous illustrations by Maurice Leloir, will make another pretty volume in the series of *Illustrated Foreign Classics*, in which have already been issued "The Story of Colette," "An Attic Philosopher in Paris," and "Picciola." Clifton Johnson, whose "Country School in New England" proved one of the most successful enterprises of last season, will have another book of the same delightful kind in "The Farmer's Boy," in which the work and play of farm life will be followed through the seasons, and the quaint and picturesque features presented with the old skill. Of historical and educational value will be "Our Presidents," by George Bancroft, William Walter Phelps, George Ticknor Curtis, Carl Schurz, Robert C. Winthrop, John Fiske, William E. Chandler, and others, a volume made up of twenty-three articles, containing a complete record of the most important events in the nation's history from the inauguration of the first president in 1789 to the events of the summer of 1894, to be illustrated with portraits on steel, fac-similes of letters and other illustrations; "The Education of the Greek People and its Influence on Civilization," by Thomas Davidson, to form the 28th volume in the *International Education Series*, and intended specially to inspire enthusiasm in teachers by pointing out to them by a review of the older Greek systems that the end of all their work must be the redemption of humanity—an aim that should surely inspire the consecration that comes from single-minded devotion to a great end; "The Evolution of the Massachusetts Public School System," by George Martin, a historical sketch in six lectures, to form volume 29 in the above series; "Systematic Science Teaching," by Edward Gardner Howe, a manual of inductive elementary work for instructors in school and home, to be volume 27 in the series; *The International Scientific Series* will reach number 72 by the addition of "Race and Language," by André Lefèvre, which will trace the evolution of language, then the geographical distribution of languages and races, and will close with a comprehensive account of the Indo-European group of tongues; and "Woman's Share in Primitive Culture," by Otis Tufton Mason, of the United States National Museum, will be the first volume in the *Anthropological Series*, to be edited by Frederick Starr, of the University of Chicago, and will certainly be a most valuable initial volume in a series designed to be of general interest in making clear the science of man, but on no consideration of popularity to sacrifice scientific accuracy, as all the volumes will be written by authorities. In this first volume will be traced the first division of labor—a division of labor based on sex—the man going out to brave danger in quest of food, the woman making the fire and becoming the burden-bearer, basket-maker, weaver, potter, agriculturist, and domesticator of animals. A timely book for election time will be "City Government in America," by Alfred A. Conkling. Two noted authors will furnish new works of fiction. A. Conan Doyle will in "Round the Red Lamp" tell dramatic stories of professional life, the "red lamp" being the trade-mark of an English country surgeon's office; and Mrs. W. K. Clifford will no doubt add to the enviable reputation gained by "Aunt Anne" and "The Love-Letters of a Worldly Woman," by her new story, entitled "A Flash of Summer." For the past few years the Appletons have made a specialty of instructive literature for the young, and have again four volumes of the same kind in preparation: "Chris, the Model-Maker," a story of New York, by William O. Stoddard, illustrated by Clinedinst; "The Patriot Schoolmaster," by Hezekiah Butterworth, illustrated by H. Winthrop Peirce; "Decatur and Somers," by Molly Elliot Seawell, in which the author of "Paul Jones" and "Little Jarvis" will tell of the destruction of the *Philadelphia*, her story to be illustrated by J. O. Davidson and others; and "Madeleine's Rescue," a story for boys and girls, by Jeanne Schultz, author of the "Story of Colette," with illustrations by Tofani.

A. C. Armstrong & Son will issue "The Historical Geography of the Holy Land," by Prof. G. Adam Smith, D.D., whose work on "The Book of Isaiah" ranks among the most erudite of the scholarly *Expositor's Bible*. The author aims to "help others to see the earthly stage and background of God's Word and Early Church and to enable them to discern what physical nature contributed to the wonderful religious development of Palestine, and what was the product of purely moral and spiritual forces." Six colored maps, specially prepared for the volume, will be invaluable to readers and teachers. The new volume in the *Book-Lover's Library* will be "Walton and Some Earlier Writers on Fish and Fishing," by R. B. Marston, editor of the *Fishing Gazette*. The forthcoming seventh volume of *The Book Worm* will be found as full as ever of treasured lore for all those who are interested in the books of bygone days, works of special presses, first editions and unique copies, early book auctions and old book catalogues. This year bookbinding has occupied a prominent place month by month, and the completed volume will show illustrations of fine examples of the art by great masters. This house has from time to time gotten out pretty editions of "The Complete Works of Edgar Allen Poe," and this year has under way *The Fordham Edition*, which will be issued in six tasteful volumes, of which the first will contain a full biographical and critical memoir by Richard Henry Stoddard, the essays by James Russell Lowell and N. P. Willis, and Poe's "Essays on The Rationale of Verse." The type will be large and clear-cut, and paper and binding perfect of their kind. *The Fordham Edition* will contian etchings by Gifford, Church, Platt, Pennell, and other artists, a new portrait on steel of Poe, and a Japan proof illustration of the cottage at Fordham, made specially for this edition.

THE BAKER & TAYLOR CO. have just ready "The New Acts of the Apostles, or, the marvels of modern missions," a series of lectures delivered in Scotland in the spring of 1893, on the foundation of the "Duff missionary lectureship," by Rev. Arthur T. Pierson, D.D., giving a résumé of modern missionary development, and comprising a chromo-lithographic map of the world, with chart, showing the prevailing religions of the world, their area, and the progress of evangelization. They also announce "Christianity in the Home," by Dr. Theodore L. Cuyler, who, in thirty-six terse and trenchant chapters, points out that Christianity, like charity, should begin at home, and tells how its growth may be fostered; "The College Woman," a careful study of her needs, her work, surroundings and development, by Charles Franklin Thwing, president of the College for Women of Western Reserve University, and author of several books on college life; and a handsome new gift edition of "Song in Night Watches, from Voices Old and New," a collection of religious verse compiled by Helen H. Thompson, with introduction by Dr. Josiah Strong. Among the books recently issued by this house are "A Manual of Hygiene," by Mary Taylor Bissell, and "The Sunday Problem, its Present-Day Aspects," being the papers presented at the International Congress of Sunday Rest, held in Chicago during the Columbian Exposition.

BOERICKE & TAFEL have in press several books for fall issue, full titles of which will be found elsewhere in this issue, under the heading Medical and Hygienic.

BOUSSOD, VALADON & CO. will have ready during October "Goupil's Paris Salon for 1894," the text translated from the French of Roger Miles, by Henry Bacon, to contain over 100 illustrations, including 98 Goupilgravures, of which 75 are full-page, two etchings, especially engraved as frontispieces to the Champs Elysées and Champs de Mars "Salon," and one water-color fac-simile. The etchings selected are "Le Deluge," by Kratke, after Ad. Demont, and "La Beauté," after Puvis de Chavannes. This "Salon" can also be had with French text, and of both English and French text there is also a fine edition on Holland paper. In November "Adventures de Guerre," giving in French text the personal adventures of the Napoleonic wars, from 1792 to 1809, containing the following personal narratives, all from original and unpublished manuscripts: "A Volunteer of 1792;" "Military Ballooning, 1792–94;" "Nicopolis, 1799;" "Marengo, 1800;" "Austerlitz, 1805;" "Sonno-Sierra, 1807;" "Essling-Wagram, 1809." This work will have 104 illustrations, all in color, by F. de Myrbach, and the text will cover 160 pages. The most beautiful work in preparation is a *de luxe* edition of Paul Perrett's "Les Demoiselles de Lire," also with French text only, an original story of the Vendée War of 1832, with thirty-two original illustrations by Charles Delort and M. Leloir, including sixteen full-page and sixteen head and tail pieces, all in Goupilgravure. Seventy copies of this fine historically accurate story of the last days of the enthusiastic devotion of the French people to Madame Du Berri, and of her deep-laid schemes for the royalist succession, will be specially beautiful. Twenty of these will be on Whatman paper, with illustrations in water-color fac-simile; and fifty copies on real China paper, the text printed on one side only, with a special frontispiece printed in both black and bistre, a double set of all the illustrations printed in bistre, also an original water-color by Leloir, printed on the half-title, The ordinary edition will be on vellum paper, with photogravure illustrations in black. This publication will form a companion for the beautiful editions of "L'Abbé Constantin," "The Flirt," and Jacqueline," already on the list of this house.

THE BOWEN-MERRILL CO. will have a fine gift-book in the "Personal Recollections of Sixteen Presidents," by the Hon. Richard W. Thompson, ex-Secretary of the Navy. The work will be in two sightly volumes, and bound in three styles, all of which may rank as *de luxe*, although they will be distinguished as the cloth, the half-leather, and the full-leather editions. They also promise a new volume by James Whitcomb Riley, of which the title is not yet fixed, but which will appear uniform with his other books already on the lists of these publishers, in combination cloth or deckel-edge, fancy cloth or in half or full leather. Two works of fiction in preparation will be entitled "The Inner Sisterhood," by Douglas Shirley, and "A Bit of Finesse," by Harriet Newell Lodge.

A. I. BRADLEY & CO. have a good collection of books in preparation, all intended for young people and Sunday-school and school libraries. Full titles of all may be found in the preceding list in this issue, under the heading Juvenile Literature.

BRENTANO'S have just issued "A Divided Heart, and Other Stories," the volume by Paul Heyse, translated from the German by Constance Stewart Copeland, who won for her work the prize awarded in Brentano's prize competition for translation. The publishers have made a neat 16mo volume, handsomely printed, showing a portrait of the author in photogravure as frontispiece. Their announcements include a companion volume to "Love in Letters," to be entitled "Princesses in Love," which will contain, in the form of anecdotes and biographical sketches, accounts of the love-affairs of some of the most famous princesses from Semiramis to the time of Rachel, to be illustrated with portraits etched from rare originals by Mr. James Fagan; "French Folly in Maxims," a series of four dainty volumes devoted to translations of the best of the pithy phrases, epigrams, and maxims to be found in French literature, to be entitled "On Art," "On Philosophy," "On Plays," "On Letters," and to be sold separately or in sets in pretty bindings or appropriate boxes; and the first two of a series of handy volumes devoted to biographical and critical essays of the great American and European actors and actresses, to be known as *A Library of Masks and Faces*, which starts most auspiciously with "The Life of Charlotte Cushman" and "The Life of William Charles Macready." Dr. James E. Kelly's book, entitled "How to Keep Young," which did not appear, although announced last season, will be brought out this fall without fail, and will in some thirty chapters give sensible advice on diet, hygiene, the care of the figure, gymnastics, causes of old age, etc. They will

also have new editions of Eric Mackay's "Love-Letters of a Violinist," and R. F. Foster's "The Whist Manual," the latter carefully revised by the criticisms called out by its successful career begun last March.

THE CASSELL PUBLISHING CO. will have a very delightful book in George Augustus Sala's "Things I Have Seen and People I Have Met," a collection in two volumes of essays and sketches on the manners of the time, and reminiscences of people in all ranks of society whom the author has met in an unusually active life of more than half a century. Among the people mentioned are Louis Philippe, Louis Napoleon, Guizot, Lord Palmerston, Thackeray, Dickens, Lincoln, Seward, Sumner, Bancroft, Grant, and many others who have influenced their day and generation. Another biographical announcement of interest is some unpublished correspondence of "Count Cavour and Madame de Circourt," edited by Count Nigra, translated by Arthur John Butler, of Trinity College, Cambridge; and a new edition of Mrs. Gaskell's "Life of Charlotte Brontë"; of "The Diary of Samuel Pepys," in which the ten volumes will be put into five, each one having the introduction by Henry Morley; and of "Plutarch's Lives," in the Langhorne translation with the life of Plutarch, by Dryden, and an introduction to each volume by Henry Morley. Several of the most popular novels on the Cassell list will be brought out in *The Sunshine Series*, for full titles of which the preceding classified list may be consulted under the heading, Fiction. In *Cassell's Series of Royal Octavos* will appear "Stories of All Ages from the Realms of Romance," profusely illustrated.

THE CENTURY CO. announce as nearly ready an eagerly expected book in "The Recollections of Edwin Booth," by his daughter Edwina Booth Grossmann, including the great actor's letters to her and his friends, and illustrated by many portraits of Edwin Booth in the costumes of his most celebrated rôles. Besides the regular edition there is promised an *édition de luxe* of 100 copies on large paper with twenty illustrations; and a *limited edition* of fifty copies on large quarto paper, also with twenty illustrations. Another biographical work of rare interest will be "The Reign of Queen Anne," by Mrs. Oliphant, a series of brilliantly written papers on the people of Queen Anne's time, including the court, Dean Swift, Defoe. Addison, the Duchess of Marlborough, etc. Fiction will be represented by "Writing to Rosina," a novelette by William H. Bishop, daintily gotten up in full stamped sheep binding; "When All the Woods are Green," by Dr. S. Weir Mitchell, a story of the primeval Canadian forests, replete with knowledge of literature, science, and human nature; and "P'tit Matinic Monotones," by George Wharton Edwards, in which the author-artist will describe life on the coast of Nova Scotia in words and pictures, as he did so successfully in "Thumb Nail Sketches." Travel and adventure will receive additions in "Across Asia on a Bicycle, by Thomas G. Allen, Jr., and William Sachtleben, whose wonderful experience in crossing Asia on an American wheel have already delighted the readers of *The Century Magazine;* and "Mountains of California," by John Muir, the well-known California naturalist, who will offer a full description of the mountains, glaciers, glacial meadows, forests, animals, etc., of the Sierra Nevada Mountains. A complete collection of Richard Watson Gilder's poems will be brought out under the title "Five Books of Song," which will embrace all the verse already published in the five volumes entitled "The Great Remembrance and Other Poems," "Two Worlds and Other Poems," "The New Day," "The Celestial Passion," and "Lyrics." But the chief energies of The Century Company will this year be expended in juveniles, which promise to be as irresistible in matter and make-up as heretofore. "The Century Book for Young Americans," by Elbridge Streeter Brooks, will relate how a party of boys and girls, who knew how to use their eyes and ears, found out all about the government of the United States, and will be made interesting by many pictures and be brought out uniform with "The Century World's Fair for Boys and Girls," the author of the latter book. Tudor Jenks will have in "Imaginations" a series of fanciful tales reprinted from *St. Nicholas;* in "The Man Who Married the Moon" Charles F. Lummis will make palatable for young people his vast information about Indian folk-lore, and George Wharton Edwards will illustrate his quaint conceits; "The Land of Pluck," by Mary Mapes Dodge, will be a series of prose stories and sketches chiefly of Holland, richly illustrated; and "When Life is Young," also by the successful editor of *St. Nicholas*, will be a book of poems for young people; and Mrs. C. V. Jamison, to whom young and old are indebted for "Lady Jane," will contribute to the Christmas trade "Toinette's Philip," fully illustrated by Birch. In books of rollicking humor, for which the thoughts worded and pictured are by the same author, there are promised "The Brownies Around the World," in which Palmer Cox will show his amusing little people in many noted places; "Artful Antics," by Oliver Herford, author of "Pen and Inklings;" and a second volume of P. S. Newell's ingenious devices which, held one way show one picture and held another show a totally different combination. He will stick to the appropriate name for his inventions and call his book "Topsy-Turvys, No. 2."

ROBERT CLARKE & CO. have in preparation some very important expositions of the laws of various parts of the United States, especially as relating to real estate and the administration of the estates of deceased citizens, of which the separate titles will be found in full under the heading of Law and Government in the preceding classified list. They also announce in strong contrast to the above a volume of poetry, by General W. H. Lytle, who fell at Chickamauga, which will be entitled "Anthony and Cleopatra," and will contain beside this title-poem, a collection of fugitive pieces, collected for the first time and published with a memorial by W. H. Venable, and a steel portrait of the author, in memory of one of the bravest heroes of our Civil War.

W. B. CLIVE (Richard Sherriff, manager) is getting out a fine series of school-books, to be known as the *University Tutorial Series.* Among the important text-books will be the "Elementary Text-Book of Mechanics," by William Briggs and G. H. Bryan, divided into Dynamics and Statics, but published in one volume, at very moderate price, considering the place as experts held by its authors, and the very

clear print and fine manufacture afforded by the publisher; and "The Text-Book of Sound," by E. Catchpool and R. W. Stewart, which will be the first volume of *The Tutorial Physics*. For the study of language will be provided "Notabilia of Anglo-Saxon Grammar," by A. J. Wyatt; "The Tutorial French Accidence," by the same author; and a second edition of "The Tutorial Latin Grammar," by B. J. Hayes. For the study of literature, W. B. Clive announces "Milton's Paradise Regained," edited by J. Lawrence; and "The Intermediate Text-Book of English Literature," by W. H. Low, which will be issued in three volumes. Of importance for the study of history will be "The History of Rome," B.C. 202–133, by A. H. Allcroft and W. F. Masom, which the very best critics have pronounced excellent. Many other works are in preparation, of which full titles will be found under the heading Education, Language, etc., in the classified list preceding this department.

THE CONGREGATIONAL SUNDAY-SCHOOL AND PUBLICATION SOCIETY will publish for the author a volume of "Anniversary Addresses," in which President Bartlett, of Dartmouth College, has collected his inaugural and the fifteen baccalauriat addresses which he has preached as president, besides four other addresses, three of them historical, the other a sermon preached before the American Board of Commissioners for Foreign Missions. James Powell's Reminiscences" will be edited by H. Porter Smith; and a third edition will be brought out of "My Life and Times," by Rev. Cyrus Hamlin, with additional matter and several new plates. The nineteenth series of "The Monday Club Sermons" will cover the International Sunday-School Lesson for 1895, and will have its usual strong list of contributors; "The Story of the Pilgrims," by Rev. Morton Dexter, will be of historical interest to older readers and a most valuable book for the older Sunday-school students; and an important work of reference is promised in Rev. J. B. R. Walker's "Comprehensive Concordance to Holy Scriptures."

T. Y. CROWELL & CO. have solved the problem, it would seem, of furnishing well-printed, neatly bound books at very low cost. *Crowell's New Illustrated Library* is a pronounced success, and the new volumes to be added during the fall season cannot fail to add to its popularity. The favorite standards to appear in time for holiday presentation are Boswell's "Life of Johnson," edited by Mowbray Morris, and printed from new plates on fine paper with thirty-four portraits and photogravure frontispieces, to be issued in two volumes; Walter Scott's "Complete Poetical Works," in two volumes, with introduction by Prof. Charles Eliot Norton, carefully edited with explanatory notes and fully illustrated; Milton's "Complete Poetical Works," in two volumes, with introduction by David Masson, and a biographical sketch by Nathan Haskell Dole, and the ever-popular Doré illustrations; Alexander Dumas' "The Count of Monte Cristo," in two volumes, and "The Three Musketeers," also in two volumes, the former to have eighteen new illustrations by Frank T. Merrill, and to be complete and accurately translated, the latter to have a new introduction by Alexandre Dumas *fils*, and 250 illustrations by Maurice Leloir. These books sell at the rate of $1.50 per volume in neat cloth binding, and can also be had at double the price in very dainty half calf bindings. The new volumes preparing for the *Handy Volume Classics* are Byron's "Childe Harold's Pilgrimage;" "Favorite Poems," selected from English and American authors; Emerson's "Nature" and "Representative Men;" Arnold's "Light of Asia;" and a new translation of Daudet's "Tartarin on the Alps." This wonderfully popular series now comprises forty-four volumes attractively bound in a great variety of neat and artistic styles. They are illustrated by celebrated artists and have photogravure frontispieces and titles. The volumes of this series are also put up two and two in neat little combination sets in dainty boxes most suitable for holiday and birthday gifts. The pairing will be as follows: "Cranford" and "The Vicar of Wakefield"; "Sesame and Lilies" and "Crown of Wild Olive"; "Emerson's Essays," in two series, each occupying one volume; "Light of Asia" and "Lalla Rookh"; "Idylls of the King" and "In Memoriam"; Longfellow's "Evangeline" and Meredith's "Lucile"; "Longfellow's Poems" and "Whittier's Poems"; Scott's "Lady of the Lake" and Tennyson's "Princess"; two volumes of "Robert Browning's Poems;" "Tales from Shakespeare" and "Tartarin on the Alps"; and "The Abbé Constantin" and "Paul and Virginia." Mrs. Gaskell's "Cranford" and Halévy's "Abbé Constantin" will also be issued in paper covers in the neat French style. In the *Popular Edition of Standard Authors* will be placed Boswell's "Life of Johnson," in two volumes; Carlyle's "French Revolution," in two volumes; "The Count of Monte Cristo," in two volumes; a volume of Faber's "Hymns," with fifty illustrations by L. J. Bridgman, to whom this was a labor of love; and a new edition of "Golden Words for Daily Counsel," illustrated with sixteen portraits of eminent divines and authors, an admirable little compilation, by Mrs. Huntingdon Smith, which has already become a favorite gift for memorial occasions. A book of literary and scientific value is forthcoming in "The Life and Inventions of Thomas A. Edison," by W. K. L. Dickson and Antonia Dickson, who have been from the first in close touch with this great American inventor, and have had his aid in describing the making and use of his inventions. The book is written with enthusiastic admiration, and will make an imperial quarto of 400 pages, illustrated with 250 drawings and photographs. The interest elicited by the announcement of this complete and authentic biography of Edison is proved by the fact that 1000 copies have been already ordered for simultaneous publication in England. Another contribution to the history of science will be "Twenty-five Years of Scientific Progress," by William Worth Rice, professor of geology in Wesleyan University. The five volumes by Prof. H. C. Sheldon, on the "Early, Mediæval, and Modern Church," will be brought out in a uniform set, under the general title of "The History of the Christian Church," and will reach a wider public than hitherto in this new issue. Attention must also be called to R. W. Thompson's "The Footprints of the Jesuits," which has been recently issued, and must appeal to every thinking reader by its clear exposition that the increase of this sect in the Roman Church means retrogression in civilization and menaces American

freedom. Twenty-five volumes will be added to *Crowell's Standard Library*, of which the most popular will be the best-known works of Canon Farrar, Hawthorne, Thackeray, Darwin, Victor Hugo, Mrs. Gaskell, Charles Reade, etc. The new volumes announced in *The Astor Library* are as follows: Ruskin's "Ethics of the Dust" and "Queen of the Air"; Emerson's "Nature and Addresses" and "Representative Men"; Wolff's "The Robber Count," "Fifty Years," and "The Saltmaster"; and Lamb's "Tales from Shakespeare." *The Portrait Edition of the Poets*, each volume with rubricated title-page and frontispiece portrait engraved on steel or by photogravure, now numbers seventeen volumes, all as yet devoted to English poets, and a complete library of forty volumes, comprising some of the best works of literature, is to be known as *The Two-Volume Half Leather Sets.* New editions are in preparation of Prof. Richard T. Ely's "Socialism and Social Reform," Prof. John R. Commons' "Social Reform and the Church," Rev. E. P. Stackpole's "The Evidence of Salvation," and Edward Porritt's "The Englishman at Home"; and new works of social importance will be Sarah K. Bolton's "Leaders Among Men," including Napoleon, Lord Nelson, Gen. Sherman, Bunyan, Beecher, Spurgeon, Kingsley, Phillips Brooks, Thomas Arnold, and Wendell Phillips; "Building of Character," by Rev. J. R. Miller; "American Charities: a study in philanthropy and economics," by Amos G. Warner, of the Leland Stanford, Jr., University, which will be Volume 4 in *Crowell's Library of Economics and Politics;* and "The Christian State," by Rev. George D. Herron, a political vision of what free government by intelligent people should lead to. Theuriet's charming story, "L'Abbé Daniel," translated by Helen B. Dole, and delicately illustrated, will make a very pretty little book. For two or three years past T. Y. Crowell & Co. have been issuing a series of short, practical, and interesting little booklets specially adapted for gift purposes. To these will be added "Jessica's First Prayer," by Hesba Stretton; Ruskin's "King of the Golden River;" "Laddie" and "Miss Toosey's Mission;" "Secrets of Happy Home Life," by Rev. J. R. Miller; and "The Victory of Our Faith," by Anna Robertson Brown. *The Westminster Edition of Poets* will be increased to twenty-five volumes, and there will be ten volumes of *Sea and Land Stories*, which were phenomenally successful when first published by the Society for the Promotion of Christian Knowledge. The titles are: "A Terrible Inheritance," by Grant Allen; "By Telegraph," by J. Maclaren Cobban; "For Dick's Sake," by Mrs. J. H. Riddell; "Golden Feather;" "Gone," by Katharine S. Macquoid; "In Marine Armor" and "Lord John," by George Manville Fenn; "My Soldier Keeper," by Clive Phillipps-Wolley, and "Slipping Away," by Austin Pember.

THE F. A. DAVIS CO. have in preparation several very important books, full titles of which are given elsewhere in classified list, under the heading Medical and Hygienic.

DE WOLFE, FISKE & CO. have a pretty and wonderfully cheap *Novelty Series* of books for the little folks. It is devoted to toy-books, with patent flap attachment to the cover, which acts as a support by which the book can be made to stand up on a table or counter; the interior consists of full-page colored plates in ten colors, large print stories and numerous engravings, printed in colors. They measure ten by twelve inches and are sure to be popular. Six of these are now ready for the holiday trade: "Mother Goose," "Fur and Feathers," "Aladdin, and Other Stories," "Red Riding Hood and Cinderella," "Pets of the Farm," and "Animal Stories." Another series will be known as "Panorama Toy-Books," and will be printed on stiff card of best quality, hinged with linen to fold. They will be issued in brilliant covers with panorama flap, each containing eight full-page colored plates, printed in ten colors, also many engravings and interesting text. Thus far they have issued "Little Folks' Bible Stories," "Noah's Ark," "History of the United States," and "Little Folks' Trip Abroad." These "Panorama" toy-books are also made in book-form, perforated and tied with silk cord. Some "Wall Hangers," specially adapted to beautify nursery walls, are in preparation, showing alphabets, simple words, and cunning pictures. On the reverse side are stories in very large type and a profusion of pictures, printed in tinted ink. They fold up in 8 by 10 inch size, and when unrolled measure 64 inches in length. These are also made into books with perforations and silk cordings. Four are ready: "Christmas Bells A B C," "Dicky Birds A B C," "Object Lessons A B C," and "Nursery Rhymes A B C." Many other "Toy" juveniles will be ready before Christmas.

DODD, MEAD & CO. have an attractive array of books in preparation for the fall trade. Dickens' "Tale of Two Cities" will be brought out in a fine two-volume edition, printed at the University Press, with over fifty drawings by E. H. Garrett, who has succeeded admirably in catching the spirit of the story and its times. Uniform in size with "The School for Scandal" and "The Rivals," which have been holiday favorites of previous years, will be Goethe's "Faust," from the German of John Anster, with an introduction by Burdett Mason. The illustrations, by Frank M. Gregory, will comprise ten full-page photogravures and nineteen text drawings, and the book will have a cover-design by George Wharton Edwards. "The Memoirs of the Duchesse de Gontaut, Gouvernante to the Children of France during the Restoration, 1773–1836," will be issued in a handsome two-volume edition, with numerous photogravure portraits; these memoirs, written when Mme. de Gontaut was eighty years old, cover a period of over fifty years, and abound in interesting personal reminiscences of the first Napoleon, Wellington, and the leading personages, French and English, who figured in the dramatic period beginning with the French Revolution and extending to the Restoration. The "second series" of Austin Dobson's "Eighteenth Century Vignettes" are also to be brought out in an attractive octavo volume, with photogravure portraits, uniform with the "first series," which appeared last year. Of all these books there will be limited *éditions de luxe*, printed on special paper, and possessing noteworthy individual features. The miscellaneous literature of travel, description, and literature proper will be well represented. The sprightly narrative of Mrs. Trollope, the mother of the novelist, wherein she describes with

caustic vigor "The Domestic Manners of the Americans," will be reissued, in two volumes, with illustrations reproduced from the first edition of 1832. In this work, long since out of print, Mrs. Trollope recorded her impressions of America during a three years' residence, from 1827 to 1830, and her depiction of the American social life of the period created a sensation similar to that aroused by Dickens' "American Notes" and the American chapters of "Martin Chuzzlewit;" this new edition will contain an introductory note by Prof. Harry Thurston Peck, of Columbia College. More recent were the travels of the Duchess of Buckingham, who in 1893 made a tour of Australia, New Zealand, and North America, and who describes her impressions, under the title "Glimpses of Four Continents," in a substantial volume, containing portraits and photogravure illustrations. There will also be a book of Oriental travel, "In Egypt," by G. Montbard, author of "Among the Moors," a bright and gossipy narrative, which was written and published in France, and will be reissued simultaneously in London and New York in a translation by the author; it will have nearly two hundred illustrations, also by the author. Two biographies are promised, "The Empress Eugenie," the initial volume of "The Secret of an Empire," by Pierre de Lano, translated from the seventh French edition, and originally announced for publication in May, but delayed to permit simultaneous issue in England and America; and a new cheaper edition of J. Fitzgerald Molloy's "Life and Adventures of Peg Woffington," with many portraits and illustrations. Of holiday verse there will be a handsome edition of Tennyson's "Becket," illustrated by Frederic Gordon, and finely bound; "A London Rose and Other Rhymes," by Ernest Rhys, a "new" poet, whose verse, like his name, possesses a distinctly Welsh flavor; and "A Little Child's Wreath," a series of graceful and touching elegiac sonnets by Elizabeth Rachel Chapman. In literary miscellany will be "Corrected Impressions," a volume of critical essays by George Saintsbury, dealing with the work of Thackeray, Tennyson, Macaulay, Browning, and other writers of the Victorian age; "Shylock and Others," eight studies by G. H. Radford; and a second series of Hamilton W. Mabie's delightful essays, gathered under the title "My Study Fire," which will be issued in connection with a new revised and illustrated edition of Mr. Mabie's works, to be brought ought in conjunction with Dent & Co., of London. This edition will comprise "Essays on Literary Interpretation," "Short Studies in Literature," "Under the Trees and Elsewhere," and his new volume, "My Study Fire," and every volume will contain three photogravure illustrations. There will also be "The Blue Ribbon," an account of the modern "temperance movement," by Arthur Reed Kimball; and "Among Men and Horses," a volume of incidents and anecdotes of interest to horse-men and horse-trainers, by M. Horace Hayes. The promised fiction is all notable. It comprises "That House in Bloomsbury," a new novel by Mrs. Oliphant, dealing with London life; "Kitty Alone," a dramatic story of Devonshire, by S. Baring-Gould; and a new "Samantha book" —"Samantha Among the Colored Folk"—in which "Josiah Allen's wife" has it "borne in upon her" to deliver a message to the American people upon the race problem; her "message" will be further elucidated by many capital illustrations by E. W. Kemble. There will be also "At the Ghost Hour," four ghost-stories translated from the German of Paul Heyse, and issued in separate volumes, sold singly or in sets; and "Where Honour Leads," a sequel to "A Question of Honour," by Lynde Palmer. Half a dozen or so new juveniles are announced: "First in the Field," a story of adventure in New South Wales, by George Manville Fenn; "Elsie at the World's Fair," in which the perennial "Elsie" visits the great exposition of 1893; "The Sherburne Cousins," a continuation of the *Sherburne Series*, by Amanda M. Douglas; "Witch Winnie at Shinnecock," in which Mrs. Champney takes her heroine to the famous Long Island Art School established by Mr. Chase; an entirely new edition from new plates of Elizabeth Stuart Phelps' "Gypsy Brenton," being the first volume of a new edition of the ever-popular "Gypsy books"; and "Bible Steps," a volume of illustrated Bible stories for children. *The Yule Log Series* will comprise Richard Markham's "Yule Log Yarns," "Fireside Yarns," and "Fo' Castle Yarns," and Charles Nordhoff's "Man of War Yarns"; there will be a *Half-Hour Series*, containing "Half-Hours at the Far North," "Half-Hours with the Tiny World," "Half-Hours in the Great Deep," and "Half-Hours in the Far East;" and under the title *Chosen Stories* will be published ten capital stories for boys and girls, uniform with the *Favorite Stories* of last year.

E. P. DUTTON & Co. make their usual abundant provision for the Christmas gift season. The separate titles of the various booklets, calendars, birthday-books, etc., in which their catalogue is specially rich, would convey but a vague idea of their dainty and varied attractions. The sermons which have appeared anonymously in the New York *Herald* on the editorial page for many Sunday issues are now acknowledged to be the work of Rev. George H. Hepworth, and they will soon be issued in a neat volume. Two new volumes will be added to the charming series of *Favorite Poems from the Best Authors*, with appropriate photogravure illustrations, to be entitled "Humorous Poems" and "Poems for Children;" and a very suitable offering for an invalid friend will be "The Burden of Ill-Health," a dainty white volume, in which Leila Lyon Topping will send helpful words to sufferers, having herself solved the question of how to bear the dreadful yoke of chronic invalidism. Color-books for children will be ready in the usual profusion, the titles of which may be found under the heading Juvenile Literature in the preceding lists: "Toy-Books," prepared in Nister's masterly manner, will become favorites at once by their very titles: "Nister's Magic Lantern," "Hey Diddle Diddle," "The Doll's Villa," and "Our Pets' Alphabet." Bewitching novelties will be offered in "The Children's A B C Spelling-Box," "A Merry Christmas," "The Cats' Circus," giving a great variety of expressions to youthful cats, and showing them in many comical situations.

GEORGE H. ELLIS, Boston, will bring out a book of selections from the works of James

Freeman Clarke, compiled by his daughter, Miss L. Freeman Clarke, arranged for daily readings, to be known as "The Clarke Year-Book," and to be gotten up in appropriate and pretty binding. This will be a specially suitable book for a Unitarian friend, although James Freeman Clarke's kind, scholarly, inspiring thoughts are invigorating to all who understand them.

ESTES & LAURIAT are preparing their usual enterprising display in their special lines of fine art books, illustrated editions of English and French standards and juveniles. They have indeed been fortunate in securing a translation by Katharine Prescott Wormeley of Alexandre Dumas' "Napoleon Romances," including "The First Republic, or, the whites and the blues," "The Company of Jehu," and "The Last Vendée, or, the she-wolves of Machecoul," each work in two 12mo volumes, printed from new type, and illustrated with a series of full-page plates in photogravure and half-tone. Miss Wormeley has the genius for translation, and these works of Dumas', when their spirit as well as accurate sense is caught by this writer of perfect English, will be a revelation to many who are convinced they know them well. Victor Hugo's "Hernani" will be issued in English, uniform with the very handsome edition of "Ruy Blas" brought out last season. It will be printed from new large type on parchment linen drawing paper, and illustrated with a series of full-page etchings and photogravures, chiefly of paintings by A. Michelma, and a series of artistic head aud tail pieces. The edition will be limited to 500 numbered copies. Walter Scott's "Ivanhoe," edited with introduction and notes by Andrew Lang, is also almost ready. It will be illustrated with a series of twenty full-page etchings and photogravures, including twelve original etchings by the famous French artist, Ad. Lalauze, printed on imperial Japanese paper. The work will be in two volumes, and can be had in neat cloth binding or in sumptuous half levant. Among the special art gift-books of the year will be "The Paris Salon of 1894" (Baschet's), the fifteenth volume in this series. It is expected this year's collection will be reproduced in style fully equal to the series that have already been seen. It will, as usual, contain 100 photogravure illustrations of the choicest paintings and statuary exhibited this season at both the Champs-Elysées and the Champ de Mars, and will include the medal of honor painting, artistically reproduced in colors. There will be two editions, one on Holland and one on vellum paper. The text is French. Virginia W. Johnson, whose "Lily of the Armo" last season proved a remarkable success, has again made up a book dealing with Florence in "America's Godfather," in which she will tell the story of Amerigo Vespucci, and picture Florentine life at the close of the fifteenth and at the beginning of the sixteenth centuries. The publishers will, as usual, do their part to make Miss Johnson's work attractive at sight. It will be printed from large type on good paper and illustrated with twenty full-page plates in half-tone. Clara Erskine Clement, who last year produced in her "Queen of the Adriatic" an excellent book on Venice, has this year studied "Naples, the City of Parthenope," and will describe under the above title, in a series of bright, picturesque chapters, the city whose history is replete with dramatic interest and closely associated with events that have shaped the course of European history. The work will also have twenty photogravures and be bound in rich cloth, protected by a neat case. In juveniles the list is long. We only call attention to the very important ones, and further refer for both quantity and quality to the classified list preceding this department, where they all appear under the heading Juvenile Literature. The ever-popular *Zig-Zag Series* will be continued with "Zig-Zag Journeys in the White City," in which Hezekiah Butterworth will give American boys and girls some idea of the vast plan and purpose and the phenomenal achievements of the Columbian World's Exhibition of 1893; James Otis, the author of "Toby Tyler," that wonderful revelation of sympathy with the aspirations of child-life, has written "The Boys' Revolt," to be illustrated by W. P.; Minnie E. Paul will delight girls with "Ruby at School," illustrated by Jessie McDermott Walcott, sure to become a favorite in the *Ruby and Ruthy Series*. There will be a new edition of Charles Carleton Coffin's once popular "Caleb Krinkle," with a new preface by the author, explaining why this book is to be known to the youngsters of the present day as "Dan of Millbrook"; and Laura E. Richards will have a new *Hildegarde* book entitled "Hildegarde's Neighbors"; "Marie," a companion to "Captain January," and a delightful story of old New England life, under the name of "Narcissa." All the annuals will be in time for Christmas, but it is utterly needless to say a word about *Chatterbox*, *Our Little Ones' Annual*, *The Nursery*, and *Oliver Optic's Annual*, which year by year change their date, but make no change in their good editing and generous manufacture.

FUNK & WAGNALLS CO. will publish during the coming season several books of lasting interest. "Joseph Addison's Selected Essays," with introduction by Prof. C. T. Winchester, of the Wesleyan University; and a "Selection from the Works of Oliver Goldsmith," with introduction by Edward Everett Hale, were published for the Chautauqua course of study by the Chautauqua Press, but the plates have now been bought by Funk & Wagnalls Co., and a new and permanent edition will be issued on September 25. On the same date will appear "Christian Creeds and Confessions," by Rev. Dr. G. A. Gumlich, professor of theology at Berlin, a book translated by L. A. Wheatley, and recently issued in England, of which this house will be the authorized American publishers; and "The New Womanhood," by Rev. J. C. Fernald, a searching study of the best phase of the "woman question," with an introduction by Marion Harland, a book first published by The D. Lothrop Co., of which Funk & Wagnalls Co. have now acquired the plates. On October 1 will be issued a new edition of "The Library of Religious Poetry," edited by Dr. Philip Schaff and Arthur Gilman, a volume put together in a manner to earn the earnest commendation of Whittier and Dr. Holmes, which was first published by this house, afterwards transferred to Dodd, Mead & Co., and repurchased shortly before the death of Dr. Philip Schaff. The book has been thoroughly revised. For October 15 are announced "The Human Mind," by Rev. Dr. Edward John Hamilton, intended as a text-book for college

and university classes, but equally interesting to the general reader who desires to keep abreast of the hour in the line of mental philosophy; and "Institutes of the Christian Religion," by Rev. Dr. Emanuel V. Gerhart, with introduction by Dr. Philip Schaff, of which the first volume was in the hands of A. C. Armstrong & Co., who have now transfered the plates to Funk & Wagnalls Co., and of which the second volume will complete a very valuable addition to the science of Christian theology, its central doctrine being the divine-human personality of Jesus Christ.

GINN & Co. have, during the past few years, done much excellent work in preparing for readers still in the school-room some of the very best literature of all languages. The editor's, translator's, and annotator's work on all these classic selections from Latin, Greek, German, and French writers is beyond criticism, and even general readers can profit much by procuring the books prepared for text-books by this enterprising house, which seems so truly imbued with the true principles of a continuous, graded education in positive knowledge and inspiring ethics. Text-books confined to the study of English branches and languages will be found in the preceding classified list, under the heading of Education, Language, etc., but we take pleasure in mentioning a few of the more important volumes designed for higher culture to be acquired in the reading classes of schools and seminaries. Four new volumes will be added to the *Athenæum Press Series:* "Old English Ballads," selected and edited by Prof. F. B. Gummere, of Haverford College; "A Book of Elizabethan Lyrics," selected and edited with introduction, notes, and indices, by Prof. F. E. Schelling, of the University of Pennsylvania; "Selections from 'The Hesperides' and 'The Noble Numbers' of Robert Herrick," edited with introduction, notes, and glossary, by Edward E. Hale, Jr.; and Carlyle's "Sartor Resartus," edited with introduction and commentary, by Archibald MacMechan, professor of English in Dalhousie College, Halifax, Nova Scotia. The study of style and literature will be rendered lasting pleasure by such works as "Essays and Letters Selected from the Works of John Ruskin," edited by Lois G. Hufford for the Indiana Teachers' Reading Circle; "Studies in the Evolution of English Criticism," by Laura J. Wylie, a new volume of *Yale Studies;* and "The Inflections and Syntax of Malory's 'Morte d'Arthur,'" by C. S. Baldwin, tutor of Columbia College, New York City. History will be eagerly studied in "Mediæval Europe, 800 to 1300 A.D.," by Ephraim Emerton, professor of history in Harvard University; "A History of Greece," by P. V. N. Myers, professor of history in the University of Cincinnati; and Freytag's "Doktor Luther," edited with notes and introduction by Frank P. Goodrich, the latter combining German language study with descriptions of one of the most interesting eras of the world's history. French seems worth learning when desire is stimulated to know more of such writings as spoken of in "An Introductton to French Authors," edited by Alphonse L. Van Daell; "Contemporary French Writers," by Mlle. Rosine Mellé; or when introduced to the writings of the authors in such volumes as Hugo's "Les Misérables," condensed and edited by Prof. F. C. de Sumichrast, of Harvard University; and "Morceaux Choisis de Paul Bourget," edited by Alphonse L. Van Daell; "The Colloquia of Erasmus" gives a picture of the ethics of the great humanist of Luther's day, edited by Victor C. Clark, a volume to be added to the *Latin and Greek School Classic Series;* and there are still others chiefly connected with the study of Latin and Greek, which will be found in their proper places in the list. A very remarkable book just issued is "Our Notions of Time and Space," by Herbert Nichols, instructor in psychology at Harvard University.

S. C. GRIGGS & Co. announce for early publication an authorized translation, by Elias J. MacEwan, of Dr. Gustav Freytag's great work, "The Technique of the Drama." It is an historical and philosophical exposition of dramatic composition and art, stating the general principle governing the structure of plays, the creation of characters, and the rules of acting. The qualifications of actors are clearly set forth, and attention is given to stage arrangement. An important feature of the wotk is its critical examination of the plan, motive, color, characters, etc., of the principal dramas of Sophocles, Shakespeare, Lessing, Goethe, and Schiller, thus making it of special value to dramatic authors, critics, and students of literature. Playgoers will find in the work that which must be helpful to a better appreciation of the nature and value of the drama. Dr. Freytag ranks among the first of living play-wrights and novelists, and no book extant has the general respect of scholars as authority on the subject that his "Technique" possesses. The publication of this work, which has never before been translated, will supply a long-felt want in the literary world. They will publish shortly a story by the artist Mary H. Ford, author of "Which Wins?" entitled "Otto's Inspiration," which will trace the workings of the force of heredity along artistic and moral lines. The purity of its tone, the inspiration of its lessons, and its attractive literary style will commend it to the lover of good books, while it will be especially enjoyed by those interested in music. Besides these they have also under way four or five new editions, which they are not yet quite ready to announce.

HARPER & BROTHERS have chosen Kingsley's "Hypatia" to transform into a fine illustrated holiday publication. William Martin Johnson, whose work has been shown in "Ben Hur" and "The Cloister and the Hearth," will undertake the illustrations, and Charles Kingsley's attractive historical Egyptian romance of the fourth century can certainly offer him rich possibilities. This work will be brought out in two volumes, in ornamental cloth, with uncut edges and gilt tops. There will also be an *edition de luxe*, limited to six hundred copies, of Du Maurier's "Trilby," in which the artist-author's illustrations will appear on fine paper in brown tint, and which will undoubtedly be one of the successes of the season, as the orders for the regular edition of this delightful book have already passed the 100,000 mark. Other works handsomely illustrated are announced in "The Borderland of Czar and Kaiser," made up of notes on both sides of the Russian frontier, by Poultney Bigelow, with illustrations by Remington; "A Sporting Pilgrimage," by Caspar W. Whitney, illustrated chiefly from photographs

and "Wayside Poems," by Wallace Bruce, author of "Old Homestead Poems," which in their day were so fabulously successful. In illustrated fiction the publishers announce "Vignettes of Manhattan," by Brander Matthews, which have given such pleasure to many in the pages of *Harper's Magazine;* "On Cloud Mountains," by Frederick Thickstun Clark, author of "In the Valley of Havilah," under which name he designated a hilly gold region of California, while his new story will describe with the same art a lonely Rocky Mountain ranch above the clouds; and William Black's new novel, entitled "Highland Cousins," which will appear in the *Uniform Library edition* of William Black's novels. There is also in preparation a new *Library edition* of A. Conan Doyle's "Micah Clarke," with illustrations by George Willis Bardwell. Mr. Laurence Hutton's large collection of casts of the faces of eminent men and women of all types and epochs has long been famous in the circle of his private acquaintance, and now a brief history and survey of it will be afforded the public in a book to be entitled "Portraits in Plaster," in which reproductions of these casts will be accompanied by pleasing reminiscences and biographic notes, making a work of great interest, especially for those interested in phrenology. A sad interest attaches to the announcement of "Wimples and Crimping Pins," studies in the coiffure and ornaments of women, by the late Theodore Child, a man of rarely versatile talent, whose sudden and early death was a great loss to the world of letters. These articles on the history of woman's dress have appeared in *Harper's Bazar*, and will now be gathered into a handsome book. A work of great political interest, dealing with the history of the vast monopoly of the Standard Oil interests, will be "Wealth Against Commonwealth," by Henry D. Lloyd. For young people this house always provides liberally, and this year some specially attractive works are in preparation. Thomas W. Knox has found still another place to which to take his boys, and in his book, to be entitled "Boy Travellers in the Levant," he will describe the adventures of two youths in a journey through Morocco, Algeria, Tunis, Greece, and Turkey, with visits to the islands of Rhodes and Cyprus and the site of ancient Troy, all of which descriptions will be profusely illustrated; "Twilight Land" will be made up of "stories about nothing at all," written and illustrated by Howard Pyle, and a very pretty volume of "Bible Stories for Young People" has been collected from the work of Dr. John Hall, Dr. Taylor, Dr. Parkhurst, and others, and will be profusely illustated. The bound volume of *Harper's Young People* will also be ready for Christmas, and in itself combines a whole library of new books for young readers.

D. C. HEATH & Co.'s forthcoming publications will be found in the classified list in this issue, under the heading Education, Language, etc.

A. J. HOLMAN & Co. again call attention to their "Self-Pronouncing S. S. Teachers' Bible," complete with helps to the study of the Bible, concordance, maps, indexes, etc., in addition to its distinctive feature, the self-pronouncing text, which is brought forward for another season's business with all the prestige of high testimonials and large sales which it has gained since its first publication. This year it is being brought out with the same clear brevier type, in smaller compass than even a minion type would occupy, owing to the quality of the opaque paper which makes it possible to make it thinner than almost any other paper employed in the manufacture of Bibles. Their new catalogue shows a stronger line than ever in bindings of family and pulpit Bibles, ranging from the cheapest to the most elegant.

HENRY HOLT & Co. have in preparation several additions to their valuable list of French and German text-books and reading-books, full titles of which are given in the preceding list, under the heading Education, Language, etc. They will also issue during the fall a novel by Paul L. Ford, to be entitled "The Honorable Peter Sterling," in which the able editor of Americana will try his skill in a new field. Next month they will issue "Jack o' Doon," a story of the North Carolina coast, by M. Beale; and a new and revised edition of a translation of P. Heyse's "Children of the World."

HOUGHTON, MIFFLIN & Co. have for their leading holiday-book an illustrated edition of "Their Wedding Journey," by Mr. Howells. The illustrations are quite numerous, and have been made by Mr. Clifford Carleton, who, in order to render them more life-like, and give them the truthfulness which otherwise they would lack, went over the course of the famous "wedding journey," the result being a series of striking illustrarions, which, with the excellent typography in which the book will appear, ought to render this a very acceptable gift-book, not only for holiday use, but perhaps even more for those who are about to take such a journey themselves. A new edition of the famous "Rubáiyát of Omar Khayyám" is to be brought out with Vedder's illustrations reproduced on a smaller scale than heretofore, but reproduced directly from the originals, so that a very good effect is produced. The volume will contain the translation by Edward Fitzgerald, a life of Omar Khayyám, and a biographical sketch of Mr. Fitzgerald. The binding of the book will be like that of the original volume, which remains one of the most notable art-works produced in this country. "Timothy's Quest," by Mrs. Wiggin, has been illustrated by Oliver Hereford, who has gained quite a reputation by his illustrations in *Life* and in several books and it will doubtless be one of the most attractive of the holiday volumes brought out by this firm. The illustrations are on a small scale, and are very delicate, but cannot fail to attract the attention of those who are seeking for specially good work. Mrs. Wiggin's part, of course, is worthy of the deftest decoration. Mr. Aldrich's "Story of a Bad Boy" is to be brought out in a much more elaborate form than ever before. It has always had some illustrations very good of their kind, but that kind is now somewhat old-fashioned. For the new edition Mr. A. B. Frost has made a large number of designs illustrating the humorous and dramatic features of the book in a way that is entirely satisfactory to Mr. Aldrich, and likely to be wholly so to the multitude who will buy the book. It is one of the best in literary quality, and now it is to be specially attractive in an appropriate artistic setting. Dr. Holmes' "Last Leaf," which was brought out in a sumptuous holiday form a few years ago, with illustrations by Hopkinson Smith and George Wharton Edwards, is to be brought out

in reduced form, making an inexpensive volume, but including the same illustrations, brought down to a duodecimo size. This reduction does not interfere with the fineness of the designs; indeed, it rather improves them, and the volume will be made peculiarly attractive by a new preface from Dr. Holmes, which speaks in a pathetic way of the popularity which the poem has had, and of the fact that he now feels himself a "last leaf." In the department of poetry the most important new works will be the *Cambridge edition* of the "Poems of Whittier," in precisely the same form as the *Cambridge edition* of "Longfellow's Poems," published last year, and the *Handy-Volume edition* of "Whittier's Works," in four volumes, precisely like the *Handy-Volume edition*, in five volumes, of "Longfellow" issued last year. The former will contain one portrait, the latter four, and while the former ought to appeal to all lovers of poetry, the latter will appeal especially to the lovers of tasteful and attractive books. Mr. Aldrich gathers a volume of the poems which he has written in the last five or six years, and names it from the leading poem, "Unguarded Gates, and Other Poems." Of the quality of this it is unnecessary to speak. Miss Caroline Hazard, of Providence, who has gained no little reputation by her "College Tom" and her "Life of Prof. Diman," now publishes a volume of "Narragansett Ballads, Songs, and Lyrics;" Mr. William Roscoe Thayer, of Cambridge, editor of the *Harvard Graduates' Magazine*, has a little volume of "Poems, New and Old;" Prof. Child brings out Part IX. of his incomparable edition of "Popular English and Scottish Ballads;" and Mr. Stedman gathers from the poets of the era of Queen Victoria a volume in the general style of the *Cambridge* Longfellow, to which he give the title "A Victorian Anthology," intended to be a companion volume to his work on the "Victorian Poets," and Mr. Stedman's literary taste and judgment are ample assurance of the value of his collection. In the department of biography there are several interesting volumes. Perhaps the most important is the "Life of Mr. Whittier," by Samuel T. Pickard, a work in two volumes, comprising not only the biography of Whittier, but very copious selections from his letters, which are on a great variety of subjects, political, literary, and religious, and are addressed to many of the leading writers and citizens of his day. The work will show Mr. Whittier to have had a very cunning hand in political management—a fact which has not generally been known. It may be added that he generally used it with great discretion and under the control of a good conscience. It seems highly appropriate that when the "Life of Whittier" appears there should also appear a "Life of Lucy Larcom," his very good friend. This is prepared by Rev. D. D. Addison, of Beverley, and includes her "Life, Letters, and Diary," to which will be added a portrait. In the series of *American Men of Letters* the "Life of George William Curtis" will be added, by Edward Cary, and in the excellent *English Leaders of Religion Series* will appear a "Life of Bishop Andrewes," by Rev. R. L. Ottley. "The Familiar Letters of Thoreau," edited by Mr. F. B. Sanborn, will make a volume uniform with the *Riverside edition* of "Thoreau's Works," recently published. These letters show Thoreau in a more amiable and attractive light than some letters of his published in a volume of his works several years ago. "The Letters of S. T. Coleridge," in two octavo volumes, will form a quite notable addition to the literature of its class, and the multitude who have either read Coleridge, or read about him sufficiently to admire his genius and his works, will be very glad to procure these volumes. A book that promises to be of special interest is the "Life of Frances Power Cobbe," written by herself, and giving an account of the various movements with which she has been connected, and inevitably revealing her connection with the best and most influential people in England. A little book of curious interest is "The Diary of Anna Green Winslow, a Boston School-Girl of 1771," edited by Mrs. Alice Morse Earle, who is an authority on old New England times. It will contain several illustrations. The list of books of fiction is quite rich, including the strong story of "Philip and His Wife," by Mrs. Deland; "The Chase of St. Castin, and Other Tales," a series of very vigorous and dramatic stories, by Mary Hartwell Catherwood; "Sweet Clover: a romance of the White City," combining an interesting love-story with some account of the World's Fair, by Mrs. Clara Louise Burnham; "Cœur d'Alène," a love-story, and a story of the riots in the Cœur d'Alène mines in 1892, by Mrs. Mary Hallock Foote; "The Story of Lawrence Garthe," a novel of New York society, but not a society novel, by Mrs. Ellen Olney Kirk; and "Danvis Folk," a story of Vermont, with a good deal of dialect, native and French-Canadian, by Rowland E. Robinson. Paul E. More, of Cambridge, has written a book quite out of the ordinary line, entitled "The Great Refusal: letters of a dreamer in Gotham," which can hardly be called a novel, and yet it can hardly be called anything else, and as it is very well written, it is likely that readers of the best literature will be attracted to it. In travel and description some of the best names on Houghton, Mifflin & Co.'s catalogue will appear. John Burroughs contributes a volume of his latest outdoor essays under the title of "Riverby;" the last of the papers that we can have from Frank Bolles, author of "At the North of Bearcamp Water" and "The Land of the Lingering Snow," are gathered under the title "From Blomidon to Smoky, and Other Papers;" Mr. M. M. Ballou, who has travelled nearly over the known world, has been to Ceylon, and contributes an interesting book on that island, under the name of "The Pearl of India;" Bradford Torrey, having been to Florida, and walked up and down and listened to the birds that congregate there, has prepared "A Florida Sketch-Book," which must prove very entertaining; Prof. Sargent, author of the "Silva of North America," of which the seventh volume will appear this year, visited Japan last year, and from the observations made then he has prepared a new book, which he entitles "Notes on the Forest Flora of Japan." It will be very fully illlustrated. Lafcadio Hearn, who has become a Japanese by marriage, and who has contributed to the *Atlantic Monthly* many papers of curious interest with regard to Japan, has now prepared two volumes, which he calls "Glimpses of Unfamiliar Japan," relating to portions of the country, and to customs of the people, which have been very slightly touched upon, if at all, by previous writers on Japan. Mr. Hearn's somewhat luxurious style seems to harmonize admirably

well with the subjects on which he writes. A new edition of Mr. Howells' charming book on "Tuscan Cities" will be brought out in uniform style with his duodecimo novels. The only book of importance in history is "A History of the United States for Schools," by John Fiske, which has just appeared, and which promises to be not only very popular for school use, but also for general reading. The wealth of information, admirable illustrations, and the original maps which Mr. Fiske has prepared for it give certain attractions which few other books possess, and one must be extremely well-informed not to derive a great deal of information from the work. In the department of essays Sir Edward Strachey has a book entitled "Talk at a Country House," consisting of imaginary conversations between a visitor at an old country house in England on topics of English literature and politics, Assyrian discoveries, and many other grave and gay topics, which give the book a great deal of variety, and render it one of the pleasantest books of its class. Mr. Horace E. Scudder has collected a series of papers on "Childhood in Literature and Art," a careful study of the most important literatures of the world with reference to the element of childhood, its appearance and disappearance, and some reflections are added with regard to literature for children. Miss Vida D. Scudder, who has been assistant professor of English at Wellesley College, has a volume entitled "The Life of the Spirit in the Modern English Poets," discussing Wordsworth, Tennyson, Arnold, Clough and Browning, and in a brief and suggestive way showing the relation of the poetry of the century to democracy and religion; Miss Agnes Repplier, one of the most welcome of American essayists, has a new volume entitled "In the Dozy Hours, and Other Papers;" Prof. Tyrrell has amplified the lectures which he gave at Johns Hopkins University in Baltimore on "Latin Poetry," and these will appear in a companion volume to Mr. Stedman's "Nature and Elements of Poetry" and Prof. Jebb's "Classical Greek Poetry;" and Mr. Wm. R. Bliss, who has already written two attractive books on colonial subjects, has prepared what he calls "Side Glimpses from the Colonial Meeting-House," in which he discusses such interesting subjects as the Meeting-House Devil, the Disturbers of Public Worship, Poor Parsons, and many other topics which were of interest to the occupants in the old colonial days, but would hardly be very attractive to us. However, Mr. Bliss makes a very interesting book of it. Dr. A. V. G. Allen, of Cambridge, author of the important work, "The Continuity of Christian Thought," has prepared an excellent little volume entitled "Religious Progress;" Rev. Wm. B. Wright, author of Ancient Cities," has written a book on the "Sermon on the Mount," in which he endeavors to recall the world to-day to the Christianity of the first era, and illustrates the Beatitudes by such characters as Moses, Paul, Fox, Gen. Gordon, and George Macdonald. George Parsons Lathrop and Rose Hawthorne Lathrop have written in collaboration "A Story of Courage: annals of the Georgetown Convent of the Visitation," a work which will be of primary interest to Catholics, but of considerable interest also to not a few Protestants, inasmuch as the convent has educated the daughters of some of the most distinguished Americans, and has been held in very high esteem by those who have known its mode of education and the work it has done. This volume will be illustrated with views of interest to those who are acquainted with the convent. Gen. T. W. Hyde, who was an officer in the army during the Rebellion, has written out his recollections, which will be published in a small volume entitled "Following the Greek Cross: memories of the Sixth Army Corps," and will include a considerable number of portraits. Mr. Alfred M. Williams, author of the excellent book on Sam Houston, published a year ago, has gathered a volume of papers, which he has entitled "Studies in Folk Song and Popular Poetry," which will include quite a large number of songs, either borrowed by Mr. Williams or translated by him for this volume; Miss Lucretia P. Hale has added quite materially to the contents of her "Fagots for the Fireside," a book of interesting and entertaining games for evenings, and has made it even more available for entertainment than it was before; and a new edition of Minot's "Land Birds and Game Birds of New England" will be brought out under the editorial care of William Brewster. There are to be four juvenile books: "In Sunshine Land," a volume of charming poems for children, by Edith M. Thomas, illustrated by Katharine Pyle; "When Molly was Six," a very bright book of stories for young children, by Eliza Orne White; "Three Boys on an Electrical Boat," by Prof. John Trowbridge, of Harvard, whose knowledge of electricity enables him to introduce all sorts of electrical possibilities in a very ingenious and interesting way; and Joel Chandler Harris has a book which young folks will be very glad to read if the old people will let them, entitled "Little Mr. Thimblefinger and His Queer Country," a story of the adventures of a small boy and girl in the country, in which the wonderful characters in Mr. Harris's "Uncle Remus'" books live and go through their marvellous performances.

THE INTERNATIONAL BIBLE AGENCY have a large line of Bibles, ranging from 30 c. to $20, which they offer in every size of type, in all styles of bindery. A new series of "Genuine Imported Teachers' Bibles" have very valuable helps and aids, and a set of maps prepared under the personal supervision of Major Cassell, of the Palestine Exploration Society from actual survey. The clearness and size of the type of some of these Bibles themselves, of a size that but for the "International" thin rag paper would make it impossible to press so much matter into such small compass, are marvellous to all that see them.

WILLIAM R. JENKINS has in preparation several new books for the study of the French language, of which full titles will be found in the classified list in this issue, under heading Education, Language, etc. A specially good idea for boarding-schools will be "The Table Game," by Hélène J. Roth, intended to familiarize students with the names of familiar objects in the dining-room—a book that will furnish much amusement, while making easy French conversation about meals, things to eat, dinner service, etc.

THE JEWISH PUBLICATION SOCIETY OF AMERICA have nearly ready a work on "Old European

Jewries," by Dr. David Philipson, author of "The Jew in English Fiction." They have in press the fourth volume of Prof. H. Graetz's "History of the Jews," from the rise of the Kabbala (1270 C.E.) to the permanent settlement of the Marranos in Holland (1618 C.E.).

CHARLES H. KERR & CO., Chicago, have for some time made a specialty of books of social reform, and their new books for the fall season will be on this line. They have in press "A Story from Pullmantown," by Nico Beck-Meyer, a powerfully written novel based on the recent events in Pullman, which will be illustrated with sketches by Capel Rowley. They have also in press a fifth edition of "The Pullman Strike," by Rev. Wm. H. Carwardine, the minister of the Pullman Methodist Church. Later in September they will publish "The Rights of Labor," an anonymous work advocating legislation to enforce a system of profit-sharing after a certain maximum dividend has been earned; also embodying a concise yet exhaustive statement of the present status of an implied contract between employer and employee. During the same month will appear a new edition from new plates of "The Faith That Makes Faithful," by William C. Gannett and Jenkin Lloyd Jones. In October the house will publish "Un-American Immigration," by Rena Michaels Atchison, with an introduction by Rev. Joseph Cook; also "Shylock's Daughter," by Margaret Holmes Bates, a stirring labor reform novel, with illustrations.

WILBUR B. KETCHAM will issue during the coming months "The Dictionary of Scientific Illustration and Symbols," designed for use at the bar and in the pulpit; "Thanksgiving Sermons and Outline Addresses," edited by Rev. Dr. William E. Ketcham; "The Pastor's Pocket Manual for Funerals," edited by Rev. Dr. Joseph Sanderson, who has also written a work to be issued under the title "The Story of St. Patrick;" and "Ireland and the Irish," by J. B. Finlay. New editions are also announced of Rev. C. H. Spurgeon's "The Art of Illustration," issued only a few weeks ago; and of Rev. John Reid's popular books: "Voices of the Soul Answered in God," "Christ and His Religion," and "The Footprints of Sorrow," appropriately bound as a fitting keepsake for mourners.

THE JOSEPH KNIGHT COMPANY, Boston, have many books in preparation, the bulk of which come under the heading of gift-books. A very beautiful publication will be made of "Some Old-Time Beauties," by Thomas Willing, made up of ten sketches, biographic and literary, of distinguished ladies of rank during the days of the Georges, embellished with illustrations in photogravure from the celebrated original portraits of the queens of society made by Sir Joshua Reynolds, Sir Thomas Lawrence, Romney, and Gainsborough, and decorative borders, title-page, half-titles, and tail-pieces by the author. Other illustrated gift-books will be Irving's "Rip Van Winkle," in which this romantic, dearly loved legend will be beautified by twenty-four photogravure illustrations from original photographs of Catskill Mountain scenery by Ernest Edwards, and text illustrations by Frank T. Merrill; "The Fairies' Festival," a poem by John Witt Randall, edited by Francis Ellingwood Abbot, with forty illustrations in photogravure from original drawings by Francis Gilbert Attwood; "Little Journeys Abroad," by Mary Bowers Warren, a volume of travel sketches, with sixty illustrations from original drawings by George H. Boughton, E. K. Johnson, Will H. Drake, Irving T. Wiles, and J. A. Holzer, representing scenes in England, France, Germany, and other parts of Europe through which the author wandered for three or four years gathering the material she has used with great taste and discretion; "Child-Life in Art," by Estelle M. Hurll, six chapters comprising: child-life in ideal types, children born to the purple, children of field and village, child-life of the streets, child angels and the Christ child, a descriptive account of famous pictures of children painted by great artists of all periods, illustrated with twenty-five half-tone illustrations from the most celebrated paintings of Raphael, Titian, Van Dyck, Velasquez, Reynolds, and other atists, a book designed to interest both lovers of children and lovers of art, which will also be made valuable as a work of reference by a bibliographical list, notes, and an index; and new editions of Mark Twain's "Innocents Abroad" and Kingsley's "Hypatia," both very handsomely illustrated, which have been much sought after during former holiday seasons. Very pretty little volumes are just ready, devoted to "Romance Switzerland" and "Teutonic Switzerland," arranged by William D. McCrackan, the author of "The Rise of the Swiss Republic." William Winter's "Life and Art of Edwin Booth," with twelve photogravure illustrations, and Henry Irving's "The Drama," both in the regular edition, with frontispiece by Whistler, and in the illustrated edition, with twelve photogravure portraits of different actors, will be boxed together. Dainty gift-books in fine bindings will be made of "Pipe and Pouch," a book of poetry for smokers, compiled by Joseph Knight from the writings of the time of Sir Walter Raleigh and Spencer to those of the present day, with frontispiece illustration; also to be issued in a large-paper edition, limited to 250 signed copies, printed on hand-made paper, with photogravure frontispiece; "Wild Flower Sonnets," by Emily Shaw Forman, with twelve illustrations by Abbott Graves; and there will be a series, equally dainty, to be known as the *Ivorine Series*, in which will be put such little treasures as "Cap and Gown," "Out of the Heart," "Two Voices," "Staff and Scrip," "Snow-Bound," "Evangeline," "Sir Launfal," and "The Cathedral," etc., etc. An edition in white cloth and china silk combination binding will be made of "Manon Lescaut," in two volumes; "Juliet and Romeo," "The Corsair and Lara," "Armande," "Undine," "L'Arlesienne," etc. In books intended for young people the announcements are also full of promise. "A Girl I Know" will be described in verses by Marian L. Wyatt, and costumed and posed with grace in pictures by Mrs. N. Gray Bartlett, whose original studies will be represented in twelve photogravures, and are said to be fully worthy of the hand that drew for us "Old Friends with New Faces" and "Mother Goose of '93;" Charles Dickens' "A Child's History of England" will be published in two volumes, with fourteen illustrations on Japan paper; and Ruskin's "King of the Golden River" will have twenty-five illustrations by Richard Doyle. To the *Cosy Corner*

has educated the daughters of some of the most | CA have nearly ready a work on "Old European

Series will be added several volumes that will be enjoyed by the young if read aloud, and be of great benefit to their minds and hearts: "In Distance and in Dream," by M. F. Sweetser; "Jackanapes," by Horatio Ewing; "Will o' the Mill," by R. L. Stevenson; and Oscar Wilde's "The Young King" and "The Star Child." "The Drummond Year-Book" has been arranged from the writings of this great preacher of ethics by Ada L. Sutton; and a volume of "Addresses" by Phillips Brooks will also be most suitable for gift purposes.

LAIRD & LEE announce several new books, new editions, and new volumes in their various series. There will be two books of a religious tendency, "Lamps of the Temple," a collection of sermons from leading present-day preachers, published in the *Pastime Series*, and in the same series a volume of Evangelist Moody's best-known sermons, entitled "The Great Redemption and Crowning Glory," containing also a short sketch of the life of this famous preacher. Opie P. Read will be represented by two books, "The Fear in the Cup," a collection of his best short stories, and "The Wives of the Prophets," a new novel of dramatic and original development; both of them will appear in the *Library of Choice Fiction*. An edition of Schiller's complete works, in German, is to be brought out in eleven volumes at a low price, and W. H. Thome's stirring tales of adventure by land and sea are issued in cheap paper-covered form. For children there is a capital story, "Tan Pile Jim, or, a Yankee waif among the bluenoses," by B. F. Ashley, who tells in bright and entertaining fashion of the adventures of little Yankee Jim among the "bluenoses," or denizens of a little Nova Scotia fishing village—"bluenoses" being the local name for Nova Scotians; it is fully illustrated, gayly bound, and cannot but prove attractive to boy and girl readers. "Royal Echoes, or our children among the poets," is also intended for young folks, being a handsome volume in gift-book style, containing selections from the famous poets of England and America. This house has just issued several new novels in their paper-covered series: "The American Ambassador," "The Speaker of the House," by Angelina Teal, and "Was She Guilty?" by Morris Redwing.

LEE & SHEPARD have in hand some devices for the Christmas season that will keep up their reputation as pioneers of popular holiday publications. They have gathered material once more from Irene K. Jerome, and will make a series of banners, each consisting of four panels, decorated in colors and gold, attached by ribbons, to be known separately as "The Joy Banner," "The Rest Banner," "Every-Day Banner," and "What Will the Violets Be?" and to be made up of appropriate selections from the best authors, with fac-similes of Miss Jerome's decorative illustrations. All this author's favorite books: "I Have Called You Friends," "One Year's Sketch-Book," "Nature's Hallelujah," "A Bunch of Violets," "The Message of the Bluebird," "Sun Prints in Sky Tints," etc., are again made ready for new conquests; as are also "The Household Hymns and Poems," those dear old favorites which this year have thought out still another style in which to keep abreast of newer holiday attractions. There will be new editions of "Our Colonial Homes," by Samuel Adams Drake; of "Matter, Ether, and Motion," by Prof. A. E. Dolbear, and of Thomas Bulfinch's "The Age of Fable," the latter much enlarged and thoroughly revised. Other works in preparation are "Back Country Poems," by Sam Walter Foss; "Because I Love You," a choice collection of love-poems, edited by Anna E. Mack; "A Hilltop Summer," a series of connected sketches depicting village life and character with humor and pathos, by Alyn Yates Keith, the talented author of "A Spinster's Leaflets"; "Sirs, Only Seventeen," a new story by Virginia F. Townsend; "In Wild Rose Time," a novel by Amanda M. Douglas; "Memories of Hawaii," by Julius A. Palmer, Jr., special Hawaiian correspondent of the Boston *Transcript*, which will be a valuable contribution on the social life of Hawaii, its charities, its royalty, its missions, and government; "The Honeycombs of Life," a series of sermons by Rev. Louis Albert Banks; "A Manual of Analysis and Parsing," designed to be used as a supplement to any grammar, selected and classified by Martha R. Orne; and "A Library Catalogue," a blank-book for keeping record of books, prints, and manuscripts in private libraries, furnished with printed headings, and indexed upon a practical plan. Juvenile literature always receives great attention from this house, and the long list of books in preparation will be found duly classified under proper heading in preceding list. Among the most important new-comers will be the initial volume in the *Blue and Gray—on Land* series, to be entitled "Brother Against Brother; or, civil war on the border," to be followed later in the season by "In the Saddle" and "A Lieutenant at Eighteen," books in which Oliver Optic will make historical land events as interesting as he for years has made naval ones in the first series, which will now be known as *The Blue and the Gray—Afloat* series; "Asiatic Breezes," Oliver Optic's new contribution to the *All Over the World Library;* "Wee Lucy," the initial volume of a new *Prudy* series to be called *Little Prudy's Children*, etc., etc. Many of the most popular juveniles of the house have been reduced in price and made up into new combinations or sets under various new names.

THE J. B. LIPPINCOTT COMPANY cover in their announcements almost the entire field of general literature, and promise also some most valuable additions to medical and scientific literature. The titles of forthcoming books in the latter two departments will be found in the classified list preceding this department, under their respective headings of Medical and Hygienic and of Arts and Sciences. Many historical works are in preparation, among which we call special attention to the new uniform editions of Thiers, of which "The History of the French Revolution" will be published in five volumes, to be illustrated with forty-one steel engravings, and to be issued once a month; and "The History of the Consulate and the Empire of France," which is about to be completed in twelve volumes, illustrated with thirty-six steel engravings; "Napoleon at Home," in two volumes, in which Frederick Masson describes the daily life of the emperor at the Tuileries, to be illustrated by F. de Myrbach; and the

Lillingwood Abbot, with forty illustrations in | trations by Richard Doyle. To the *Cosy Corner*

same author's "Napoleon and the Women of His Court," to be illustrated in the best style of French art; "Around a Throne," in two volumes, in which K. Waliszewski, author of "The Romance of an Empress," will again tell of Catherine of Russia, her collaborators, her friends, and her favorites; "The Marquis of La Fayette in the War of the Revolution," by Charlemagne Tower, Jr., to be issued in two volumes; and "Henry of Navarre and the Religious Wars," by Edward T. Blair, which will have fifty-five cuts in the text and four full-page photogravures, by Boussod, Valadon & Co. There will also be an edition, limited to 250 copies, of Anna Hollingsworth Wharton's "Colonial Days and Dames," which trenches on history proper, and George Aitken's "The Life of Sir Richard Steele," in two volumes, also giving a good picture of the manners and customs of the days of the great essayists. Handsome illustrated books will be made of a new edition of Irving's "Sketch-Book," in two volumes, illustrated with engravings on wood, from the original designs, made for the *Artist* edition, but printed in new type on a page suitable in size for the library and the table; "The Birds About Us," by Charles Conrad Abbott, written in familiar and genial style and illustrated with upwards of seventy-five portraits of birds; "Pen and Pencil Sketches," by Henry Stacy Marks, with four photogravure plates and 124 fac-simile illustrations, to be brought out in two volumes, with text on Irish linen paper; and "Madonna, and Other Poems," by Harrison S. Morris, the first collection of this young author's poems, to be handsomely illustrated and printed, and of which the edition will be limited to 750 copies. The announcements covering collected works and new editions of old literary standards and new essays on literature are especially varied. One hundred copies have been printed for America of Allan Monkhouse's "Book and Plays;" there will be a hundred copies of a newly printed edition of William Hazlitt's "Liber Amoris," containing numerous passages omitted in the edition for 1823, and also giving a fine reproduction of the chalk-drawing of William Bewick's portrait of Hazlitt, a fac-simile of a letter from Hazlitt to Rathmore, and one of Sarah Walker to Hazlitt; Thomas Carlyle's "Translations," in three volumes, uniform with the *Ashburton* edition of his works; "The Works of Laurence Sterne," in six volumes, edited by George Saintsbury, with illustrations by E. J. Wheeler, published in connection with Dent & Co., of London, and there will also be a large paper edition of these volumes; Michael Scott's "Tom Cringle's Log" and "The Cruise of the *Midge*," each in two volumes; "Early English Ballads," in four volumes, with about 200 illustrations; "The Poetical Works of Robert Burns," chronologically arranged, with notes, glossaries, and index, by W. Scott Douglas, complete in three volumes; a new edition of "The Poetical Works of John Keats," edited by H. Buxton Forman; and new illustrated editions of "The Enchiridion of Criticism," edited by William Shepard; of Knight's "Half Hours with the Best Authors," in four volumes; and of Palgrave's "Golden Treasury of Songs and Lyrics;" and "My First Book," giving the experiences of Walter Besant, Henry James, Caine, George R. Sims, Rudyard Kipling, A. Conan Doyle, M. E. Braddon, F. W. Robinson, Rider Haggard, R. M. Ballantyne, I. Zangwill, Morley Roberts, Stevenson, Marie Corelli, Bret Harte, and others, with introduction by Jerome K. Jerome, and many illustrations. The long list of fiction in preparation will include: "The Autobiography of a Boy," passages selected by his friend, G. S. Street, with title-page from a design by C. W. Furse; "The Old, Old Story," by Rosa Nouchette Carey; "Under Fire," by Captain Charles King; "Poppæa," by Julien Gordon; "The Despotic Lady" and "Matthew Austin," both by W. E. Norris; "Mr. Jervis," by Mrs. B. M. Croker; "In Market Overt," by James Payne; and several volumes of short stories, of which titles appear in the preceding list, under the heading Fiction. For young people there will be a book for young girls by Amy E. Blanchard, to be entitled "Two Girls," which will have illustrations by Ida Waugh; "Olivia," Mrs. Molesworth's last effort for girls; a new edition of Hans Christian Andersen's "Fairy Tales," profusely illustrated by E. A. Leman; "Stories from the Diary of a Doctor," by Mrs. L. T. Mead; and a story of adventure by William Laird Clowes, to be entitled "The Double Emperor." In connection with Dent & Co., of London, the Lippincotts will also issue Madame de Staël's "Corinne" in English translation, put into two volumes, and handsomely illustrated.

LITTLE, BROWN & CO. are to bring out a handsome illustrated edition of Victor Hugo's romances, in which they now announce "Hans of Iceland" and "Bug Jargal," the latter comprising, besides the initial tale, "Claude Gueux" and "The Last Days of a Condemned." These will appear in one volume each, fully illustrated and handsomely bound. A very pretty book will be "Three Heroines of New England," issued in a dainty twelvemo, with notes and illustrations by E. H. Garrett. The three heroines whose stories are set forth are: "Priscilla," by Harriet Prescott Spofford, "Agnes Surriage," by Alice Brown, and "Martha Hilton," by Louise Imogen Guiney. There will be another Sienkiewicz book, with the very American title of "Lillian Morris, and Other Stories," translated by Jeremiah Curtin and illustrated by E. H. Garrett; and Nora Perry will have one of her ever-attractive stories of girl life, called "Hope Benham." They will also publish "Centuries Apart," by Edward T. Bouvé; and, of importance to all interested in "noble horsemanship," an exhaustive volume on "Curb, Snaffle, and Spur," by Edward L. Anderson, with many illustrations and designs.

LONGMANS, GREEN & CO. have a long list of books in preparation, including especially the departments of science, theology, and education. Books strictly technical in any of these departments will be found classified in the list which precedes this department. In bibliography there will be the third volume of Lady Verney's "Memoirs of the Verney Family During the Civil War," compiled from letters and illustrated by portraits; and the third volume of Canon Liddon's "Life of Dr. Pusey," edited and prepared for publication by Rev. J. O. Johnston and Rev. Robert J. Wilson. An interesting descriptive work will be "Climbing in the British Isles," by W. P. Haskett Smith, to be complete in three volumes, of which the first is now ready, and deals with "England"; and "From Edinburgh to the Antarctic," by W. G. Burn Murdoch, profusely illustrated by the author.

of newer holiday attractions. There will be to be illustrated by F. de Myrbach; and the

In fiction the Longmans will offer new works by L. B. Walford, A. H. Gilkes, John Trafford Clegg, Stanley J. Weyman, Rider Haggard, and others, the titles of which may be found in the preceding list. In history there will be a continuation of Samuel Rawson Gardiner's "History of England," covering the period of "The Commonwealth and the Protectorate;" and a series of art histories has been begun under the editorship of Prof. John C. Van Dyke, of Rutgers College, The *Fur and Feather* series will have a new volume under the general title of "The Grouse," made up of an article on the title subject, by Rev. H. A. Macpherson; "Shooting," A. J. Stuart-Wortley; and "Cookery," by George Saintsbury, with illustrations by A. J. Stuart-Wortley and A. Thorburn; and the *Out Door World* series will receive a handsome volume on "British Moths and Butterflies," by W. Furneaux. Of domestic and social interest will be "The History of Marriage, Jewish and Christian," by Rev. Herbert Mortimer Luckock; and "National Viands," by Mrs. de Salis; and poetry will be represented by "Border Ballads," by Andrew Lang; "A Book of Song," by Julian Sturgis; and "Songs from Dreamland," by May Kendall. Political works in preparation are "Documents Illustrating English Economic History," by W. J. Ashley, of Harvard University; "Naval and Maritime Papers and Addresses," by Lord Brassey, in two volumes, and "Work and Wages," by the same author. W. Pole will have a new book to be called "The Solution of Whist;" and Andrew Lang is preparing "The Green Fairy Book." All the valuable works on theology, religion, and kindred subjects will be found in the list.

THE LOTHROP PUBLISHING COMPANY will have ready immediately a new volume of the *Spare Minute Series*, selected by Mary Storrs Haynes from the writings of Rev. Doctor Lyman Abbott, to be entitled "New Streams in Old Channels." The rest of their announcements are of books for young people. There will be a new and enlarged edition of Hezekiah Butterworth's "Great Composers," fully illustrated; "Piokee and Her People," a sequel to "Two Young Homesteaders," a story of Indian life in the Northwest, by Mrs. Theodora R. Jenness; "The Child Amy," a story of a waif picked up in mid-ocean, by Julia Magruder; "Little Ike Templin," a collection of short stories, by Richard Malcolm Johnston; "Only Ten Cents," by "Pansy"; and "Lost in the Umbagog," by Willis Boyd Allen. The four "Annuals" identified with the name of Lothrop will also be ready for the holidays. "*Wide Awake KK*" will be as full as ever of all stories and explanations of current interests dear to the hearts of children; *Babyland* and *Little Men and Women* are more than ever what they should be for the youngest children; and *The Pansy* for 1894, besides its stories and complete serials, has a feature of special interest in its Christian Endeavor bulletin, addressed particularly to the junior members of that active association.

LOVELL, CORYELL & COMPANY have made preparations to bring out a series of *Masterpieces of English Literature*, richly illustrated with half-tone engravings and photogravure reproductions of high-art pictures, including famous battlefields, great historical pageants, portraits of royal personages, statesmen, and the great leaders of thought in the domains of science, literature, and art. The initial publications will be editions from new plates of Green's "History of the English People," Justin McCarthy's "History of Our Own Times," Bulwer-Lytton's "The Last Days of Pompeii," and Mrs. Oliphant's "Victorian Age of English Literature." Green's "English History" will appear in four volumes, and will have half-tone portraits of notable men and many beautiful engravings of celebrated events, and there will also be a *Library Edition*, with the portraits and illustrations in photogravure; McCarthy's "History of Our Own Times," in two volumes, will have an introduction and supplementary chapters covering the ground from the General Election of 1800 to Mr. Gladstone's resignation of the Premiership in March, 1893, and will have a new index and additions to the survey of the literature of the reign, prepared by G. Mercer Adam; Bulwer's masterpiece will be gotten out in two volumes in an *edition de luxe*, furnished with sixteen photogravures, representing artistic and antiquarian scenes in this great historical work of fiction; and Mrs. Oliphant's "Victorian Age of English Literature" will also be in two volumes, published in a handsome *Library Edition*, illustrated with fifteen portraits in photogravure of the representative writers of Victoria's reign, which has seen about five hundred writers of note, beginning with Walter Scott and Macaulay and including Tennyson and Mrs. Humphry Ward.

A. C. MCCLURG & CO. always show good literary taste in the books they choose for their imprint, and this year again offer a varied list of interesting general literature. Four new books will be added to their list of choice fiction: "The Price of Peace," a story of the times of Ahab, King of Israel, by A. W. Ackermann; a volume of "Jewish Tales," translated from the French of Leopold von Sacher-Masoch, by Harriet Lieber Cohen; eight beautiful little stories, translated from the modern Greek of Demetrios Bikélas, by Leonard Eckstein Opdycke, will be entitled "Tales from the Ægean," and will have an introduction by Henry Alonzo Huntington; and a fascinating story for adults, entitled "My Lady," will be from the pen of Margaret Bouvet, who has done such good work for young people in "Sweet William" and "Prince Tip-Top," and who again will have her work beautified with illustrations by Helen M. Armstrong. A set of little 24mos is in preparation, to be known as *The Elizabethan Library*, of which the initial volumes will be selections from the prose and verse of Ben Jonson, by Alexander B. Grosart, entitled "Brave Translunary Things;" and selections by the same editor from the works of Fulke Greville, Lord Brooke, entitled "The Friend of Sir Philip Sidney." In the department of history the announcements promise the second volume of "Military Essays and Recollections," selected from papers read before the Commandery of the State of Illinois, Military Order of the Loyal Legion of the United States; and "England in the Nineteenth Century," by Elizabeth Wormeley Latimer, a companion volume to her successful histories, "France in the Nineteenth Century" and "Russia and Turkey in the Nineteenth Century," to be handsomely illustrated with full-page half-tone portraits. Of religious interest will be "A Book of Heavenly

Birthdays," by E. V. B., extracts in prose and verse, specially suitable for mourners; and "The Crucifixion of Philip Strong," by Charles M. Sheldon. Of ethical value also will be "Things of the Mind," by the Rt. Rev. J. L. Spalding, Bishop of Peoria; "Woman in Epigram," compiled by Frederick W. Morton, full of flashes of wit, wisdom, and satire from the literature of all the world; and "The Power of an Endless Life," by Rev. Thomas C. Hall, a cheerful setting forth of the possibilities of a pure Christian life. Other forthcoming books will be found properly classified in preceding list.

DAVID MCKAY, Philadelphia, will add to his *American Classic Series* Washington Irving's "Alhambra" and "The Conquest of Granada," printed from new plates on fine laid paper and handsomely bound, which may be had separately or together in a box; also Hawthorne's "Blithedale Romance" and "Snow Image," and "The Wonder-Book" and "True Stories," all in two volumes, which may be had separately or boxed in sets; and "Uncle Tom's Cabin," profusely illustrated. Irving's "Alhambra" and "Conquest of Granada" may also be had in an illustrated edition, with a photogravure frontispiece and sixteen half-tone plates from special photographs, handsomely bound with rich Moorish decorations on side and back in gold and colors, appropriately covered and sold separately or boxed in sets. There is also in preparation a revised and enlarged edition of "The Arabian Nights' Entertainments," translated from the original Arabic by Edward William Lane, handsomely illustrated with 150 illustrations engraved in wood by eminent artists from the original Lane designs, and having a steel plate frontispiece; and six "Old Spanish Romances" in English, published in twelve volumes illustrated with etchings, will make a very beautiful boxed set as a gift at Christmas time. The stories are "Don Quixote," translated by Motteux, in four volumes, with sixteen original etchings by R. de Los Rios; Mendoza's "Lazarillo de Tormes" and Aleman's "Guzman D'Alfarache," translated by Brady, will make two volumes with eight etchings; and "Asmodeus," "The Bachelor of Salamanca," "Vanillo Gonzales," and "Gil Blas," all illustrated by the same etcher, will be a fitting edition of Le Sage's classic contributions to seventeenth century literature. An "Encyclopædia of Quotations," a treasury of wisdom, wit, and humor, has been compiled and arranged by Adam Woolever, and will cover 10,299 quotations from 931 authors on 1393 subjects. Two books will be provided for social gatherings in "Magic," by Arthur Good, a series of 200 experiments explained by 165 illustrations; and "Your Luck's in Your Hand," by A. R. Craig, which will give the science of modern palmistry, with some account of the gypsies, and have numerous illustrations.

MACMILLAN & CO. have in preparation almost one hundred books, of which about one-third are by American authors. Of these, both English and American, many are most valuable educational text-books, school editions of classics, and a large number are on the theory and practice of many arts and sciences. All such works are classified in the preceding list in this issue, under the headings of Education, Language, etc., or of Arts and Sciences. We are obliged to confine our detailed report of titles to those of interest to the general reader. Among the chief works prepared by American authors, editors, or translators, will be "Raphael's Madonnas, and Other Great Pictures," with fifty-three illustrations, including nine photogravures, reproduced from original paintings, and a life of Raphael and description of his chief works, by Karl Károly, author of "The Paintings of Florence;" "American Book-Plates," a guide to their study, with examples, by Charles Dexter Allen, member of the Ex-Libris Society, London, and of the Grolier Club, New York, with a bibliography by Eben Newell Hewins, member of the Ex-Libris Society, illustrated with many reproductions of rare and interesting book-plates, and in a finer edition with many prints from the original coppers, both old and recent; and John Bartlett's "A New and Complete Concordance, or, verbal index to words, phrases, and passages in the dramatic works of Shakespeare, with supplementary concordance to the poems," in one volume, a stupendous piece of work, just completed by the world-famed author of "Familiar Quotations." In lighter vein will be F. Marion Crawford's sequel to "Katharine Lauderdale," entitled "The Ralstons;" and his "Love in Idleness," with numerous illustrations, which will be added to the pretty *Cranford Series*, in which "Our Village" and "The Vicar of Wakefield" have already appeared; and lovers of acting and of William Winter will eagerly look for his "Life and Art of Joseph Jefferson," together with some account of his ancestry and of the Jefferson family of actors, with portraits and illustrations; as well as for the cheaper edition promised of his popular "Life and Art of Edwin Booth," which will have a frontispiece portrait representing Booth as Hamlet. A new book by Adèle M. Fielde, author of "Chinese Nights' Entertainments," will be called "A Corner of Cathay," and will be handsomely gotten up with colored plates from illustrations by artists in the celebrated school of Go Leng, at Swatow, China; Prof. J. F. McCurdy, professor in the University of Toronto, will have ready the first volume of a work to be entitled "History, Prophecy, and the Monuments," covering his subject to the fall of Samaria, and leaving a vast amount of information to be crowded into the second volume, which is to complete the work; a translation by Prof. E. D. Perry, of Columbia College, has has been made of F. Paulsen's "Character and Historical Development of the Universities of Germany," which will have an introduction by Prof. N. M. Butler, also of Columbia College. Of literary interest will be "Selected Poems of Aubrey de Vere," with an introduction by George E. Woodberry, professor of literature at Columbia; and "Chronological Outlines of American Literature," by Selden L. Whitcomb, with a preface by Brander Matthews. Among the works of English authors in contemplation choice becomes even more difficult. Illustrated works of note will be "Modern Book Illustration," by Joseph Pennell, a new volume in the *Ex-Libris Series*, of which there will be a limited edition on Japanese vellum; a new and enlarged edition, with over four hundred illustrations of the same author-artist's "Pen Drawing and Pen Draughtsmen," which includes many examples from original drawings by Leighton,

Millais, Burne-Jones, Sandys, Shields, Pruwell, Abbey, Hunt, Parsons, and many others; "The Life of Christ as Illustrated in Art," by Frederick W. Farrar, with numerous illustrations and frontispiece; and several volumes of illustrated fiction, including an *édition de luxe* on hand-made paper of Crockett's "The Stickit Minister;" an *édition de luxe*, as well as a regular edition of "The End of Elfinland," by Jane Barlow, author of "Irish Idylls," with illustrations and decorations by Laurence Housman; a *de luxe* and a regular edition of Jane Austen's "Pride and Prejudice," in two volumes, uniform with "Cranford"; and the novels of Susan E. Ferrier in six volumes. "Little Dorrit" and "Bleak House" will be the new volumes in *Macmillan's Popular Edition*, with original illustrations and introductions by the younger Charles Dickens. Unillustrated new volumes of fiction will be "Tales of Naples and Camorra," by Charles Grant; and "Sybilla," by Sir H. Cunningham. Biography will receive additions of "The Letters of Matthew Arnold," edited by G. W. E. Russell; "The Life and Letters of R. W. Church," late Dean of St. Paul's; "Life of Sir A. C. Ramsey," by Sir Archibald Geikie; "The Life of Cardinal Henry Edward Manning," by Edmund Shewall Purcell, in two volumes; and Volume II. of Prof. David Masson's "Life of John Milton." Of great literary value will be the *Complete Definitive Edition* of "The Works of Robert Browning," in nine volumes, to include all the matter of the well-known sixteen-volume edition, and also "Asolando," "Facts and Fancies," and historical notes to the poems, of which same additions a supplementary volume will be made for the sixteen-volume edition; and Chaucer's "Canterbury Tales," edited by A. W. Pollard, to be brought out in two volumes, uniform with the works of Matthew Arnold, R. H. Hutton, John Morley, etc. There are several very valuable religious works in preparation, full titles of which will be found in the list under the heading Religion, Theology, and Speculation; and new works and new editions of standard works will also be found, under the heading of Political and Social Science. Every year this house makes "a find" or two in books for young people, and again has some promising names among its writers in this field. Rev. Alfred J. Church will furnish a volume of "Stories from English History;" Mrs. Emma Marshall has written "Kensington Palace;" Mrs. Molesworth has finished "My New Home;" and juveniles of a more imaginative nature will be provided in "Maurice, or, the red jar," a tale of magic and adventure for boys and girls, by the Countess of Jersey, with illustrations by Miss Rosie M. M. Pittman; a selection of "Andersen's Fairy Tales," translated from the Danish by Mrs. Edgar Lucas, and illustrated by Linley Sambourne; and a new series to be known as the *Children's Library*, of which the titles already announced are: "Robinson Crusoe," "Magic Oak Tree," "Pope's Mule," "Little Glass Man," "Finished Legends," "Once Upon a Time," and "The Pentameron." "Gulliver's Travels," with introduction by Henry Craik, and 100 illustrations by C. E. Brock; and a selection of "The Fables of Æsop," told anew and their history traced, by Joseph Jacobs, with nearly 200 illustrations by Richard Heighway, will scarcely be juvenile, but will have literary and artistic as well as adventurous interest for the younger element. Almost under every heading in the list are included Macmillan's publications.

THE MERRIAM CO., New York City, will bring out a translation, by J. M. Howell, from the French of Frederic Masson, of "Napoleon, Lover and Husband," illustrated in photogravure, and a book by Ada L. Sutton, to be called "Lingua Gemmæ," giving the language of gems and the popular signification and superstitions attached to them. The house is putting its full strength, however, into juvenile literature, and is making active preparations for the holiday season. Full titles of all these books appear in the classified list in this issue, under the heading of Juvenile Literature. The authors of these young people's books are among the best known in their specialty, and include the names of Edward S. Ellis, Thomas W. Knox, William O. Stoddard, Jules Verne, and Edward Stratmeyer. "The Boys' Illustrated Annual" will be particularly rich this year in serial stories by George Manville Fenn, Baring-Gould, Henry M. Stanley, G. A. Henty, and others, and will have thirteen full-page colored plates and over a thousand pages of reading-matter interspersed with innumerable pictures.

MERRILL & BAKER have been prompt in the manufacture of their fall publications, and announce as just ready the novel "An Outing With the Queen of Hearts," by Judge A. W. Tourgée, profusely illustrated by Aimée Tourgée; "Her Fair Fame," a very characteristic story, by Edgar Fawcett; "Apprentices to Destiny," by Lily A. Long. In more enduring literature they will have a four-volume edition of Justin McCarthy's "A History of Our Own Times," with notes, appendix, and index, in large double-leaded type, printed at the University Press on velvet-finished paper and embellished with twenty-four photogravures; a new 16mo edition of Ruskin's most popular works, neatly bound in cloth with silver cover design, numbering a dozen volumes; and a popular handy series of "The Ruby Poets" (the Lansdowne text), gotten up at the rate of 50 cents a volume, many of them boxed in tastefully-chosen combinations of two and three volumes.

THE METHODIST BOOK CONCERN (Hunt & Eaton) will shortly issue "Travels in Three Continents," by Rev. Dr. James M. Buckley, editor of the *Christian Advocate*; "The Lord's Day Our Sabbath," by Rev. Dr. James H. Potts, editor of the Michigan *Christian Advocate*; "Literature of Theology," by Bishop John F. Hurst; "Land of the Veda," by Rev. Dr. William Butler, a well-known book, of which this will be a handsome illustrated edition; a new edition of Rev. Dr. W. H. De Puy's "Three Score Years and Beyond," and "Wes'ey's Letters to Young Women," edited by Frank G. Porter, They also have a goodly list of juveniles in preparation, of which the titles appear in full in the classified list in this issue.

THOMAS B. MOSHER, Portland, Me., is turning out some exquisite little specimens of bookmaking in a series of English reprints, of which the third volume is now nearly ready. This will contain "The Growth of Love," by Robert Bridges, a volume of 79 sonnets, which in point of mental and imaginative strength may be estimated as the finest of his work. The sonnets are weighty with close thought and rich

with images, yet never obscure, and remind one of the work of Petrarch and Sir Philip Sidney in this most difficult form of poetic art. A preface by Mr. Lionel Johnson, offering a brief and general consideration of the poems of Robert Bridges, will be a valuable addition to the volume. The volumes already issued in this series are Thompson's "City of Dreadful Night" and Meredith's "Modern Love." Another charming series, bearing Thos. B. Mosher's imprint, is the *Bibelot Series*, of which the third and fourth numbers are now making ready. No. 3 will contain "Félise: a book of of lyrics," chosen from the works of Algernon Charles Swinburne, including the poem of "Cleopatra," which will be new to most readers, as it has never yet appeared in any of the collected editions, and is now reprinted from *Once a Week*, where it first saw the light in 1866; and No. 4 will be a parallel text edition of the "Rubáiyát of Omar Khayyám," being a reprint of Edward Fitzgerald's first and fourth (or final) versions on opposite pages, together with the omitted quatrains of the rare second edition. Only the expensive two-volume edition of Fitzgerald's "Works," published in 1887, has this arrangement, which shows at a glance the many changes made by Fitzgerald before reaching the final form left as his unique gift to English literature. As a fitting foreword the exquisite quatrains "To Omar Khayyám" are here reprinted from Andrew Lang's "Letters to Dead Authors." Justin H. McCarthy's stanzas are added as finale, and a list of editions and versions in English of the Rubáiyát complete this perfect little edition.

CHARLES WELLS MOULTON, Buffalo, announces several novels, which may be found in the preceding list, under the heading Fiction; several volumes of poems, which are classified under Poetry and Drama; a second edition of William Adolphus Clark's "Intellectual People;" and "From Dixie to Canada, or, romances and realities of the underground railway," by H. U. Johnson.

JOHN MURPHY & CO., Baltimore, Md., will issue during the fall "The Life of Blessed John Gabriel Perboyre," translated from the French by permission, giving a full account of the faithful work of this missionary, who was martyred in China in 1840; and a second edition of "Memories of John E. Owens, Comedian," a record of his social and professional life, by his wife, with twenty-five illustrations of Mr. Owens in the several characters he made so popular. They have already in press "Indian and White in the Northwest, or, a history of Catholicity in Montana," by Rev. L. B. Palladino; "Social and Official Etiquette of the United States," by Mrs. M. V. Dahlgren; and "Flowers of Mary," addresses delivered during the Virgin's month of May, by Rev. Louis Gemminger, of Munich, nearly fifteen years ago, which have now been translated from the fourth German edition by a Benedictine Sister. An early publication may also be expected of "The Maryland and Virginia Cook-Book," by Mrs. Charles H. Gibson, which will be published in a limited edition and placed by subscription. They call especial attention to their handsome edition of the "Manual of Prayers," prepared and enjoined by order of the Third Plenary Council of Baltimore, which may be had in thirty styles; "St. Vincent's Manual," in twenty-six styles; and "Key of Heaven," which they have in styles and combinations to suit the fancies of the most modest as well as luxurious tastes.

F. T. NEELY, Chicago, announces for immediate publication a new book by Col. Richard Henry Savage, to be entitled "The Flying Halcyon," which will deal with a mystery of the Pacific Ocean and follow the fortunes of three naval officers, who become the slaves of three charming heroines — French, Mexican, and American. The "bonanza days" of California, wild picturesque life on the Mexican coast, and many adventures by land and sea will be enthusiastically described. This house will also bring out a second edition of "The New Man at Rossmere," by Mrs. J. H. Walworth, who received much praise for this able story.

THOMAS NELSON & SONS this year will show the smallest complete Bible yet made. It will be a 48mo, 3⅝ inches long by 2 inches wide and ⅝ inches in thickness, set in "brilliant," printed on Oxford India paper and bound in many styles. As a contrast, they will also have the largest type "Reference Bible" in the smallest compass yet attempted. This will be set in "long primer," printed on "Oxford" paper, and will be gotten up in Egyptian seal, levant, and Persian levant, at an ascending relative scale of prices. The size will be 7¾ inches by 5¼ inches. The new edition of the "Genuine Oxford Teachers' Bible" will have, in addition to the new "Oxford Helps" published last season, which included a magnificent series of maps, sixty-four full-page plates reproducing in facsimile authentic documents, monuments, pictures, and portraits illustrating the history of the Old and New Testaments, and also helps to the study of the Apocrypha, making it a biblical compilation of incomparable value. The "long primer" edition of this "Teachers' Bible," with all the helps and new illustrations, is a marvel of printing and binding measuring 7¾ x 5¼ inches and keeping within 1¼ inches in thickness. The same Bible in "small pica" type is the largest type "Oxford Teachers' Bible" made, and measures 10¼ x 7¼ inches. New "Family Bibles" will be of crown 4to size, printed in double column, with Apocrypha, family record, maps, plates, and the new "Oxford Helps," with sixty-four illustrations, size 11½ x 8½ inches, will be be gotten up in every imaginable style of binding and make very handsome wedding and Christmas presents. A novelty in "Prayer-Books," impossible as it seems, is also in preparation. "The Oxford Thumb Prayer-Book" will be the prayer-book according to the New Standard, merely omitting the calendar, occasional offices and the "Articles of Religion." It will have the Morning and Evening Prayer printed in "nonpareil" type, and the balance of the book in "brilliant," and will contain 536 pages, while measuring only ⅜ of an inch in thickness. It is the smallest largest type prayer-book yet published, and will be gotten up in every conceivable style of binding, ranging from 30 c. to $6.50. Combination sets of "Prayers and Hymnals" will also be offered in several hundred different styles, ranging from 50 c. to $15. The Nelsons have always a long list of very attractive juveniles, full titles of which will be found in the preceding list, under the heading Juvenile Literature. A notable new book will be "Heroes of Israel," by William G. Blaikie, in which he will consider Abraham, Isaac, Jacob, Joseph,

and Moses, with his well-known high and conservative scholarship and his estimate of the patriarchs will be elucidated by many excellent maps and other illustrations. A timely publication, in view of the recent death of A. L. O. E., will be a Sunday-School Library of thirty-five volumes chosen from her writings, which will be attractively bound and put up in a neat wooden case that will be the delight of any young person or any church library.

THE J. S. OGILVIE PUBLISHING COMPANY devote themselves almost exclusively to popular fiction, and have many books almost ready for the fall business. Full titles of all appear under the heading Fiction in the classified list. Among the more important novels will be Mrs. Henry Wood's "Anne"; Beatrice Harraden's "The Umbrella Mender"; Tolstoï's "Kreutzer Sonata"; J. M. Barrie's "Life in a Country Manse"; Edna Lyall's "Derrick Vaughan"; Conan Doyle's "A Study in Scarlet"; Wilkie Collins' "A Yellow Mask," and Charles Dickens' "The Cricket on the Hearth."

THE OPEN COURT PUBLISHING COMPANY, of Chicago, announce the speedy publication of a new work, "The Gospel of Buddha," by Dr. Paul Carus. The book, which is a simple exposition in the words of the original gospels of the life and doctrines of Gautama Buddha, as they bear upon the religious thought of the present, has received the approval of several orthodox Buddhistic churchmen, and is to be translated at once into Japanese by the ecclesiastical head of the Zen sect. They have also in preparation "Popular Scientific Lectures and Essays," a new book of popular science, by Prof. Ernst Mach, of the University of Prague, the author of "The Science of Mechanics," recently published. The lectures and essays of this book have never been published before in collected form.

JAMES POTT & CO. have just ready the 14th thousand of Henry Drummond's "Ascent of Man," a far more ambitious piece of work than anything hitherto attempted by this phenomenally popular author, which is being more and more spoken of. Almost immediately they will issue "The School of Life," by Theodore F. Seward, who has undertaken to show divine providence in the light of modern science, and the law of development applied to Christian thinking and Christian living. Henry M. Alden, Hamilton W. Mabie, Rev. Dr. William R. Huntington, Prof. Charles W. Shields, of Princeton, and many others who were asked to look at advance sheets of this work have pronounced it an able presentation of some of the deepest problems of life, such as the cruelty of nature's laws, suffering among animals, sufferings of children, the poverty of the masses, the fate of the heathen, public calamities, etc. The book is intended for the public, and Dr. Huntington pronounces it "Dr. McCosh and Aubrey Moore made easy." Two essays, by Dr. Morgan Dix, on "Christian Manhood" and "Christian Maidenhood," are ready, and there are in press two works by Prof. Henry Ferguson, of Trinity College, one on "Early American History," the other to be entitled "The Four Periods in the Life of the Christian Church;" and also a new edition of the well-known work, by Jonathan Dymond, on "The Principles of Morality." "The Bagster's Teachers' Bible" is added to the long line of their famous Bibles, and will have sixteen full-page illustrations printed in gold color and monotint; two editions of "The Book of Common Prayer" are added to their already extensive line, one a 12mo, the other a 24mo, both with red rubrics and red rules around the page, and new hymnals, on India paper, are printed to match these editions—the first rubricated editions of the new Prayer and Hymnal yet issued. Bagster's long line of Latin, Greek, and Hebrew text-books, formerly controlled by John Wiley & Son, are now managed by James Pott & Co. The second volume of "Geikie's New Testament Hours on St. Paul," and the second edition of his "Hours with the Bible," in six volumes, are also promised before the holidays. This house will also have ready some "gift-books" for the Christmas' counters, of which are already announced "Beautiful Thoughts from George Macdonald," selected and arranged for every day of the year, with good index; "Loving Service Stories," a collection of stories of Christian brotherly love, in one volume; and "Gentle-Heart Stories," illustrated by M. Clarke and attractively bound in white parchment.

PORTER & COATES will bring out this year a new illustrated edition of "Holland," by Edmondo de Amicis, translated from the Italian by Helen Zimmern, to be printed from new electrotype plates and to contain forty-four photogravure illustrations and a map. It will be issued in two small octavo volumes, and cannot fail to add new life to this work, which has already enjoyed years of undisputed recognition as a proof of great talent on the part of this modern Italian man-of-letters. New editions of all the old standards in the catalogue of the house will be made ready, notably of "Charlotte Brontë's Works," in four volumes; Gibbon's "Rome," Hume's 'England," Macaulay's "England," and Walter Scott's "Waverley Novels." In consequence of the death of the Comte de Paris, his excellent "History of the Civil War" will also be brought out and specially published. New "old favorites" have also been added to the *Alta Series*. For young people they will have "Sailor Jack the Trader," by Harry Castlemon, the sixth volume of *The War Series;* "Only an Irish Boy;" and "Victor Vane, or the young secretary," by Horatio Alger; "The Great Cattle Trail," by Edward S. Ellis; and three new volumes by Lucy C. Lillie, to form a beginning of *The Honest Endeavor Library*, which will be separately entitled "A Family Dilemma," "Ruth Endicott's Way," and "Alison's Adventures."

THE PRESBYTERIAN BOARD OF PUBLICATION, Philadelphia, will bring out new editions with the author's marginal notes of John Bunyan's "Pilgrim's Progress" and "The Holy War," and also two volumes of "Bunyan Characters," made up of lectures delivered by Alexander Whyte at St. George's Free Church, Edinburgh; a new edition of "Wedded Life," by J. R. Miller, reset from new type and containing a number of new features, the most important being an introduction of the marriage service used by Dr. Miller and the Protestant Episcopal form, thus enabling a clergyman to read the service from this book, to fill out the marriage certificate, and then to present it to the bride as a keepsake for friends to enroll their

names before leaving the church or house. A story of the west, by Julia McNair Wright, will be entitled "Ragweed."

G. P. PUTNAM'S SONS will make their chief holiday publication this year of Washington Irving's "Sketch-Book," which will be brought out in two volumes uniform in general style with the successful *Agapida* edition of "The Conquest of Granada," the *Darro* edition of "The Alhambra," and the *Van Twiller* edition of "Knickerbocker's History of New York." The new "Sketch-Book" will be known as the *Van Tassel* edition, will have thirty-two illustrations from designs by Rackham, Barraud, Church, Rix, and Van Deusen, artistically designed borders, and will be printed from new type. One hundred numbered copies will be printed with proofs of the plates on Japan paper. Walpole's "Memoirs of the Reign of George III." will be issued in four volumes, edited by G. F. Russell Barker, and will have sixteen portraits in photogravure, ten of which have never before been published. This will be a letter-press edition, limited to 1000 numbered sets, of which 260 have been secured for the United States. Twenty-five copies will have illustrations printed on India paper. The pretty *Ariel* "Shakespeare" will be completed this season, making a goodly little array of forty volumes, of which the last comprises a glossary and index to all the characters. They can be had in forty volumes, in two styles of binding, garnet cloth and full leather; and also bound in twenty volumes, in cloth or half calf, and in this style the volumes will not be sold separately. Other works of general and literary interest will be a second series of "Tales from the Arabian Nights," pictured by John D. Batten, of which there will also be a large-paper edition, limited to 160 copies, for England and America; "The Artificial Mother," a marital fantasy, by G. H. P., with six illustrations by Van Deusen; "American Song," a collection of representative American poems, with analytical and critical studies of their writers, edited by A. B. Simonds; and "About Women," an every-day book, compiled and arranged by Rose Porter, of what men have said about women. There will also be new editions of "Holland and Its People"; and "Spain and the Spaniards," by de Amicis; an *American edition* of Isabella Bird Bishop's "The Hawaiian Archipelago," set from new type from the eighth English edition, with sixteen full-page illustrations, reproduced in half-tone from original photographs, showing scenes from the six months' life among the palm groves, coral reefs, and volcanoes of the Sandwich Islands; and reissues of charming little volumes of the *Pearl Series* and the *Nutshell Series*. An edition prepared with the special purpose of meeting the requirements of the colleges for matriculation examinations in English literature, to be known as the *Students'* edition, has been made of some of Washington Irving's works. It is to be edited entirely by William Lyon Phelps, of Harvard University, who has nearly completed "Tales of a Traveller," "The Sketch-Book," and "The Alhambra." The department of history and biography will have important additions in the first part of John Codman Ropes' "The Story of the Civil War," which will be completed in three octavo volumes, uniform in general style with Roosevelt's "Winning of the West," of which volume III. is forthcoming; part III. of "The Empire of the Tsars and the Russians," by Anatole Leroy-Beaulieu; volume II. of "The Writings of Thomas Paine," edited by Moncure D. Conway, to be completed in four volumes; volume IV. of "The Writings of Thomas Jefferson," edited by Paul Leicester Ford; volume II. of "The Life and Correspondence of Rufus King," edited by his grandson, Dr. Charles R. King; "The Life and Genius of Jacobo Robusti, Called Tintoretto," by Frank Preston Stearns; "Napoleon," by Alexandre Dumas, translated by John B. Larner; and "The Lives of Twelve Bad Men," by various hands, edited by Thomas Seccombe, with valuable bibliographical appendix. The new volumes preparing for the *Story of the Nations* series are: "The Story of the Crusades," by T. S. Archer and C. L. Kingford; "The Story of South Africa," by George M. Theal; and "The Story of Venice," by Alethea Wiel; and the new characters treated in the *Heroes of the Nations* will be "Cicero," by J. L. Strachan Davidson; "Prince Henry of Portugal," by C. R. Beazley; and "Abraham Lincoln," by Noah Brooks. In the *Hudson Library* of fiction will appear "Miss Hurd: an enigma," by Anna Katherine Green; in the *Incognito Library* "Helen," by the author of "The Passing of a Mood"; and "Lesser's Daughter," by Mrs. Andrew Dean, an as yet unrevealed pseudonym; and in the *Autonym Library* "Found and Lost," by Mary Putnam Jacobi. Other novels nearing completion are: "Peak and Prairie," by Anna Fuller; "Iola, the Senator's Daughter," a story of ancient Rome," by Mansfield L. Hillhouse; "Eyes Like the Sea," by Maurus Jókai, Hungary's great novelist; and the *Leonora* edition of the Baroness Tautphœus masterpiece, "Quits." Works of educational importance will be "Five Thousand Words Commonly Misspelled," by W. H. P. Phyfe, author of "Seven Thousand Words Often Mispronounced"; "The Best Recent Books," a priced and classified bibliography, edited by W. Swan Sonnenschein, being a supplement to his very valuable work on "The Best Books," and bringing the titles down to December 31, 1893; "The Southern States of the American Union," by J. L. M. Curry, considered in their relation to the constitution of the United States and to the resulting Union; "The Egyptian Book of the Dead," the most ancient and most important of the extant religious texts of ancient Egypt, edited with introduction, a complete translation, and various chapters on its history, symbolism, etc., by Charles H. Davis, with twenty-five designs representing the Egyptian gods, and ninety nine illustrations from the Turin and the Louvre papyri; and "Diagnosis, Differential Diagnosis, and Treatment of Diseases of the Eye," by Dr. A. E. Adams, instructor in the Post-Graduate Medical College. The Putnams make quite a feature of good poetry, and this season announce among other promising titles an edition of "Verses and Fly-Leaves," by Charles Stuart Calverley; "Intimations of the Beautiful," by Madison J. Cawein; "The Flute-Player, and Other Poems," by Francis Howard Williams; "A Batch of Pansies," by J. Edmund V. Cooke; "Vashti," a poem in seven books, by John Brayshawe Kaye; and "Songs from the Woods of Maine," by Julia H. May.

RAND, MCNALLY & CO. have begun to issue in a new series, to be known as *The Acme Library*,

many standard volumes of poetry and fiction, which will be handsomely bound in cloth, with gilt top, and will many of them be profusely illustrated. Thirty-eight volumes are now ready, and additions to the list will be made from time to time. Among the authors represented are: Balzac, Dumas, Halévy, Daudet, Loti, Ohnet, Gautier, representing standard French fiction; Rudolph Raspe and Karl Berkow, the newer German writers; English writings are represented by George Eliot, Wilkie Collins, George Meredith, G. J. Whyte-Melville, Charlotte M. Yonge, Rudyard Kipling, Maxwell Grey, etc.; and American literature by Hawthorne, Bryant, Marah Ellis Ryan, etc. "The Great Keinplatz Experiment, and Other Stories," by A. Conan Doyle, is in press for *The Globe Library;* and holiday editions will be ready of Halévy's "Abbé Constantin," Owen Meredith's "Lucile," Edwin Arnold's "Light of Asia," "Scott's Poems," "Bryant's Poems," a new revised issue of Anna Sewell's immensely popular "Black Beauty," that remarkably well-written plea for kindness to dumb animals, especially to horses; Gautier's masterpiece, "Spirite," fully illustrated; and a profusely illustrated edition of "On a Mexican Mustang Through Texas," by Sweet and Knox, editors of *Texas Siftings.*

A. D. F. RANDOLPH & CO. will have a most attractive illustrated holiday publication in "Pictures of Swedish Life," by Sarah S. Baker, with one photogravure, nine full-page and fifty-six text illustrations. It is written by a woman who lived many years in Sweden and became thoroughly acquainted with people in every condition of life. Other descriptive volumes will be "Old Brick Churches of Maryland," by Mrs. Ridgeley, a unique book in its way. *The Century Magazine* has recently been writing up old buildings of Maryland and Virginia, and Mrs. Ridgeley is a life-long Marylander, and has made a study of this feature of the country; she writes not only with authority, but also with a charming style; and "In Cairo and Jerusalem," by Mary Thorne Carpenter, is a bright and chatty book, and will recall to many of the readers "A Girl's Winter in India," which was published three years ago, and which met with such unusual success. "The Life of Daniel Defoe," by Thomas Wright, is a book essentially for libraries, and is a careful and authoritative work, being the result of much research. There is enlisted much new matter about Defoe's life, prominent of which, for instance, is that concerning the extraordinary vow of silence he imposed on himself, etc. The book is well written and has numerous illustrations. New editions are being made ready of Edersheim's "Jesus the Messiah," and of "Rab and His Friends," and "Dr. John Brown and His Sister," which will be issued this season in one volume; Marion Harland will offer a religious story called "The Royal Road;" and "At Dawn of Day," compiled and edited by Fanny Bates' sister, will be a companion volume to the phenomenally popular "Between the Lights," of which a new edition is once more in preparation, the publishers having already disposed of upwards of 20,000 copies of this exquisite book of daily readings. John Habberton, the author of "Helen's Babies," has written "As We Knew Him," a capital story of moral and religious tendency; and other books of religious tone will be Andrew Murray's "Be Perfect," meditations for a month; "Why Do You Not Believe?" uniform with the above; "Fundamentals," by W. Fisher Markwick; and H. M. Stimson's "Religion and Business."

THE FLEMING H. REVELL COMPANY have a very great quantity of books in preparation, of which the separate titles may be found in the preceding classified list, chiefly under the headings Description, Travel, etc.; Theology and Religion; and Birthday-Books, Bible Text-Books, Calendars, etc. The more important works of travel will be "Chinese Characteristics," by Arthur H. Smith, with sixteen full-page half-tone illustrations from new and original photographs, a work published some time ago in Shanghai, but only imported in a limited edition, which found its direct way almost wholly to libraries, and which has now been virtually rewritten; "Pictures from Bohemia," by James Baker, this year's volume in the *Pen and Pencil Series;* and "Among the Tibetans," by Isabella Bird Bishop, with twenty-one illustrations by Whymper. A book, to be entitled "Before He is Twenty," will give five perplexing phases of the "boy question," of which "The Father and His Boy" will be by Robert J. Burdette; "When He Decides," by Frances Hodgson Burnett; "The Boy in the Office," by Edward W. Bok; "His Evenings and Amusements," by Mrs. Burton Harrison; and "Looking Towards a Wife," by Mrs. Lyman Abbott; the world-famed expert, Sir J. William Dawson, will contribute to science "The Meeting-Place of Geology and History," a book to be profusely illustrated; and there will be several books for young people, of which the titles appear in the list under the heading Juvenile Literature.

GEORGE H. RICHMOND & CO., New York City, will publish immediately George Sand's "François the Waif" and "The Devil's Pool," to be brought out uniform with her "Fadette," published just too late last year to be available for fall trade. These books all have etched frontispieces by E. Abot. The editions will be limited to 750 copies on Windsor hand-made paper, 250 on Dickinson hand-made paper, and 25 on Japan paper, all printed and bound at the De Vinne Press. These three translations of George Sand's inimitable stories of French peasant life will be little works of art in bookmaking as well as in intrinsic merit of material. A book likely to attract attention by timely publication will be issued just before the fall election, and will be an anonymous little work to be called "The Boss," modelled somewhat on Machiavelli's "The Prince." It is said to be the work of a well-posted New York journalist, and to hold with no party in showing up the evils resulting from control granted to what is known as the political "boss."

ROBERTS BROTHERS have induced Miss Katharine Prescott Wormeley to translate Molière, and all the English-speaking admirers of this great genius in the study of human natures will owe them an increasing debt of gratitude, as one by one "Molierè's Dramatic Works" are unfolded to them in Miss Wormeley's masterly translations. This new edition of these classics will include the preface to Molière's works written by Balzac, Sainte-Beuve's criticisms on Molière, portraits by Coypel and Mignard, and

decorative title-pages by Updike, and will be issued at short intervals in duodecimo volumes, with leather backs. Two volumes are ready, the first containing "The Misanthrope" and "Le Bourgeois Gentilhomme;" the second, "Tartuffe," "Les Precieuses Ridicules," and "Georges Dandin;" and the next two still in press will include Volume 3, "Les Femmes Savantes" and "Le Malade Imaginaire;" and Volume 4, "L'Avare," "Don Juan," and "Les Facheux." Miss Wormeley has also made translations for fall publication of Balzac's "Catharine de Medici" and Bourget's "A Saint;" one of the "Pastels of Men," which will be exquisitely gotten up as a holiday book in parchment paper covers, with twelve illustrations by Paul Chabas. A translation from the German of Ernst Eckstein by Helen Hunt Johnson has been made of the novel "A Monk of the Aventine;" and other works of fiction announced include "A Child of the Age," by Francis Adams, with title-page designed by Aubrey Beardsley; and "Not Quite Eighteen," by Susan Coolidge, a volume of stories, with illustrations by Jessie McDermott. Among the very interesting books promised by the Roberts some of the more important will be "Letters of Emily Dickinson," edited by Mabel Loomis Todd, giving correspondence with friends from 1847 to 1886, with a portrait of Miss Dickinson, a view of her home in Amherst, and three fac-similies of her handwriting at different periods of her life, to be issued in two volumes; "The World Beautiful," a pretty book in white and gold, by Lilian Whiting; "The Minor Tactics of Chess," a treatise on the deployment of the forces in obedience to strategic principle, by Franklin K. Young and Edwin C. Howell; and "Stars and Telescopes," a handy book of astronomy, by David P. Todd, the new volume in the *Columbian Knowledge Series*. Roberts Brothers always make lavish preparations for young people, and turn out some of the prettiest books of the holiday season. Among the books this year the larger number appeal, as usual, more strongly to girls than boys. Mary P. Wells Smith has written a continuation of her "Jolly Good Times," to be entitled "Jolly Good Times To-Day," and to be illustrated by Jessie McDermott, who has also done the pictures for "Another Girl's Experience," by Leigh Webster. "Penelope Prig, and Other Stories," "Rags and Velvet Gowns," both by A. G. Plympton, will be illustrated by the author, and Frank T. Merrill will furnish twenty-one illustrations for "The Little Lady and the Horse," by Evelyn Raymond, and several more for a new and improved edition of John Bradley Gilman's "The Kingdom of Coins." "Father Gander's Melodies," by Adelaide F. Samuels, will have illustrations by Lillian Trask Harlow; and the final collection of stories by Mrs. Ewing, entitled "Last Words," and illustrated by H. D. Murphy, will be issued in a new and cheaper edition, uniform with the very pretty edition of this popular author's writings. "The Voyage of the *Liberdade*" will be well illustrated, and will please boyish tastes especially, although girls will read it with pleasure.

GEORGE ROUTLEDGE & SONS make only a few announcements as yet, but will probably later on bring out several works in fiction and juvenile literature, the titles of which and date of issue are not yet fully settled. A new novel by Nat Gould, to be called "Stuck Up," will be issued shortly, and another, of which the author is not made public, will be entitled "The Mystery of Stephen Claverton & Co." There will be a new edition of Bartholomew's "Handy Reference Atlas," a most accurate and valuable set of maps, which have been fully revised and brought down to latest date. A new and uniform edition is also in hand of Grace Aguilar's ever-popular books, to be bound in blue cloth, and put up in sets in a neat box. The *Routledge Household Edition* of juvenile books will have several additions, the most important of which will be "Captain Cook's Voyages," "Gulliver's Travels," "Adventures of Don Quixote," "Adventures of Robin Hood," Martineau's "Playfellow," and Charles Lamb's "Essays," complete in one volume.

CHARLES SCRIBNER'S SONS have a list of announcements especially rich in biographical works of great historic interest. "The Life and Letters of Erasmus" will comprise matter originally delivered as a series of lectures at Oxford, embodying an exhaustive and careful study of the life and works of the great humanist of the age of Luther, Zwingli, Melancthon, and Sir Thomas More, traced in James Anthony Froude's terse, vigorous, and brilliant style, a book sure to rank with his most celebrated monographs; Volume III. of "The Pasquier Memoirs" is forthcoming, covering the years 1814 and 1815, and giving vivid sketches of the last hours of the First Empire; "The Sherman Letters," giving extracts from the correspondence between the brothers, General Sherman and Senator Sherman, during the years between 1837 and 1891, and specially covering the events of American history during this period in friendly and fraternal discussions by two patriots often looking at things from totally different standpoints, will be a book made of material that grew without any view to publication; and "The Recollections of a Virginian," by Gen. D. H. Maury, gives the story of his military life, offering a clearer view of the Rebellion of the south than many more pretentiously written volumes. Biographies of specially literary interest will be "Three Score Years and Ten," by W. J. Linton, covering the years from 1820 to 1890, and describing the events of a lifetime, beginning upon the deaths of George III., and ending with Mr. Linton's recent life in America, full of anecdotes of Horne, Heywood, O'Connor, the Hewitts, George Sand, Tennyson, Mazzini, Carlyle, Sir Gavan Duffy, etc., and of details of the events with which these names are associated; "Josiah Gilbert Holland," a memoir by Mrs. H. M. Plunkett, truthful inspiring, and valuable; "The Life of Charles Loring Brace," chiefly told in his own letters, modestly telling of the great philanthropic, moral, and political work carried on in New York and the whole country, and giving a record of his contributions to literature and science; a second edition of "The Life and Letters of Dean Stanley;" and the recently issued Paul Sabatier's "Life of St. Francis," which has been praised thoughout Europe. A number of illustrated works are also almost ready. There will be an edition, limited to 100 copies, of "The Art of the American Wood-Engraver," by Philip Gilbert Hamerton, illustrated by examples of contemporary wood-engraving, chiefly

from the blocks published in *Scribner's Magazine*, with an accompanying volume, a dainty 16mo, containing Mr. Hamerton's descriptive and critical comments, a catalogue of engravers and subjects, biographical notes, and a complete bibliography of the subject. Every copy will be numbered and will contain the name of the subscriber with the autograph signatures of Mr. Hamerton and the publishers. There will be forty plates on India paper, signed artists' proofs from the wood-block. "A Shelf of Old Books," by Mrs. James T. Fields, will be a sympathetic account of the treasures found in the library of her husband, who was a personal friend of all the great writers of the day, and left a library unique in character and associations, unequalled especially in personal relics of distinguished authors. The abundance of illustrations willl be a notable feature of the work, as many portraits, autograph facsimiles, etc., will appear in the volume. Other illustrated books of interest will be: "Wild Beasts," by John Hampden Porter, a study of the elephant, panther, lion, leopard, jaguar, tiger, wolf, and grizzly bear, describing many thrilling adventures throwing light on the characters and habits of these beasts, illustrated with eight full-page pictures; "The Birds' Calendar," by H. E. Parkhurst, who has had the happy idea to note the different birds as they appear successively throughout the year in Central Park, New York City, of which the number will surprise all but professional ornithologists, all described with sympathy and enthusiasm in an unsually graceful style, and handsomely illustrated; "The Mogul Emperors of Hindostan," by Edward S. Holden, aiming, not so much to give a complete and detailed history of the reigns of the separate Mogul emperors, as to give a picture of their times, based on original chronicles of which the author has tried to preserve the spirit, with a wealth of illustrations from original sources; "Sea and Land," by Prof. Shaler, who addresses himself to the general reader in popular style to make clear a subject upon which he has already written deep scientific expositions, profusely illustrated, and new and cheaper editions of "Three Years of Arctic Service," 1881–1884, by Gen. A. W. Greely; "Travels Amongst the Great Andes of the Equator," by Edward Whymper; and "Around the World on a Bicyle," by Thomas Stevens. E. Benjamin Andrews, president of Brown University, has planned and carried out a "History of the United States" on lines corresponding to Green's "Short History of the English People," presenting in the space of only two volumes a complete, scholarly, and fascinating narrative of our country's history from the earliest times down to 1885, a comprehensive history of the whole growth of the country, which is also a piece of literature; and Mrs. Alice Morse Earle has prepared an alphabetically arranged glossary upon "Costume in Colonial Times," the fruit of long research, said to be fuller than anything of the kind yet published. The publishers announce as in press Mr. Gladstone's "Translation of the Odes of Horace and the Carmen Sæculare:" "William Shakespeare," a study of Elizabethan literature, by Barrett Wendell; "The English Novel." by Prof. Raleigh, a new volume in the *University Series*, in which English fiction will be treated historically and critically, from its rise in mediæval romances to the epoch begun by the "Waverley Novels;" and "Select Poems of Sidney Lanier," about twenty typical selections, with introduction presenting a sketch of Lanier's life and a critical study of his poetry, with annotations and a complete bibliography by Morgan Callaway, Jr. In pretty volumes of illustrated fiction the Scribners have made a great success during several seasons, and again have in preparation some little gems. "Pomona's Travels," by Frank R. Stockton, will be found specially enjoyable in the revival of old "Rudder Grange" friends, of whom Pomona, the servant-girl addicted to gruesome stories, now goes abroad, and keeps her mistress posted upon the sights she sees and the thoughts she thinks, all made doubly funny by A. B. Frost's amusing and effective pictures; and "Rudder Grange," with 100 illustrations, will be uniform with this, the two together making a pretty set in a neat box, but also intended for separate sale. A new and beautifully illustrated edition is in preparation of "Polly," Mr. Page's charming bit of the racy humor of old plantation days, which has been illustrated by A. Castaigne, and will be uniform with "Marse Chan," illustrated by W. T. Smedley; and "Meh Lady," illustrated by C. S. Reinhart; and there will also be a new volume of six stories by Mr. Page, particularly rich in pictures of old Virginia life and character, especially of those phases of it growing out of the war, of which "Little Darby" and "The Burial of the Guns" are full of the sympathy and dramatic fire that distinguish this gifted exponent in fiction of the delights and distresses of the old and new south. The latter will not be illustrated this season. George W. Cable, who has kept his readers waiting for a long time for another of his stories of fascinating speech and character, will delight them with "John March, Southerner," a strong story of life in a southern town during the transition period, when northern capital first began to "boom" southern industries. An attractive edition, in five volumes, is also being made of Henry Kingsley's novels, which are fully equal in interest and almost superior in literary quality to the more popular stories of his celebrated brother, Charles, and which in the pretty setting now given them will unfold once more the peculiar charms of "Ravenshoe," 2 vols., "The Recollections of Geoffrey Hamlyn," 2 vols., and "Austin Elliott." Among the recently issued works of fiction, "Lord Ormont and His Aminta," by George Meredith, and "Marsena, and Other Stories," by Harold Frederic, the former for its distinctively English and the latter for its distinctively American color, are worthy of careful reading. Appealing to musical people is the announcement of "Musicians and Music Lovers," by W. F. Apthorp, whose style has refreshing individuality, and who shows catholicity of spirit in his varied essays on subjects dear to those for whom he writes; and readers of domestic tastes will find "The Chafing-Dish Supper," by Christine Herrick, full of practical suggestions as to the materials and preparation of an extensive chafing-dish menu. Many theological and religious works of value are already in the catalogue of the Scribners, and some very desirable additions are to be made to their long list this season. "The Messiah of the New Testament," by Prof. Briggs, will take up the ideals presented in the author's "Messianic Prophecy of the Old Testament," and trace

their development in New Testament prophecy, aiming to consider how far Jesus fulfilled these prophecies, and how far these prophecies and His own predictions still remain to be fulfilled; "The Religions of Japan," by William Elliot Griffis, will open out a new and broad field from the dawn of history to the era of the Meiji, and present the results of long years of travel and patient research in Japan by the author, who is no mere compiler, but combines the critical and popular methods, avoiding technicalities and obscure terms, while giving a lucid, scholarly, and interesting history of the varied religious faiths of Japan; "Paul's Conception of Christianity," by Alexander B. Bruce, is in press, and will be uniform in style and treatment with his "The Kingdom of God;" and there are several other important works, of which the titles will be found in the preceding list, under the heading Religion, Theology, and Speculation. A round dozen of books for young people will be ready for the holiday season. Mrs. Burnett has written and R. B. Birch has illustrated "Piccino, and Other Child Stories," containing four new stories, one of which tells how the original of "Little Lord Fauntleroy" lived and grew into the child-hero she has pictured, while the others introduce charming new characters that will creep into the reader's heart, beside Lord Fauntleroy and Sara Crewe; "The Wagner Story-Book," by William Henry Frost, illustrated by S. R. Burleigh, will give ten firelight tales of the great music dramas of Wagner, charmingly told to a little girl who sits with the author before an open fire and traces the scenes presented in its glowing brightness; "Norseland Tales," by H. H. Boyesen, will be the fourth volume in the *Norseland Series*, which has charmed so many boys and girls and has given them quite an acquaintance with the boys and girls of Norway in their northern home and in their adventures in different parts of the world; and "The Butterfly Hunters of the Caribbees," by Dr. Eugene Murray Aaron, will be a lively and instructive account of the adventures of two boys in the Bahamas, Hayti, and Jamaica, illustrated with eight full-page pictures of native peoples and scenes. G. A. Henty, impossible as it may seem, will have three new stories: "In the Heart of the Rockies," a story of adventure in Colorado; "When London Burned," a story of Restoration times in the great fire; and "Wulf, the Saxon," a story of the Norman Conquest; and there will be other most interesting books by well-known authors in "Things Will Take a Turn," by Beatrice Harraden; "Making of the Ohio Valley States," by Samuel Adams Drake; "Olaf, the Glorious," by Robert Leighton; "A North Polar Expedition," by Gordon Stables; and "Czar and Sultan," the adventures of a British lad in the Russo-Turkish War of 1877 to 1878, by Archibald Forbes.

CHARLES SCRIBNER'S SONS' IMPORTATIONS.—The Scribners have arranged to import some very valuable English books, which they will handle exclusively in this country. Additions to the literature of art will be forthcoming in "Dante G. Rossetti and the Pre-Raphaelite Movement," by Mrs. J. W. Wood, to contain some unpublished reminiscences of Rossetti's student days and career in art, and to review the pre-Raphaelite Brotherhood in relation to the problems, tendencies, and purposes of modern English art, to be illustrated with eight photogravure reproductions of Rossetti's paintings; "Masters of German Music," by J. A. Fuller-Maitland, will be added to the *Masters of Contemporary Music*. Very important historical works will be "The History of Florence for the First Two Centuries," by Prof. Pasquale Villari, translated by Madame Linda Villari, dealing with the origin of the city and the constitution of the republic, to be completed in two volumes; "The Private Life of Napoleon," from the French of Arthur Lévy, by Stephen Louis Simeon, a work Mr. W. E. H. Lecky has pronounced "of fascinating interest"; and a fourth edition of Captain William Siborne's "The Waterloo Campaign," with thirteen medallion portraits of generals. In the department of description the announcements are: "Travels Amongst American Indians," by Vice-Admiral Lindesay Brine, describing ancient Indian mounds and earthworks in Ohio, shell mounds at Concord, pagan Indians, human sacrifices, the religion of the Aztecs, etc., with twenty full-page cuts and many maps and plans; "Among the Moors," notes and sketches of an artist, by G. Montbard, profusely illustrated; "When We were Strolling Players in the East," the story of a theatrical tour, by Louise J. Miln, a Chicago girl and a graduate of Vassar, with twenty-eight illustrations; "Things Chinese," by D. Ball; and "Things Japanese," by Professor B. H. Chamberlain; and Baedeker's new volume on "Canada." The new volumes in the *Social Science Series* will be "The Co-operative Movement in Great Britain," by Beatrice Potter; "Hours and Wages in Relation to Production," by L. Brentano; "The Tyranny of Socialism," by T. Guyot; "Land Systems of Australia," by W. Epps; and "The Rise of Modern Democracy in Old and New England," by C. Borgeaud; and a work of great political interest is also promised in "The Anarchist Peril," by Felix Dubois, translated, edited, and enlarged by Ralph Derechef, with a supplementary chapter on anarchism in England. "The Humor of Ireland" and "The Humor of Spain" will be added to *The International Humor Series*, and contributions touching the folk-lore of several countries will be "English Fairy and Folk Tales," edited by E. S. Hartland, with designs by Charles E. Brock; "Scottish and Fairy Folk Tales," edited by Sir George Douglas, with designs by James Torrance, who has also designed the illustrations for "Irish Fairy and Folk Tales," edited by W. B. Yeats; and "The Whispering Winds and the Tales that They Told," by Mary W. Debenham, with illustrations by Paul Hary. "Apparitions and Thought-Transference," by Frank Podmore, and "An Introduction to Comparative Psychology," by Prof. E. Lloyd Morgan, will be added to the *Contemporary Science Series;* and "The English Flower Garden," by W. Robinson, will appear in a fourth edition. Some very valuable publications, specially suited for a clergyman's library, are announced as in preparation, full titles of which are given in the preceding classified list, under the heading Religion, Speculation, etc. The more important will be "New Testament Theology," in two volumes, by Prof. D. W. Beyschlag; three volumes of "The Introduction to the New Testament," by Prof. F. Godet; "Studies in the History of Christian Apologet-

ics," by Rev. Dr. James MacGregor; "Lexicon Syriacum," by Dr. Charles Brockelmann, with preface by Prof. Th. Noldeke, to be issued in parts, of which there will probably be eight; "The Kingdom of God," a plan of study, by F. Herbert Stead; and "Old Testament Theology," by Dr. Hermann Schultz.

SPON & CHAMBERLAIN, N. Y., announce several new editions of important scientific works, full titles of which are given under the heading Arts and Sciences in the classified list preceding this department; and they will also have ready the fourth edition of Dr. Paget Higgs' "Algebra Self-Taught," of which the price will be reduced.

STONE & KIMBALL, Chicago, have in preparation some very important publications, which they have selected with fine literary discrimination, and will issue in a style of manufacture in keeping with their separate individual characteristics. Fiction and poetry will be specially represented. There will be a new and enlarged edition of "Pierre and His People," Gilbert Parker's tales of the Far North; a first American edition of "A June Romance," by Norman Gale, with title-page and tale-piece by Basil Johnson; a fourth edition of Stevenson and Osbourne's little masterpiece, "The Ebb-Tide," with T. B. Meteyard's suggestive cover-design; and a second edition of Eugene Field's "The Holy Cross, and Other Tales," with decorations by Louis J. Rhead. The additions to poetry will be a third edition of "The Building of the City Beautiful," by Joaquin Miller; "Sonnets of the Wingless Hours," by Eugene Lee Hamilton; "Lincoln's Grave," a poem by Maurice Thompson, with a title-page by George H. Hallowell; a second edition of "Sonnets, and Other Poems," by George Santayana, who will furnish his own artistic title-page; and a second edition of "When Hearts Are Trumps," verses by Tom Hall, with decorations by Will H. Bradley. To the *Green Tree Library* will be added "The Plays of Maurice Maeterlinck," translated by Richard Hovey, including Princess Madeleine, The Intruder, The Blind, and The Seven Princesses; and an introductory essay on symbolism and cover-design — The Green Tree—by Henry McCarter; and "Vistas," by William Sharp; and "The Poems of Paul Verlaine," translated by Gertrude Hall, with full-page pictures by Henry McCarter. Only 600 copies are issued of the books appearing in this library. "Arthur O'Shaughnessy: his life and work," with selections from his poems, by Louise Chandler Moulton, will be brought out in an edition limited to 450 copies, with a portrait drawn by A. F. Jaccaci. The publishers are still at work upon their "Complete Works of Edgar Allan Poe," edited by Edmund Clarence Stedman and Prof. George Edward Woodberry, which will be isued in ten volumes, with many portraits, fac-similes, etc., and pictures by Albert Edward Sterner, to be printed on specially made paper. They will also control the 250 sets destined for America of the large-paper edition, which is to include eight illustrations by Aubrey Beardsley and a signed etching by Mr. Sterner, all printed on India paper.

FREDERICK A. STOKES COMPANY have their usual bewildering variety of dainty books of poems and calendars of every variety of matter and the most encouraging degree of beauty. In fine art books for children The Stokes Company excel, and this year have three books making a series of *Colonial Books for Children* that are marvels of color-printing. The separate titles are "Tales and Verses of Long Ago," "Rhymes and Stories of Olden Times," and "Children of Colonial Days," the latter combining the first two. The text, consisting of stories and verses, and the decorative borders and other designs which embellish them, are the work of Elizabeth S. Tucker, and the numerous full-page color plates are made after paintings in water-colors by E. Percy Moran. No better way could be devised to reward children for diligent study in United States history than by showing them these beautiful pictures by which their heroes will appear to them real human beings even more gorgeous than their imaginations could picture them. The books are almost too beautiful for untrained fingers hurried by breathless curiosity, but no better gift could be devised to present to the mother of bright children, particularly girls, who will so thoroughly appreciate the very full skirts and bright-colored ribbons. Another interesting children's book is "A Treasury of Stories, Rhymes, and Jingles," which contains 140 half-tone pictures after water-colors, illustrating children, by Maud Humphrey. These include reproductions of the water-color sketches that have made Miss Humphrey famous as the delineator of child-life—such as her "Mother Goose," "Fairy," "Pets," and "Sweethearts" pictures. This book will enable Miss Humphrey's many admirers to secure examples of her work in one book, for a moderate price. These pictures are each accompanied by verses by well-known authors. One of the most original books published by this firm is the "Comic Military Alphabet," by De Witt C. Falls, containing 26 pictures in color, each illustrating a letter of the alphabet, and each showing some member of the different branches of service in the army, navy, the marine, and the famous regiments in the National Guard. Each color-plate is preceded by a separate leaf, containing two lines of humorous verse, or doggerel, and with a title page in color. One of the most timely publications will be "The Complete Poetical Works of William Cullen Bryant," illustrated by Harry C. Edwards, which will no doubt prove a most salable book in the year that marks a century since the birth of the pioneer of American poetry and the sweetest of all the singers of the natural beauty of New England. This volume will be one of the *Vignette Series*, on which the publishers have lavished pains and money, and which they have enriched with some of the most celebrated works of the century. Another new-comer in the series will be "Poems by James Russell Lowell," illustrated by E. M. Ashe. A hitherto unwritten chapter of bibliography will be "Hieroglyphic Bibles, Their Origin and Their History," by W. A. Clouston, with over thirty fac-similes and fifty-six old wood-cut illustrations, and containing a new Hieroglyphic Bible told in stories by Frederick A. Laing, with hundreds of tiny colored pictures. The contents of this unique book, which will be issued in an edition strictly limited to 100 copies for the American market, will include many curious examples of the rebus, a fantastic mode of employing figures of certain objects to explain surnames; a description of some of the more im-

portant "block-books" of the 15th century, an account of the principal books of "emblemata" from Alciati to Francis Quarles, a very full descripting of MS. Latin biblia in rebus of the 15th century, titles and prefaces of many versions of English, French, Dutch, and German Hieroglyphic Bibles, etc., etc. In addition to the facsimiles the text contains many of the wood-cuts in the edition published by Dean & Munday, London, early in the present century, which are printed from the original blocks discovered a few years ago. A perfect *fac-simile* of the first edition of "The Imitation of Christ" will be very carefully printed, with two pages of explanatory matter printed in Old English type, gotten up in old style, with design and title printed on back and front side in black ink, enclosed in a paper wrapper, with title and contents and a small picture of the original printer on the outside; and a new edition of "Gold Dust," that popular little collection of golden counsels for daily life, translated from the French, will be gotten up with four full-page illustrations by C. Moore Smith, and brought out in full white cloth, white seal, full red leather and calf bindings. In many varieties of tasteful bindings there will also appear new editions of "The Arabian Nights," edited by Rev. George Tyler Townsend, and illustrated by Thomas McIlvaine; and "Essays of Elia," by Charles Lamb, with illustrations by Frederick C. Gordon. A delightful series of *Little Classics*, in a new and attractive form, is the "Masterpieces of Prose and Verse." Each volume is 32mo, and has 20 or more vignette illustrations, mostly full-page, but occasionally set in the type, or projected into the margin in the French style. These books are printed on coated paper, with wide margins, with a cut on each title-page. In this series come selections from the popular "Point Lace and Diamonds," by George F. Baker; "Child's Dream of a Star," by Dickens; "The Day-Dream," by Tennyson; "Evangeline," by Longfellow; "Thanatopsis," by Bryant, and "Songs of Seven," by Jean Ingelow. The liliputian *Mite Series* will make room for five more little booklets: "The Poems of Robert Burns," "English, Scotch, and Irish Songs," a "French-English Dictionary," "Golden Thoughts from Great Authors," and "Witty, Humorous, and Merry Thoughts," selected by Thomas Mason. In fine art publications the announcements include "Fac-Similes of Water-Colors," twelve reproductions of water-color paintings, by E. Percy Moran; "Madonnas," six pictures of Madonnas famous in art, with original coloring by Fanny I. Edgerton; "Out-of-Town Aquarelles," a collection of six water-color paintings by Miss E. G. Emmet, reproduced in fac-simile; and two new books in *The Photogravure Series*—"Child-Life in Art" and "Artist Ideals." The pretty little *Table-Talk Series* will receive welcome new books in Abraham Lincoln's "Table Talk," edited by William O. Stoddard, and "Treasury of Table Talk," a collection of sayings from a wide range of writers. "Little Columbia's Gowns and Pleasures" is made up of pictures showing amusements for every month, with charming text and illustrations by Miss Elizabeth S. Tucker. The list of toy-books is long, the most important being the *Moving Picture Toy-Books*, to which have been added "The Doll's House," "International Circus," "Buffalo Bill's Wild West," and "The Monkey Theatre." A novelty sure to find appreciation will be "A Year of Paper Dolls," by Miss E. S. Tucker, accompanied by instructions by which the beautiful dolls can be made into a most beautiful monthly calendar. A full list of juveniles appears under that heading in the preceding list and the many calendars are classified under the headings, Birthday-Books, Bible Text-Books, Booklets, Calendars, etc.

J. SELWIN TAIT & SONS announce several new volumes of fiction and also several that have already made themselves a reputation (in a new paper-covered edition). In *Tait's Illustrated Library* (paper covers) will appear "The Untempered Wind," a novel by Joanna E. Wood, a new Canadian writer, who will tell a story of a woman's misplaced devotion and the grievous harm that came to her through the same; and new editions of W. H. R. Trowbridge's "Gossip of the Caribbees;" of Frank Barrett's "The Woman with the Iron Bracelets;" of Mrs. S. J. Higginson's "The Bedouin Girl;" and of J. Selwin Tait's "Who Is the Man?" In *Tait's Kenilworth Series* will appear new editions of Mrs. Betham Edwards' "The Curb of Honor," and of J. Selwin Tait's "My Friend Pasquale," that fascinating story of second-sight; and the *Pseudonym Library* will also have a story of second-sight, by John Strange Winter, to be entitled "A Seventh Child." They announce as in press "The White Tzar and Other Poems," by Henry Bedlow, with illustrations by Steeple Davis, artist of the New York *Times*, in which paper many of these verses have met with commendation; "Nepaul: the Gurkas Mysterious Land," by Henry Ballantine, American consul to Bombay, describing a country lying between the Russian and English possessions in Asia, which few white men have visited, to be illustrated from photographs taken at great risk by the author. "The Phantom Brother and the Child," by Evelyn Everett Green; "Greater Love, and Other Stories," by Robert Barr, Gilbert Parker, and others; and "The Invisible Playmate," by William Canton, who tells a story of the supernatural; Sandow's "System of Physical Training" and John Oliver Hobbes' "A Bridle of Life" will be issued at reduced price. New editions of several books will be found in the list preceding, under their proper headings.

TOWN TOPICS PUBLISHING COMPANY have just ready "Shall the Government Own Our Railroads?" by Eugene D. Mann, a most timely subject treated with discretion and convincing argument. "The Tales from Town Topics" now number thirteen by the publication of "That Dreadful Woman," by Harold R. Vynne, a book sure to be as popular as "The Skirts of Chance," "The Sale of a Soul," "An Eclipse of Virtue," and the many other eagerly-read volumes that have brightened this series. "Tanis the Sang-Digger," by Amélie Rives, is also ready in a new edition and ought to pay if put in stock and intelligently pushed, which the liberal arrangements of the publishers makes possible to try without much risk. The novel in press at the moment is "Through Troubled Waters," by Mrs. Francis J. A. Darr.

E. B. TREAT has in press several volumes on medicine, full titles of which may be found in the preceding list, under the heading Medicine and Hygiene; and also announce for

schools and students of elocution "Thoughts for the Occasion," facts and timely thoughts for patriotic and secular days of the calendar year.

THE TRUTH SEEKER COMPANY announce: "Four Hundred Years of Freethought," by Samuel P. Putnam, illustrated with 140 half-tone portraits of famous thinkers and scientists; "The Better World," by E. B. Southwick, a description of the author's vision of the world when social conditions shall have been rightly adjusted; "Æsthetics of Suicide," by Baron Hardy Hickey; "Church Property: should it be exempt from taxation?" giving reasons for its taxation; and "Religion and the Bible," by F. D. Cummings, who rejects both the Old and New Testaments and the Christian religion.

THE UNITED BRETHREN PUBLISHING HOUSE (W. J. Shuey, agent), Dayton, Ohio, will have ready, shortly, "The Pastor's Companion," compiled by Rev. M. R. Drury, adapted for the use of ministers of all evangelical denominations; "Jesus, the Nazarene," a life of Jesus with parallel harmony of the gospels, by Rev. C. J. Kephart; "A Life of Jesus, for Children" and "The Family," by Rev. L. Bookwalter. New services for 1894 are entitled "Our Christmas Gifts," "Santa Claus and the Children," and "Christmas Treasury, No. 5."

D. VAN NOSTRAND & CO. announce several important works in their special field, full titles of which are given in the classified list in this issue under the heading Arts and Sciences.

WARD & DRUMMOND, New York City, will bring out a little book on the great question of how to make the most of life, to be entitled "Making Beautiful Years," another of Rev. Dr. J. R. Miller's helpful little essays on unselfishness and kindness in domestic life; and the set of "Golden Text and Bible Gems for 1895," prepared by Faith Latimer. They also announce a story of encouragement for boys by their favorite, Gordon Stables, to be entitled "From Ploughshare to Pulpit."

WARD, LOCK & BOWDEN are to issue several works of fiction, notable among which will be "Woman, the Mystery," a tale of three revolutions, including the French Revolution and the American War of Independence, by Henry Herman, illustrated by George Hutchinson; "In Strange Company," a story of Chili and South American regions, by Guy Wallaby, author of that capital book of Australian travel, "On the Wallaby;" and "The Dead Gallant" and "The King of Hearts," two historical romances by Outram Tristram, issued in one volume, the first story dealing with the famous Babington conspiracy, and the second turning on the ever-fascinating subject of the young Pretender; both will have illustrations by Hugh Thomson and St. George Hare. Their other new novels are: "Winning a Wife in Australia," a stirring tale of bush life, by E. Donnison; "The Rajah's Second Wife," a novel of missionary life in India and the marriage of an English girl to an Indian rajah, by Headon Hill; "Honey of Aloes, and Other Stories," by Nora Vynne; "A Monk of Cruta," by E. Phillips Oppenheim; and "A Sunless Heart," an anonymous novel, which, it is said, is in line with "A Yellow Aster" and "A Superfluous Woman," and rivals them in merciless dissection of social forms and conventions. This firm has so far but one holiday juvenile, "Seven Little Australians," by Ethel S. Turner, a delightful story of domestic life in the Antipodes among a "big family" of young people overflowing with life and spirits.

FREDERICK WARNE & CO. announce a long list of books, of which the greater number are intended for younger readers. In fine editions of standards, of which the house also makes a specialty, there will be the *Edinburgh* "Waverly," a new edition of Sir Walter Scott in twelve or in twenty-four volumes in neat 12mo size; "The Iliad and Odyssey," in Pope's translation, with Flaxman's outlines, will be added to the *Albion Edition of Standard Poets*, which is now gotten up in sixteen different bindings; the *Crown Library of Standard 12mos* is to have a new style of binding, which will increase, if possible, the sales of this favorite series; and "Cameos of Literature from Standard Authors" will be issued at intervals in daintily printed pocket volumes in neat, chaste covers. The long-promised "Royal Natural History," in 50 c. parts, will begin to be distributed in September and appear monthly, and also with regularity in quarterly and semi-annual volumes. New editions are announced of two most useful and popular books, Wood's "Dictionary of Quotations" and Armitage's "Every Man's Own Horse Doctor." "The Lansdowne Handy Volume Shakespeare" will be issued with carmine borders, and appear in all the well-known beautiful bindings. The full list of books for young people is given in the preceding list, under the heading Juvenile Literature. The more important titles of books for boys are "Stirring Tales of Colonial Adventure," by Skipp Borlase; "British Soldiers, Past and Present," drawn by R. Simpkin, and printed in correct colors covering the subject from 1660; and "Ivanda, or, the pilgrim's quest," a story of Thibet, by Captain Cande Bray. There are also several novelties in shape books and colored picture-books, of which the prettiest will be "The Surprise Circus Panorama," a movable novelty; "The Animal Object-Book," printed in colors on stiff boards, intended for kindergarten and nursery; and "One, Two, Three, Four," a colored toy-book to teach children to count the many animals it contains. "Lancaster Witches" and "Guy Fawkes," by W. H. Ainsworth, will be the coming additions to the *Notable Novels*.

THOMAS WHITTAKER announces several religious publications and several juveniles. The more important of the former are: "Eastern Customs in Bible Lands," by Canon H. B. Tristram; "Early Christianity in Britain," by Archdeacon Farrar; "The Heresy of Cain," by George Hodges; "Labor and Sorrow," sermons by Rev. J. W. Knox-Little; a third edition of Rev. John Wright's "Early Bibles of America;" and "Thoughts on the Holy Communion," by H. C. G. Moule. The juveniles will be found classified under that heading in the preceding list.

JOHN WILEY & SONS will issue for the fall trade several important books in their special line of mechanical science, full titles of which are given in the classified list preceding this department, under the heading Arts and Sciences.

E. & J. B. YOUNG & CO. are announcing several new works in preparation, chiefly of religious

character, and also new attractions in the get-up and bindings in the Eyre and Spottiswoode Bibles, Testaments, Prayer-Books, and Hymnals, for which they are the American agents, as well as a long line of juveniles gotten up by the celebrated London Society for Promoting Christian Knowledge, which they also represent in this country. "Art Pictures from the Old Testament" will be made up of 96 woodcuts after pictures by Sir F. Leighton, Burne-Jones, Holman Hunt, and other noted artists, with appropriate descriptive letter-press; a new volume of the *Non-Christian Religions Systems* will be entitled "The Religion of the Crescent, or, Islam: its strength, its weakness, its influence," is written by Rev. W. St. Clair Tisdall; Rev. Canon Garnier has written "A First Book in Church Principles;" Rev. Harry Jones a work on "Rest, Meditation, and Prayer," and a third edition is promised of Rev. A. H. Sayce's "The Higher Criticism." Of historic as well as religious interest will be "The Old Churches of England: the why, how, and when of them," by Francis Baldwin, fully illustrated; "The Christian Church in the British Isles Before the Coming of St. Augustine," by Rev. G. F. Browne; "The Celtic Church in Scotland," by John Dowden, Bishop of Edinburgh, who will cover the history of the Christian Church in Scotland down to the death of St. Margaret; and "Hymns and Their Stories," a useful volume on hymnology, giving a great deal of well-arranged information. Of scientific and literary value will be a work on "Mushrooms," by Dr. M. C. Cooke, illustrated with eighteen colored plates; and the end of the "Hoffman Library Lectures," in which Gen. James Grant Wilson describes "The World's Largest Libraries." In the immense Bible branch of the business of these publishers there will be a new diamond 96mo "India Paper" Bible in four volumes, the first covering from Genesis to Samuel, the second from Kings to Proverbs, the third from Ecclesiastes to Malachi, and the fourth the New Testament, which will also be sold separately in an endless variety of bindings. "The Variorum Teachers' Bible" also deserves special note, as it is a library in itself of "aids" written by the ablest and most eminent experts, with perfect maps, a full concordance, and various indexes covering all the many sources of information combined within its covers. It can be had in every style of binding and in many sizes of page and type. The juveniles announced will all be found under that heading in the preceding classified list. We briefly run over a few of the more important. *Sunday* for 1895 will be as full as ever of new illustrations from original drawings, delightful stories, and poetry, and will be unexcelled in attractiveness of binding; a volume called "Sunday Evening" will consist of readings and instructions for girls, prepared by Catharine M. Hallett, and there are books of all kinds, ranging from 20 c. to $2, by some of the best-known writers, such as George Manville Fenn, Harry Collingwood, Mrs. Charles E. Everett-Green, Mrs. J. H. Riddell, L. B. Walford, L. T. Meade, etc. The house makes a specialty of Christmas cards and Sunday-school reward cards, and has some entirely new designs in preparation, one of which, "Coins of the New Testament," shows the embossed coins in silver and gold with descriptive letter-press on a four-page folding card, both useful and ornamental. "The Home Pets," six shaped embossed panels of dogs, cats, rabbits, etc., with hinged back to stand, are very comical; and "The Komikal Kalendar for 1895" will probably be more ingenious in design and more laughter-provoking than ever.

BUSINESS NOTES.

ANNAPOLIS, MD.—William Pindell has opened a book and stationery store here.

CHICAGO, ILL.—It is reported that W. H. Hill, bookseller, has confessed judgment for over $10,000.

CLARKSVILLE, ARK.—N. F. Connelley has succeeded G. W. Hinchee. He will deal in stationery, fancy articles, and school-books.

CLARKSVILLE, ARK.—T. K. May & Sons have opened a book-store here.

DETROIT, MICH.—A. Wanless has removed his large stock of old books from No. 15 to No. 57 Grand River Avenue, between Washington Ave. and Park Place. Mr. Wanless, who, besides being a well-posted bookseller, is also a clever rhyme-maker, as is proven by his dialect poem "The Flittin' o't," that was recently printed in the Detroit *News Tribune*.

MAYFIELD, KY.—W. K. Gregory, bookseller, has sold out.

NEW YORK CITY.—The schedules of Charles L. Webster & Co., who made an assignment on April 18 to Bainbridge Colby, were filed on the 18th inst. They show liabilities of $94,191; nominal assets, $122,657; actual assets, $69,164, less $15,000 hypothecated to the United States National Bank, leaving net actual assets, $54,164. The assets consist of cash, $633, accounts receivable, nominal, $24,269; actual, $11,958; bills receivable, nominal, $16,476, actual, $15,835; furniture and fixtures, nominal, $2500, actual, $500; books, nominal, $18,605, actual, $8946; electro-plates, nominal, $45,629, actual, $16,744; printed sheets and covers, nominal, $13,081, actual, $13,081; paper, nominal, $1464, actual, $1464. There are more than 200 creditors scattered all over the United States. Among them are the Mount Morris Bank, $29,500; United States National Bank, $15,000; George Barrow, Skaneateles, N. Y., $15,420; S. D. Warren & Co., Boston, $6332; Jenkins & McCowan, $5363; Thomas Russell & Son, $4623. There is due for royalties to the estate of U. S. Grant, $2216; Colonel F. D. Grant, $727; estate of General P. H. Sheridan, $374; Mrs. E. B. Custer, London, $1825. The receiver, we understand, has decided to wind up the business at once.

PORTLAND, ORE.—The J. K. Gill Co. has resumed business at its old location, corner of Third and Alder Streets, having compromised at 25 per cent.

SALT LAKE CITY, UTAH.—The Western Book and Stationery Co., 18 West First South Street, requests publishers and manufacturers of stationery, fancy-goods, and toys to send their latest catalogues and price-lists.

SCRANTON, PA.—The fine book and stationery store of M. Norton was entirely destroyed by fire on the morning of the 15th inst.

TROY, N.Y.—C. A. Brewster has bought the book and stationery store of G. L. Shivler, and will continue the same under his own name.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER 1 to 5, 2:30 P.M.—The second part of the library of the late Michael Hennessy, comprising many choice works in history, Americana, poetry, a large number of works on Ireland, Irish history, etc. (2169 lots.)—*Bangs.*

OCTOBER 5.—Library of the late Hon. Nelson J. Waterbury, comprising an extensive collection of books and pamphlet literature relating to America, etc.—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of* 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Books for Exchange," the charge is 10 *cents per line. No deduction for standing matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

A. G., P. O. Box 943, N. Y.
Any of the following years of Valentine's Manual of the Common Council of New York: 1844, '45, '46, '47, '48, '49, '50, '52, '54, '55, '56, '58, '60, '63, '64, '66, '67, '68, '69, and all after 1870.

Academy Book Room, 1821 Wallace St., Phila., Pa.
Clowes, Gospel According to Luke.
" " " " John.

F. C. Alcott, 41 Marshall St., Rochester, N. Y.
Century Dictionary, any binding.

American Baptist Pub. Soc., 177 Wabash Ave., Chicago, Ill.
Match of the Season, by Mrs. Frazier, pap., Seaside Lib. Munro.

Antiquarian Book-Store, Omaha, Neb.
Vanderbilt Collection.
Jeffries' History of Roxburyshire, Scotland.
Rhode's Journal of Banking, for March, April, May, and June, 1889.

Armor's Old Book-Store, Harrisburg, Pa.
Leffingwell's Wild Fowl Shooting.
" Shooting on Upland, Marsh, etc.
Green Mountain Boys.
Eliza Cook's Poems.
Rinaldo Rinaldini.

Bowden & Smith, 744 B'way, N. Y.
Chas. G. Haines, Memoirs of Thos. Addis Emmet.
Reminiscences of Thos. Addis Emmet, pub. about 1870.
Riker's Harlem.
Knickerbocker's History of New York, 1st or 2d ed., containing folding view of N. Y.
Any old views of New York.

The Bowen-Merrill Co., Indianapolis, Ind.
Bunsen, God in History.
J. A. Cox, Scripture Texts.
General Literature, 1st and 2d ser.
Jacox, Cues from all Quarters.
Lee, Memoirs of the War in the Southern Dept. Univ. Pub. House.

Bowers & Loy, 111 Nassau St., N. Y.
Spedding's Life and Works of Bacon.
Frank Forrester's Warwick Woodlands.
Bryant's Hist. of U. S., v. 3.
Jeff. Davis' Rise and Prog. of Southern Confederacy.

Brentano's, 31 Union Sq., N. Y.
Danielle Cortis, Leisure Hour Ser.
The Dilemma, Chesney. Harper.
The Fool of Quality, Brookes.
Chap-Book, nos. 1, 2, 3, 4.
Gems from Sacred Minds. Randolph.
The Bergen Family, Bergen and Tripp.
Francis Saltus' Poems.
Quotations desired on books and pamphlets relating to California.
Quotations desired on books on fungi (mushrooms especially).
Albertus.
Lady Lee's Widowhood.
Homes of Ober-ammergau, Greatorex.
Century Dictionary, cheap.
Campbell's Old Forest Ranger.
Quotations desired on any book pertaining to naval affairs, building of war-ships, etc.

Brown, Eager & Hull Co., 409 Summit St., Toledo, O.
Book Bills of Narcissus, by Gallienne, $2.00.

The Burrows Bros. Co., Cleveland, O.
Olmsted's Journey in Back Country.
Hammond's History of Political Parties in New York, ed. by Root.
Headley's Great Riots.
Spaulding's Legal Tender.
Clark and Hall's History of U. S. Banks.
Holland's Life of Lincoln, 8°.
Olcott's People from Other World.
Books on wine-making.
Dictionary of Shakespeare Quotations.
International Cyclopædia, 15 v., latest ed., shp. D. M. & Co.
Guthrie's New Geographical Grammar, v. 2 or set. 1815.
Nuttall's Travels in Arkansas. 1819.

Casino Book Co., 1374 B'way, N. Y. [*Cash.*]
History of Westerly, R. I.
Westerly and Its Witnesses for 250 Years, by F. L. Denison.
History of New London Co., Conn., by Calkins.
" " Washington and Kent Cos., R. I.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Webster, School History of the United States.
100 each Harper's Readers, 4th and 6th.
Zola, La Terre, English, Vizetelly ed.
Library Journal, v. 14, index; v. 17, no. 7 and index.
Prime, Porcelain and Pottery.
Wisconsin Historical Collections, v. 5, 9, 12.

The Central Book-Store, Harrisburg, Pa.
Goodwin's Greek Grammar, good second-hand.
Leighton's Greek Lessons, " "
Thayer's Greek Lexicon, " "

Clapp & Jones, Brattleboro, Vt.
Seven Years of a Sailor's Life, Clark. Boston, 1867.

A. S. Clark, 34 Park Row, N. Y.
Biblical Repertory, v. 1, 1829. I offer $5.

Robert Clarke & Co., Cincinnati, O.
A Century of Amer. Medicine, pub. by Lea.
Heaton's Cure of Rupture, ed. by Davenport.

Cranston & Curts, 57 Wash'n St., Chicago, Ill.
Anything on the Institutional Church.
Beacon Lights of History, last 3 v.
Jamieson, Fawcett and Brown's Commentary on Old Testament, 10-v. ed., v. 3 and 4.

Cranston & Curts, 186 W. 4th St., Cincinnati, O.
Daurignac's History of the Society of Jesus, 2 v. in one. Murphy.
Fremantle's The World the Subject of Redemption.

Crothers & Korth, 246 4th Ave., N. Y.
Hefele's Councils of the Church.
Harnack, On Dogmatics.

Daly & Curran, 206 Powell St., San Francisco, Cal.
Chap-Book, no. 1.
Germany, Mdme. de Staël, v. 2.
At Ye Greene Griffin, Emily Sarah Holt.
Wheeler, History of India, v. 1 and 4. Lond.
Williams, Negro Race in America.

E. Darrow & Co., Rochester, N. Y.
Casey at the Bat, as recited by De Wolf Hopper.
McCheyne, Life, Letters, and Sermons. Carter's.

De Wolfe, Fiske & Co., Boston, Mass.
Lydgate's Temple of Glass.
Hebraica, for Oct., 1889; and from Jan.-April, 1889.
Bishop McCarthy's Works.
Gospels and Epistles of the Year, pub. in Dublin, 1855 or '56.

ceivable, nominal, $16,476, actual, $15,835; fur- | will continue the same under his own name.

BOOKS WANTED.—Continued.

W. O. Davie & Co., 16 E. 4th St., Cincinnati, O.
Earhart's Color Printer.
Miller's Fair Rosamond.

Dodd, Mead & Co., 5 E. 19th St., N. Y.
Jack Tier, Darley ed., pub. by Townsend.

Wm. Doxey, 631 Market St., San Francisco, Cal.
Lady Holland, Life of Sidney Smith, ed. by Mrs. Austin.
Ellet, Elizabeth F., The Women of the American Revolution, 2 v. 1848.
Ornithology, 1 v. (California State Geological Publication.) Little, Brown & Co.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Only a Clod, by Braddon.
The Escaped Nun.
Coronet of Horse, by Henty.
Oxford Movement, by Church, 1st ed.

Dyrsen & Pfeiffer, 254 5th Ave., N. Y.
The English and Scottish Popular Ballads, ed. by Francis James Child, pts. 1 to 4 only.

Eclectic Book-Store, Los Angeles, Cal. [*Cash.*]
Galaxy, v. 5, bound or in nos.
The Child of the Regiment.

Estes & Lauriat, Boston, Mass.
The Baby's Grandmother.
Notes and Queries, 4th, 5th, and 6th ser., 12 v. each, with Indexes for the same.
Paintings in Northern Italy, by Crowe, 2 v.
Early Italian Painters, by Crowe, 8° ed.
" Flemish " " "

A. F. Farnell, 42 Court St., Brooklyn, N. Y.
Gordon's Formula.

A. E. Foote, 1224 N. 41st St., Phila., Pa.
Smith, J. Lawrence, Researches.
Dragendorff, Plant Analysis.
Harvey, Vanguard Code. N. Y., 1832.
Grevellia, any vols.
Morse, Tour Among the Indians.
Seemann, Voyages of the *Herald*, 2 v.
Haven, Archæology of U. S.
Buchanan, Neurological System of Anthropology.
Williams, Territory of Florida. 1839.

Fords, Howard & Hulbert, 47 E. 10th St., N. Y. [*Cash.*]
Reincarnation, by Edward Walker, pub. by Houghton, Mifflin & Co.

Gammel Book Co., 813 Congress Ave., Austin, Tex.
Wells' Res Adjudicata.
Woods, Nuisance. 1893.
White and Wilson's Civil Ct. of Appeals Reports, 4 v.
Waite's Actions and Defences, 9 v.
Quotations of second-hand school-books.

Hanford & Horton, Middletown, N. Y. [*Cash.*]
Paragraph Bible, ed. by Jas. Nourse. Amer. and Foreign Bible Soc., 1847.

W. B. Harison, 59 5th Ave., N. Y.
Bryant and Gay, U. S. History, 4 v.

Lewis S. Hayden, 1910 F St., N. W., Washington, D. C.
Reincarnation, by E. D. Walker, 3 copies.

Wm. Helburn, 65 E. 9th St., N. Y. [*Cash.*]
Emerson, George, Trees and Shrubs of New England.

Hessling & Spielmeyer, 64 E. 12th St., N. Y. [*Cash.*]
Viollet-le-Duc, Discourses on Architecture.

Chas. E. Houghton, Lynn, Mass.
Early nos. and vols. of *Arena*, *Forum*, *Cosmopolitan*, *Outing*, *St. Nicholas*, *Review of Reviews*, *Harper's*, *Wide Awake*, *Scribner's*.

George P. Humphrey, Rochester, N. Y. [*Cash.*]
Hudson's History of Lexington, Mass.
Caverly's History of Pittsford, Vermont.

H. O. Hurd 102 Water St., Cleveland, O.
Bryant, Among the Trees. N. Y., 1874.
" Library of Poetry and Song. N. Y., 1876.
Bunner, H. C., Woman of Honor. Boston, 1883.
Carleton, Geraldine. Boston, 1881.

John Ireland, 1192 B'way, N. Y.
Henrietta, Duchess of Orleans, by Julia Cartwright.
Table Talk and Opinions of Napoleon, Bayard Series.
Army of Potomac, by Swinton.
Sharp's Sonnets of 18th Century.
Queen Louise of Prussia, by Hudson.

G. W. Jacobs & Co., 103 S. 15th St., Phila., Pa.
Dupree, Bible Promises, formerly pub. by J. B. L. & Co.

Kansas State Historical Society, Topeka, Kan.
California State Mining Bureau, First Annual Report, 1881.

Kerrigan's Book-Store, 340 Elm St., Dallas, Texas. [*Cash.*]
Why We Laugh, by S. S. Cox, moderate price.
Millennial Dawn, all nos., cheap.
Magnal's Miscellaneous Questions.
Dumas' Works, Collier ed., v. 8, cheap.
Spencer's Social Statics, 1st ed.

Larwood & Day Co., 259 Superior St., Cleveland, O.
Irish Eloquence, Speeches by Phillips, Curran, and Grattan, pub. by Biddle & Co., Phila.

Leggat Bros., 81 Chambers St., N. Y.
Hardwicke's History of the Christian Church, Middle Ages from Gregory to Luther, new preferred. Macmillan.

Leonard Pub. Co., 31 Maiden Lane, Albany, N. Y.
The Song of Milkanwatha, by Henderson, pub. by D. R. Niver.

R. M. Lindsay, 11th and Walnut Sts., Phila., Pa.
Burns' Works, 3 v. Phila., 1804; or v. 1 and 3 of same, 2 copies.
Woman in Roman Literature, by J. Everett Brady.
Magee's Metrical and English Measurements.

Little, Brown & Co., 254 Wash'n St., Boston, Mass.
Mivart's Common Frog.
Leland's Algonquin Legends of New England.
Hoope's Work on Evergreens.
Necklace of Princess Florimonde.

W. H. Lowdermilk & Co., Washington, D. C. [*Cash.*]
Mitchell's Poetry of the Heavens.

Henry Malkan, 119 Pearl St., N. Y. [*Cash.*]
Bel-Ami, by Guy De Maupassant, Alexander Belford, ed.

Megeath Stationery Co., Omaha, Neb.
Wilson's Treatise on the Skin.

Dewitt Miller, Drawer 1612, Phila., Pa. [*Cash.*]
Whitman's Leaves of Grass, and Two Rivulets, 2 v. 1876.
Blackader's Chronological Bible. London, 1867.
Poe's Works, Redfield ed.

Osborne & Pitrat, 917 Main St., Kansas City, Mo. [*Cash.*]
Chap-Book, nos. 1 and 2, pub. by Stone & Kimball.

H. H. Otis & Son, 288 Main St., Buffalo, N. Y.
Laylor's Cyclo. of Political Science.

Palmer, Meech & Co., Grand Rapids, Mich.
Warwick Woodlands, by Frank Forester, pap.
History of the Florida War, by J. T. Sprague. Appleton & Co., 1848.
The Florida Exiles and the War for Slavery, by J. R. Giddings. Foster & Co., Cleveland, 1863.
Chambers' Encyclopædia, 1880 ed., second-hand, cheap copy in good condition.

Peter Paul Book Co., 420 Main St., Buffalo, N. Y.
Amber Gods.
Lost Tales of Miletus.
Faience Violin, il. limited ed.
Atlas pub. for Jomini's Napoleon.
Alonzo and Melissa. } Claxton.
Mysteries of Udolpho. }

Isaac Pitman & Sons, 33 Union Sq., N. Y. [*Cash.*]
Pendennis, Thackeray, v. 1. S. E. Cassino, Boston, 1887.
Phonetic Journal, vols. previous to 1870.
Reporter's Journal, v. 1, 2, and 3.
" *Magazine*, v. 1 to 10.
Pitman's Shorthand Weekly, v. 1 and 2.

E. W. Porter, 100 E. 4th St., St. Paul, Minn. [*Cash.*]
Chevalier de Faublas.
Burton's Arabian Nights, 16 v.
Letters and Works of Lady Montagu, 3 v., cl. Bentley, London, 1837.

Porter & Coates, 1326 Chestnut St., Phila., Pa.
Life of Captain Nathan Hale, by Stuart. Hartford, 1856.

James Pott & Co., 114 5th Ave., N. Y.
Lectures on the Liturgy, a Series of Sermons on the Prayer-Book. Pott, 1864.

BOOKS WANTED.—Continued.

C. J. Price, 1004 Walnut St., Phila., Pa.
Shaftesbury's Characteristics.
Coventry Plays, 1066–1400.
Townley, Plays.
Heywood's Plays.
John Ball's "
John Dennis' Plays.
Southern's "
Geo. Colman, Sr., Plays.
John Home, Plays.
Richard Cumberland, Plays.
Mrs. Inchbald's Plays.
Herman Melville's Works, complete set.
Mr. Gilmore Simms' Works, complete set.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Boynton, Eng. and French Neutrality, etc. 1864.
Bradford, Hist. of Federal Govt. 50 Years. 1840.
Gallatin, Right of U. S. to N. E. Boundary. 1840.
Ingersoll, Hist. of War. Dept. of U. S. 1880.
Mansfield, Mexican War, 10th ed.
Moore, Historic Notes on Employment of Negroes, etc. 1862.
Moulton, Army and Navy Pension Laws, 2d ed. 1854.
Niles, Princ. and Acts of Revolution in America. 1822.
O'Reilly, Amer. Civil War, fr. writings by J. Cochrane.
Poore, Conspiracy Trial for Murder of Lincoln.
Ramsay, The Other Side of Mexican War.
Rayner, R., An Answer to Phelps on Behring Sea.
Reynolds, King Phillip's War. 1888.
Snow, Southern Generals. 1866.
Harper's Magazine, March, 1894.
Maria Antoinette, by De Rocheterie, large pap., limited ed.
Irving's Alhambra, Darro ed., large pap., limited ed.

A. D. F. Randolph & Co., 182 5th Ave., N. Y.
Independent, July 30, 1891; Jan. 1 and Aug. 4, '92.

Raymer's "Old Book" Store, Minneapolis, Minn.
Mag. of West. History, v. 7, nos. 1 to 4; v. 9, nos. 3 to 6.
Quarterly Illustrator, v. 1, no. 1.
A Royal Pedigree (or similar title), Miss Elizabeth Thommason.
Hanna Weston, Life of.
Schafer's Ritual of K. T., by O. M. Wood.
Grant's Manual of O. E. S.
Art Worker, complete set, if cheap.
Architecture and Building, v. 1-3, 6, 9–11.

W. S. Rusk, 604 8th Ave., N. Y.
Dr. J. O'Donovan, Irish Grammar.
Anthony Croker's Fairy Legends of Ireland.
Ancient Heraldry.

Schaller's Book-Store, 19 East Washington St., Ann Arbor, Mich.
Knight's Imperial Shakespeare, pt. 25, pub. by Virtue & Yorston, New York.

Scrantom, Wetmore & Co., Rochester, N. Y.
Sweet Singer of Michigan.

Chas. Scribner's Sons, 153 5th Ave., N. Y.
Harper's Magazine, March, 1894.
Jerusha Dow's Family Album.

S. R. Shaddeck, Box 906, Des Moines, Iowa.
New York Mercury, 1858–62, any vol.

G. E. Stechert, 810 B'way, N. Y.
Jacobs, Wm., Precious Metals. Phila., Carey, 1832.
Crew, Treatise on Petroleum.
The Auk, Quart. Jl. Ornithol., set.
Hood, T., Our Family.
Life and Adventures of Kit Carson.
Hillern, A Twofold Life.

E. Steiger & Co., 25 Park Place, N. Y. [*Cash.*]
Morgan, League of the Iroquois.
North American Review, v. 1 to 158, complete or single vols.
Journal of the Boston Society of Natural History, v. 1 to 5.
Jarvis, Chronological Introduction to the History of the Church. N. Y., 1845.

Stuart & Thompson Co., Portland, Ore.
Pharaoh's Fellahs and Explorers, Edwards, second-hand or cheap.

T. M. Thorpe, 834 Broadway, N. Y.
Old Aldus Imprints, moderate prices.
Library Set, Thackeray and Eliot.

Tibbals Book Co., 26 Warren St., N. Y. [*Cash.*]
6 copies Baird's Religion in America, very cheap.
Ridpath's History of the World.
Papacy and the Civil Power, by Thompson.
Barnes, On Isa, 12°, v. 1.
Hours with Bible, v. 4, green cl.

O. L. Traver, Trenton, N. J. [*Cash.*]
Francatelli Cook-Book.
Motley's Netherlands, v. 3, black cl.
Proceedings of the N. J. Historical Society, 1st ser., v. 2, 3, 4.

Otto Ulbrich, 386 Main St., Buffalo, N. Y.
Life of B. Palissy, by Henry Morley.
Methods of Teaching and Studying History, Hall.

T. B. Ventres, Brooklyn, N. Y.
McCall's System of Dress-Cutting, pub. in N. Y. City, 1884.

W. A. S., Box 943, N. Y. City.
Shorthouse, John Inglesant, 1st ed., 2 v. Macmillan.
Dickens, Chas., Is She His Wife? Mr. Nightingale's Diary, vest-pocket ed. Jas. R. Osgood.

White, Woodruff & Fowler, 13 Dexter Avenue, Montgomery, Ala.
Stone's Life of Brant,

H. Williams, 195 W. 10th St., N. Y.
New Mirror, v. 1.
Columbian Magazine, v. 9. 1848.
Knickerbocker, May, 1863.
American Architect. Send for list.

Williams & Norgate, 14 Henrietta Street, Covent Garden, London.
Medical Gazette, 1881, page 92.
Riley, Report on Insects of Missouri.
Wahl, Galvanoplastic Manipulation.

Wilson & Lewis, 16 West 125th Street, New York.
Scientific American, March 10, 1894.

Y. M. C. A., 52 East 23d Street, New York.
Gardiner, S. R., History of the Civil War, 1603–1617, 8°, cl.

SITUATIONS WANTED.

MR. SAMUEL CARSON, late of San Francisco and formerly traveller for Lee and Shepard, Thos. Nelson Sons, and others, is now seeking for an engagement in the book trade. Will be glad to take any position commensurate with his experience and abilities, which are well known in the trade. Address care of C. T. DILLINGHAM & Co., 766 Broadway, New York.

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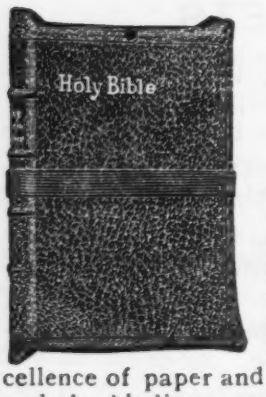

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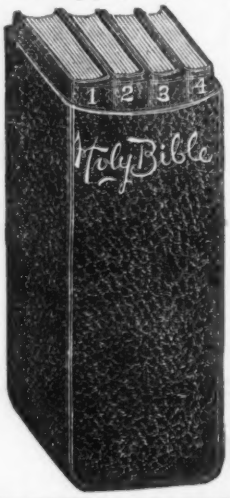

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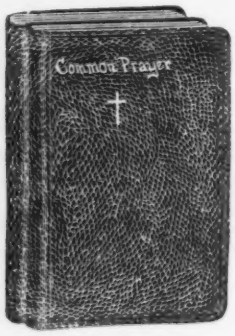

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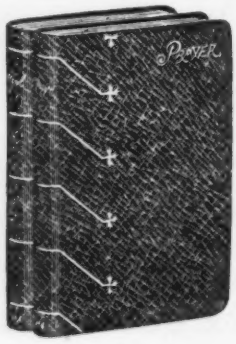

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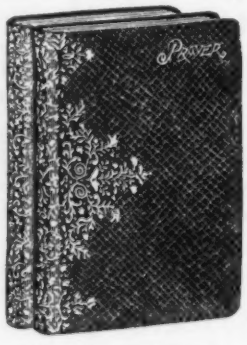

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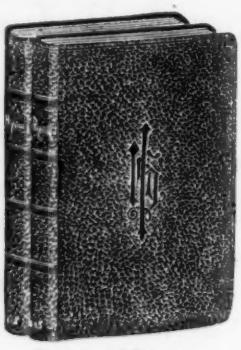

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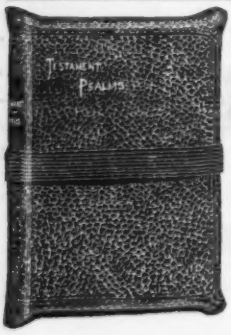

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THE book of the [a] generation of Jē´ṣus Chrīst, [b] the son of Dā´vid, [c] the son of Ā´brā-hăm.

2 [d] Ā´brā-hăm begat Ī´ṣąac; and [e] Ī´ṣąac begat Jā´cǫb; and [f] Jā´cǫb begat Jū´das and his brethren;

3 And [g] Jū´das begat Phā´rĕṣ and Zā´rà of Thā´mar; and [h] Phā´rĕṣ begat Ĕs´rom; and Ĕs´rom begat Ā´ram;

4 And Ā´ram begat Ȧ-mĭn´ą-dab; and Ȧ-mĭn´ą-dab begat Nȧ-ăs´son; and Nȧ-ăs´son begat Săl´mŏn;

5 And Săl´mŏn begat Bō´oz of Rā´chăb; and Bō´oz begat Ō´bed of Ruth; and Ō´bed begat Jĕs´sę;

6 And [i] Jĕs´sę begat Dā´vid the king; and [k] Dā´vid the king begat Sŏl´o-mon of her *that had been the wife* of U-rī´as;

7 And [l] Sŏl´o-mon begat Rǫ-bō´am; and Rǫ-bō´am begat Ȧ-bī´ȧ; and Ȧ-bī´ȧ begat Ā´sȧ;

8 And Ā´sȧ begat Jŏs´ą-phăt; and husband of Mā´rў, of whom was born Jē´ṣus, who is called Chrīst.

17 So all the generations from Ā´brăhăm to Dā´vid *are* fourteen generations; and from Dā´vid until the carrying away into Băb´ў-lon *are* fourteen generations; and from the carrying away into Băb´ў-lon unto Chrīst *are* fourteen generations.

18 ¶ [3] Now the [r] birth of Jē´ṣus Chrīst was on this wise: When as his mother Mā´rў was espoused to Jō´ṣeph, before they came together, she was found with child [s] of the Hō´lў Ghōst.

19 Then Jō´ṣeph her husband, being a just *man*, and not willing [t] to make her a publick example, was minded to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō´ṣeph, thou son of Dā´vid, fear not to take unto thee Mā´rў thy wife: [u] for that which is [4] conceived in her is of the Hō´lў Ghōst.

21 [x] And she shall bring forth a son, and thou shalt call his name [5] JĒ´ṢUS: for [y] he shall save his peo-

a Luke 3. 23.
b Ps. 132. 11. Is. 11. 1. Jer. 23. 5. ch. 22. 42. John 7. 42. Acts 2. 30; 13. 23. Rom. 1. 3.
c Gen. 12. 3; 22. 18. Gal. 3. 16.
d Gen. 21. 2, 3.
e Gen. 25. 26.
f Gen. 29. 35.
g Gen. 38. 27, &c.
h Ruth 4. 18, &c. 1 Chr. 2. 5, 9, &c.
i 1 Sam. 16. 1; 17. 12.
k 2 Sam. 12. 24.
l 1 Chr. 3. 10, &c.
m 2 Kin. 20. 21. 1 Chr. 3. 13.
2 Some read, *Josias begat Jakim, and Jakim begat Jechonias.*
n See 1 Chr. 3. 15, 16.
o 2 Kin. 24. 14, 15, 16; 25. 11. 2 Chr. 36. 10, 20. Jer. 27. 20; 39. 9; 52. 11, 15, 23, 29, 30. Dan. 1. 2.

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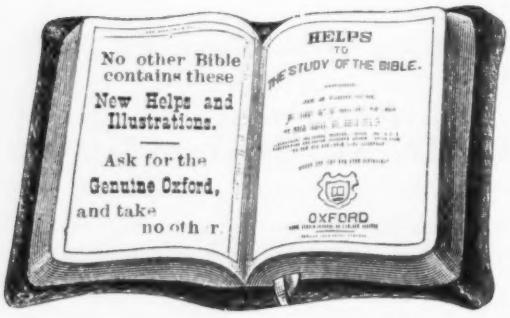

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how long will ye love vanity, *and* seek after leasing? Selah.
3 But know that [a] the LORD hath set apart him that is godly for himself: the LORD will hear when I call unto him.

[2] or, *Make them guilty.*
[3] or, *from their counsels.*
[a] 2 Tim. 2. 19

10 [2] Destroy thou them, O God; let them fall [3] by their own counsels; cast them out in the multitude of their transgressions; for they have rebelled against thee.
11 But let all those that put their

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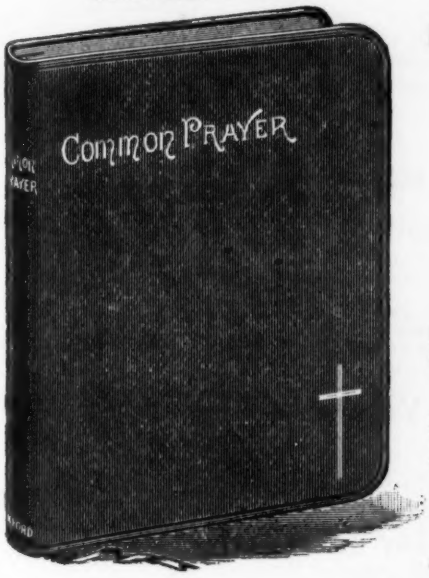

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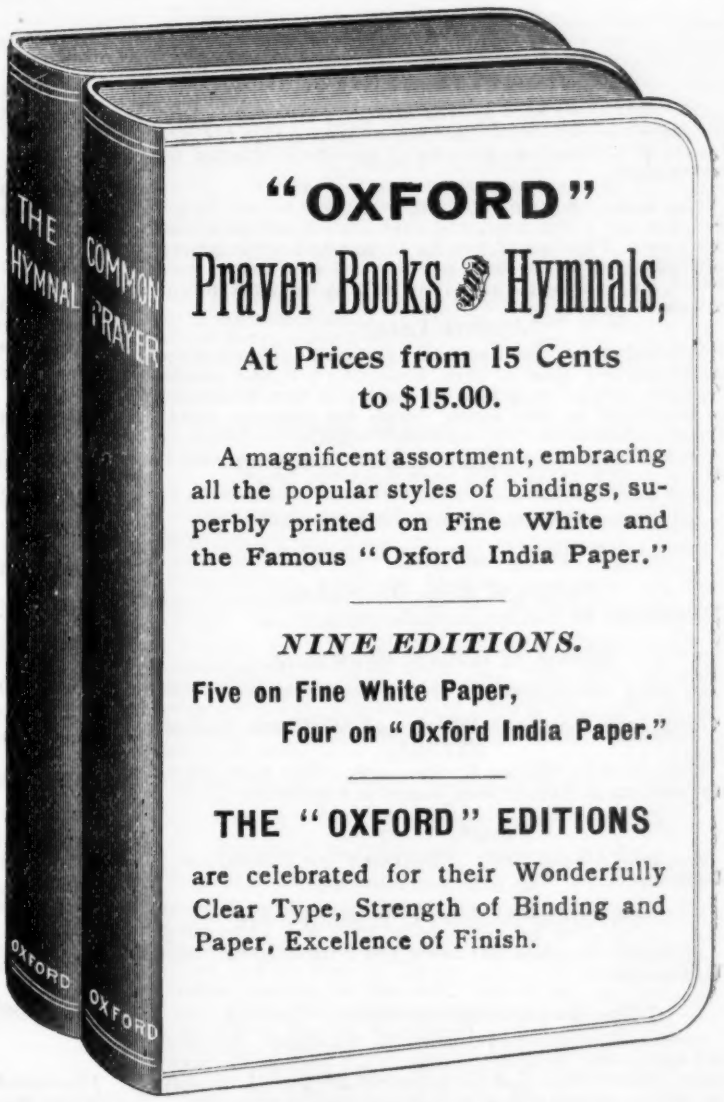

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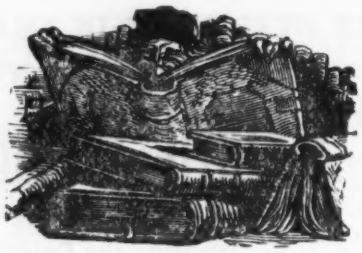

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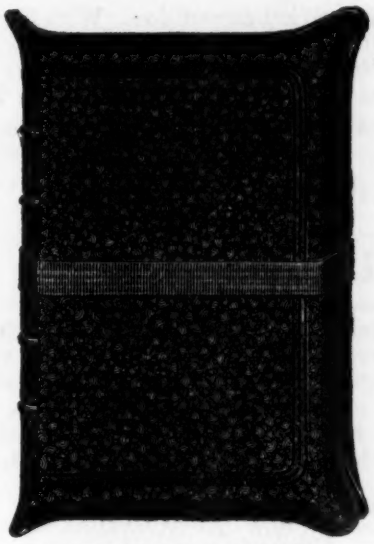

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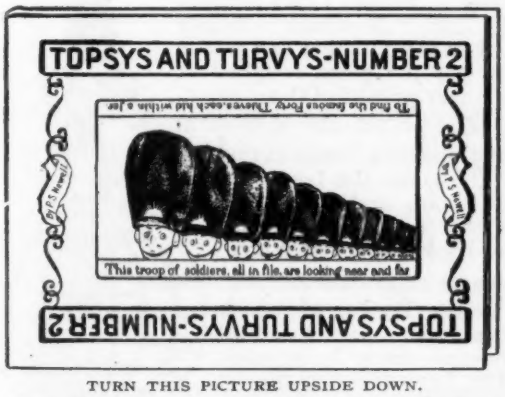

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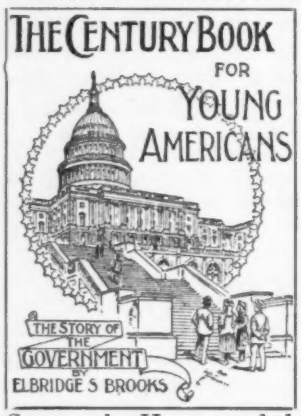

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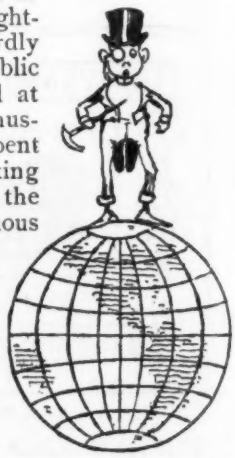

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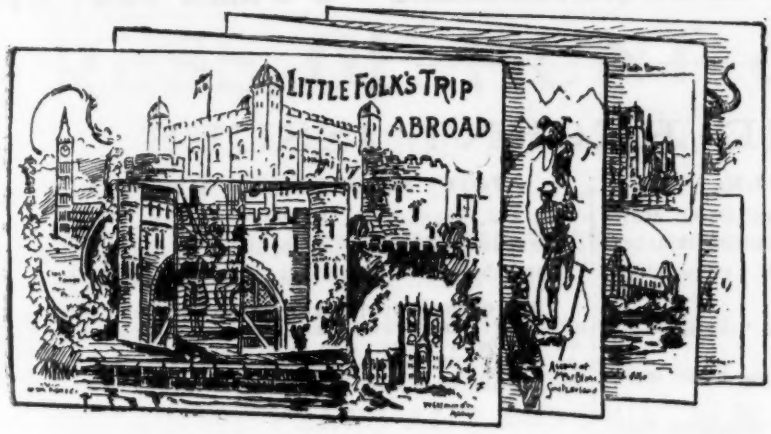

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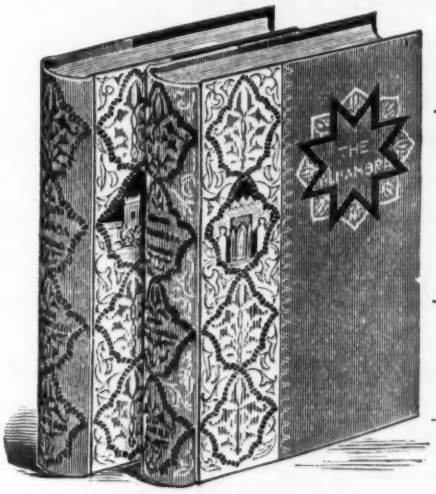

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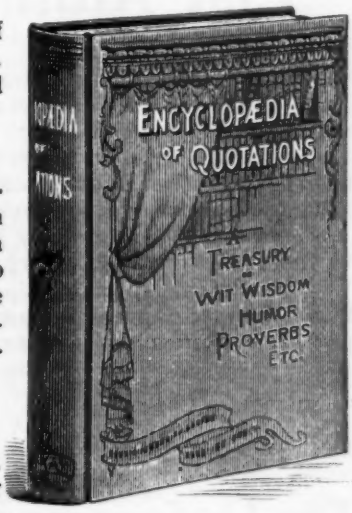

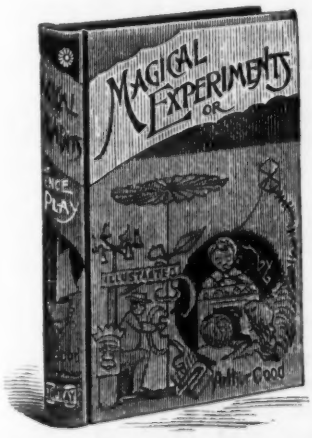

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